

SIRIN is a feature film project, at the late stage of development. The original script is written by Claudia Bottino (Italy, France) and Senad Šahmanović (Montenegro).

The project "Sirin" is being produced by production company Cut-Up, which is dedicated to projects with strong vision and brave ideas. Our mission is to support young authors from our country and to make their ideas visible on the international market. Since 2013, Cut-Up has produced short films of Ivan Salatic, Dusan Kasalica, and long feature film of Pavle Simonovic, screened and rewarded on the various number of international festivals. Thus the continuation of this work lies in the project of director Senad Sahmanovic, stood up with his powerful vision and expression and whose talent is recognised on the international level as well. He has been awarded by many festivals which have selected even his earliest work.

At the very beginning, the script Sirin has been awarded with Beaumarchais by French Script Association.

The project is selected and presented on workshops and markets of the festival Cinemed in Montpellier, Trieste, Karlovy Vary, Sarajevo, Pula, and has been awarded with best pitching in Sarajevo, Zagreb and Pristina, which only testifies on the script.

Apart from this, project SIRIN has been selected in high competition among 9 projects on a prestige platform for script and projects development- MIDPOINT. In the recent years, under the sponsorship of Prague academy FAMU, we have been working on the script and the project mentored by the European greatest experts from all cinematography compartments.

Additionally, we will try to shoot mostly in the parts of Montenegro that is not used in feature films by now.

Since the very beginning of the project development, Alliance de production cinematographique from Paris is working closely with us, along with our coproducer Jean Christophe Barret. Through this cooperation we expect to gain more visibility on the Western European market and festivals. Since our storyline is directly linked

with France, this partnership was the reasonable initiative in the film production. We are planning to jointly apply to French national funds, then for project development on MEDIA subprogram of Creative Europe, as well as Eurimages. This production house will help us in the field of international distribution and sales, having in mind they have a vast experience in this area.

Beside France, we are negotiating with our colleagues from Croatia, Kosovo and maybe Bosnia and Herzegovina about coproduction that will provide us with a quality cooperation with film authors and professionals missing in Montenegro.

On the last Balkan Film Forum held in Tirana at the beginning of October, we have received a grant for project development by SEE Cinema Network, confirming the quality of our work in the previous period.

These days the Sirin finished first round of participating to CineLink coproduction market in Sarajevo.

SIRIN je projekat dugometražnog igranog filma, trenutno u finalnoj fazi razvoja scenarija i projekta. Originalni scenario je djelo Claudije Bottino (Italija, Francuska) i Senada Šahmanovića (Crna Gora).

Projekat "Sirin" razvijamo u produkciji kompanije Cut-Up, koja je posvećena projektima sa snažnim vizijama i hrabrim idejama. Naša misija je da podržavamo mlade domaće autore i autorke i da njihove ideje učinimo vidljivim na međunarodnom tržištu. Od 2013e, Cut-Up je producent kratkometražnih filmova Ivana Salatića, Dušana Kasalice, te dugometražnog filma Pavla Simonovića koji su prikazivani i nagrađeni na velikom broju međunarodnih festivala. Logično, naš sljedeći projekat je u režiji Senada Šahmanovića, koji se svojim radom na kratkometražnim i dokumentarnim filmovima nametnuo i afirmisao u prepoznatljivog autora snažne vizije i izraza, a čiji je talenat prepoznat i na internacionalnom nivou, o čemu svjedoče i brojne nagrade i festivali koji su u svoje selekcije uvrstili njegove ranije radove.

Na samom početku scenario za Sirin nagrađen je nagradom Beaumarchais od strane Udruženja scenarista Francuske.

Projekat je selektovan i predstavljen na radionicama i marketima festivala Cinemed u Monpeljeu, Trstu, Karlovim Varima, Sarajevu, Puli, a dobio je i nagrade za najbolji pitching u Sarajevu, Zagrebu i Prištini, što svjedoči o internacionalnom potencijalu ovog scenarija. Osim toga, projekat SIRIN je u velikoj konkurenciji izabran među 9 projekata na prestižnoj platformi za razvoj scenarija i projekata - MIDPOINT. Pod pokroviteljstvom praške akademije FAMU, tokom prethodnih godinu dana radili smo na scenariju i projektu pod mentorstvom vodećih evropskih eksperata iz svih oblasti kinematografije.

