

# New Wave of Kosovar Animation



Cinematography  
Center of Kosovo

## Kosova's Emerging Animation Industry

Over the past fifteen years, Kosova has undergone a remarkable transformation in its film sector. Through sustained public investment, international partnerships, professional training, and active participation in major film markets and festivals, Kosova has built a vibrant and internationally recognized film industry.

What began as a strategic effort to support fiction and documentary filmmaking has produced extraordinary results. Today, Kosovar films are regularly selected by some of the world's most prestigious film festivals and have received numerous international awards, placing Kosova firmly on the global cinematic map. More importantly, these achievements have demonstrated the exceptional talent, creativity, and determination that exist within our country.

Building on this success, we now look toward the future of animation.

Animation in Kosova is still a young industry, but one with tremendous potential. We are witnessing the emergence of a new generation of artists, illustrators, designers, storytellers, and filmmakers who are embracing animation as a powerful medium for creative expression. Their projects are already attracting attention at regional and international platforms, offering a promising glimpse into the future of the sector.

A key driving force behind this development has been Anibar, Kosova's International Animation Festival, held each year in the picturesque city of Peja. Through its festivals, educational programs, industry initiatives, and talent development platforms, Anibar has played a pioneering role in nurturing the local animation community and connecting it with international professionals.

The Kosova Cinematography Center recognizes the importance of this momentum and has increased its support for animation projects in recent years. Our goal is not only to support individual films but also to contribute to the long-term development of a sustainable animation ecosystem capable of producing internationally competitive works.

An important milestone in this journey was Kosova's participation at MIFA in Annecy, where we proudly presented our animation sector to the global industry. Returning for a second consecutive year reflects our commitment to strengthening international cooperation and creating new opportunities for co-production, investment, and creative exchange.

At the same time, Kosova offers attractive conditions for international productions through its Cash Rebate Scheme, which reimburses up to 30% of eligible production expenditures incurred in Kosova. The scheme applies not only to film and audiovisual productions but also to anima-

tion projects and video game development, creating exciting opportunities for international studios and investors seeking talented professionals, competitive costs, and a supportive production environment.

The animation industry in Kosova is still in its early stages, much like our film industry was fifteen years ago. Yet our experience has shown that strategic investment, international collaboration, and creative talent can achieve remarkable results in a relatively short period of time.

Kosova is a country rich in stories, talent, and ambition. Animation is our next chapter. We invite you to discover it, collaborate with it, and follow its growth in the years ahead.

Kosova is a place to watch. The success stories are only beginning.