Pokušaćemo da radnju filma smjestimo u predjele Crne Gore koji do sada nisu mnogo korišćeni kao lokacije za igrane filmove.

Od samog početka sa nama na projektu radi i Alijansa za kinematografsku produkciju iz Pariza i naš koproducent Žan Kristof Bare. Kroz ovu saradnju očekujemo da dobijemo veću vidljivost projekta na zapadno evropskom tržištu i festivalima. Budući da je naša priča direktno povezana sa Francuskom, ovo partnerstvo je logičan korak u produkciji filma. Planiramo i radimo na tome da zajednički apliciramo za razvoj projekta na MEDIA potprogramu Kreativne Evrope, kao i na Eurimages-u i Francuskim nacionalnim fondovima. Ova produkcijska kuća pomoći će nam i na poljima međunarodne distribucije i prodaje, budući da imaju veliko iskustvo.

Osim Francuske, pregovaramo sa našim kolegama iz Hrvatske, Kosova, i Bosne i Hercegovine o koprodukcijama koje će nam omogućiti kvalitetnu saradnju sa filmskim autorima i profesionalcima koji nam nedostaju u Crnoj Gori.

Na poslednjem Balkan Film Forumu koji je održan u Tirani početkom oktobra dobili smo grant za razvoj projekta od strane SEE Cinema Network-a, što je još jedna potvrda kvaliteta rada na ovom projektu u prethodnom periodu.

Sa ovim projektom učestvovali smo na CineLink koprodukcionom marketu u Sarajevu.

Biographies:

Claudia Bottino - writer



After moving to France to study Modern Literature at the Sorbonne University, Claudia Bottino worked as a script consultant for several independent film companies. During 2013-14, she was on the writing team for the award-winning TV series, AINSI SOIENT-ILS (ARTE France/ Germany). DUO, her first short film as a director was selected for screening at numerous international festivals, including Palm Springs International ShortFest, Odense International Film Festival, London Short Film

Festival, Arcipelago Roma and Sundance, where it played as part of Short Film Connection in 2016. Her second short film, HUNT, has just received the selective French CNC production grant. Recently, Claudia started teaching screenwriting at the University of Genoa. She is also a Torino Film Lab alumna.

Senad Šahmanović - director & co-writer



Senad Šahmanović completed three years of undergraduate studies (BA) and Specialistic studies of film and TV direction at the Faculty of Drama Arts in Cetinje – Montenegro. During the study he shot two short films, two short documentaries, several commercials and music videos. He also worked as an assistant director in film and theatre.

He took part in many workshops and panel discussions related to film and television.

His short film, "Tranquility of Blood/Umir Krvi", was screened so far in more than 50 international festivals (Tampere Film festival, Odense Short Film Festival, Busan SFF) The film won also several awards: Grand Prix for Best Film at the prestigious Short Film Festival in Drama – Greece.

Since January 2015 he collaborates as a director in the National Television of Montenegro, documentary department.

Senad is Berlinale talents alumni (<https://www.berlinale-talents.de/bt/talent/senad-sahmanovic/profile>)

Filmography:

The writing machine 2013 - short fiction

Tranquility of blood 2015 - short fiction

The Road 2015 - short fiction

Previous film of the director (online in a secure link):

<https://vimeo.com/111860863>

Pass: ssumirkrvi



Velisa Popović – producer

Veliša Popović, producer (1980) has graduated at the Faculty of Drama in Cetinje.

He is experienced working as executive producer, location manager and production manager for numerous film projects: Love, Scars (2010), Taxi Drive (2000), I Have Something Important To Tell You (2005), Look At Me (2008), Coriolanus (2011), Papillon (2017), Cat Run (2011), The Big Picture (2012), Gorčilo (2015), Lowdown (2016). In 2013, he started a production company Cut- Up which has produced short films Shelters (Ivan Salatić, 2014; Special Jury Award at Sarajevo Film Festival), A Matter of Will (Dušan Kasalica, 2015; Heart of Sarajevo for Best Short Film at Sarajevo Film Festival) and feature film Lowdown (Pavle Simonović, 2016).