Blerta Zeqiri

Director of  
Kosova Cinematography Center

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IN  
PRODUCTION

Animated  
Short

IN PRODUCTION  
Animated Short

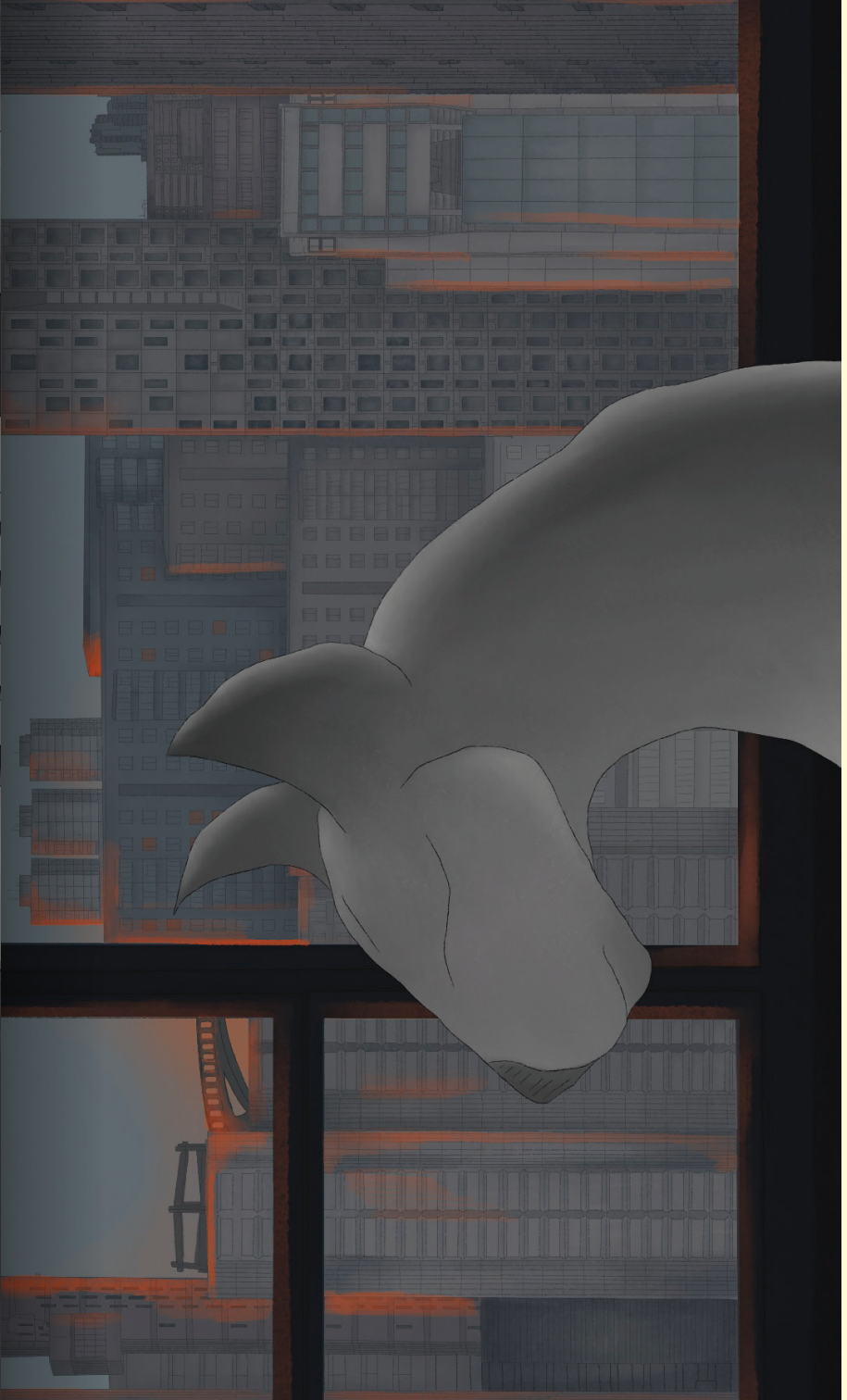
# LIMINAL

Original Title: Liminal  
English Title: Liminal  
Completion: 2027  
Length: 8 min  
Director: Leonita Thaqi  
Screenplay: Leonita Thaqi  
Producer: Leonita Thaqi  
Production Company: Flammorum

Producer's Contact: Leonita Thaqi  
+38349642455  
team@flammorum.com

A young woman, guided by her cat, goes on a surreal journey to find a bridge from a photo of her past. All her fears, anxieties, and worries come to life as she is navigating the thin line between reality and imagination.







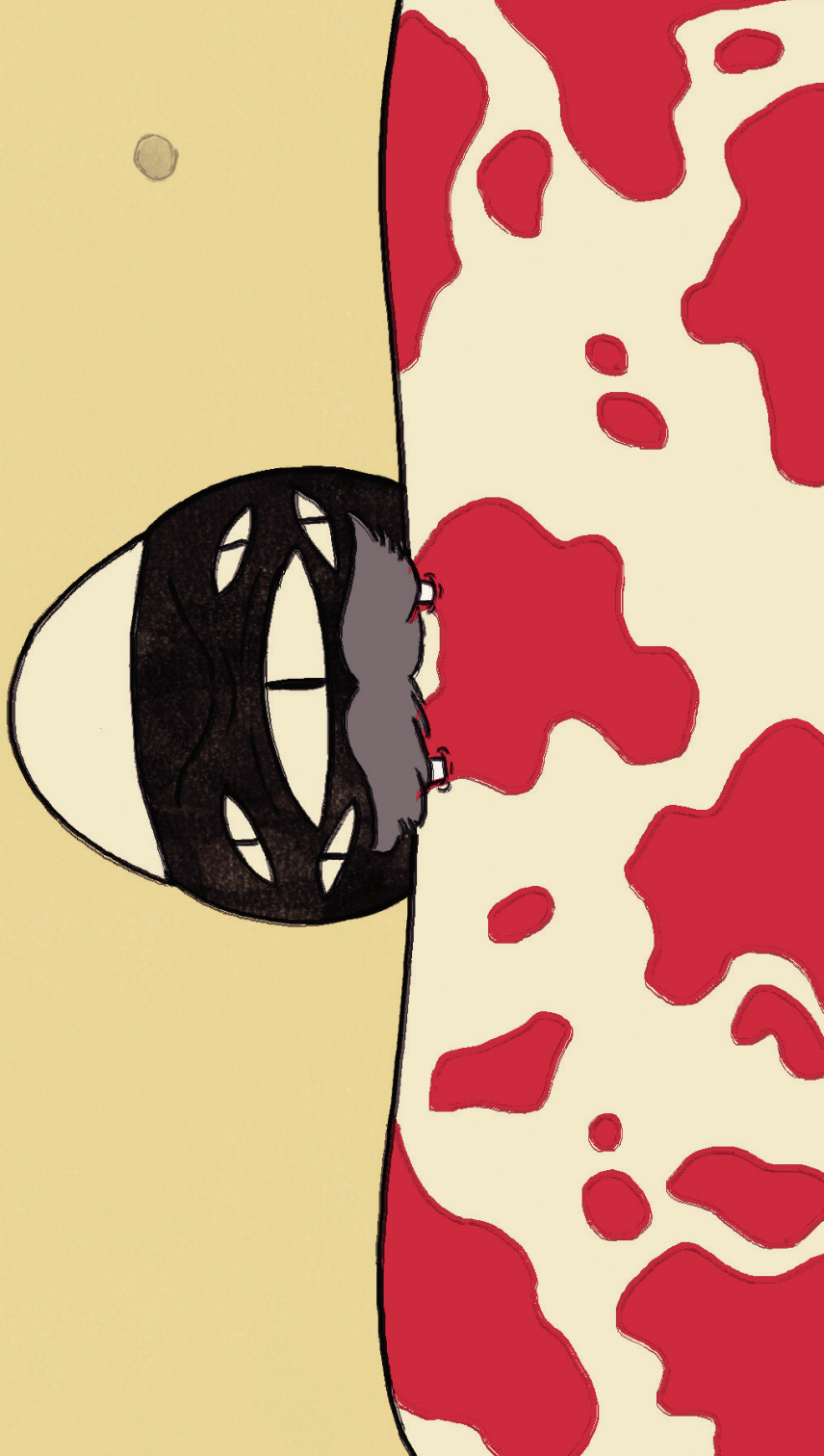
IN PRODUCTION  
Animated Short

# THE RED LINE

Original Title: Vija e Kuqe  
English Title: The Red Line  
Completion: 2026  
Length: 8 min 26 sec  
Director: Rron Bajri, Edvin Susuri  
Screenplay: Rron Bajri  
Producer: Vullnet Sanaja  
Production Company: Konture Line

Producer's Contact: Vullnet Sanaja  
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vullnetsanaja@anibar.com

The Red Line (Vija e Kuqe) is an animated documentary based on the true story of Hasime (Hasan) Nikqi, a woman from rural Kosovo who inherited property from her father and faced resistance, hostility, and legal challenges from those who believed a woman should not own land. Through poetic and symbolic animation, the film blends documentary testimony with visual metaphor to explore themes of property rights, gender discrimination, and the enduring impact of patriarchal traditions.



IN PRODUCTION  
Animated Short

# LOBBY BOY

Original Title: Lobby Boy  
English Title: Lobby Boy  
Completion: 2026  
Length: 5 min  
Director: Ari Zharku  
Screenplay: Ari Zharku  
Producer: Flaka Kokolli  
Production Company: Menoari

Producer's Contact: Flaka Kokolli  
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flammorum@gmail.com

A lobby boy, while working the night shift, sees a couple coming out of one of the hotel rooms. At first sight, the boy falls in love with the girl, who does not acknowledge his existence. However the night plays its cards in unpredictable ways, and one can never guess what it will lead to.







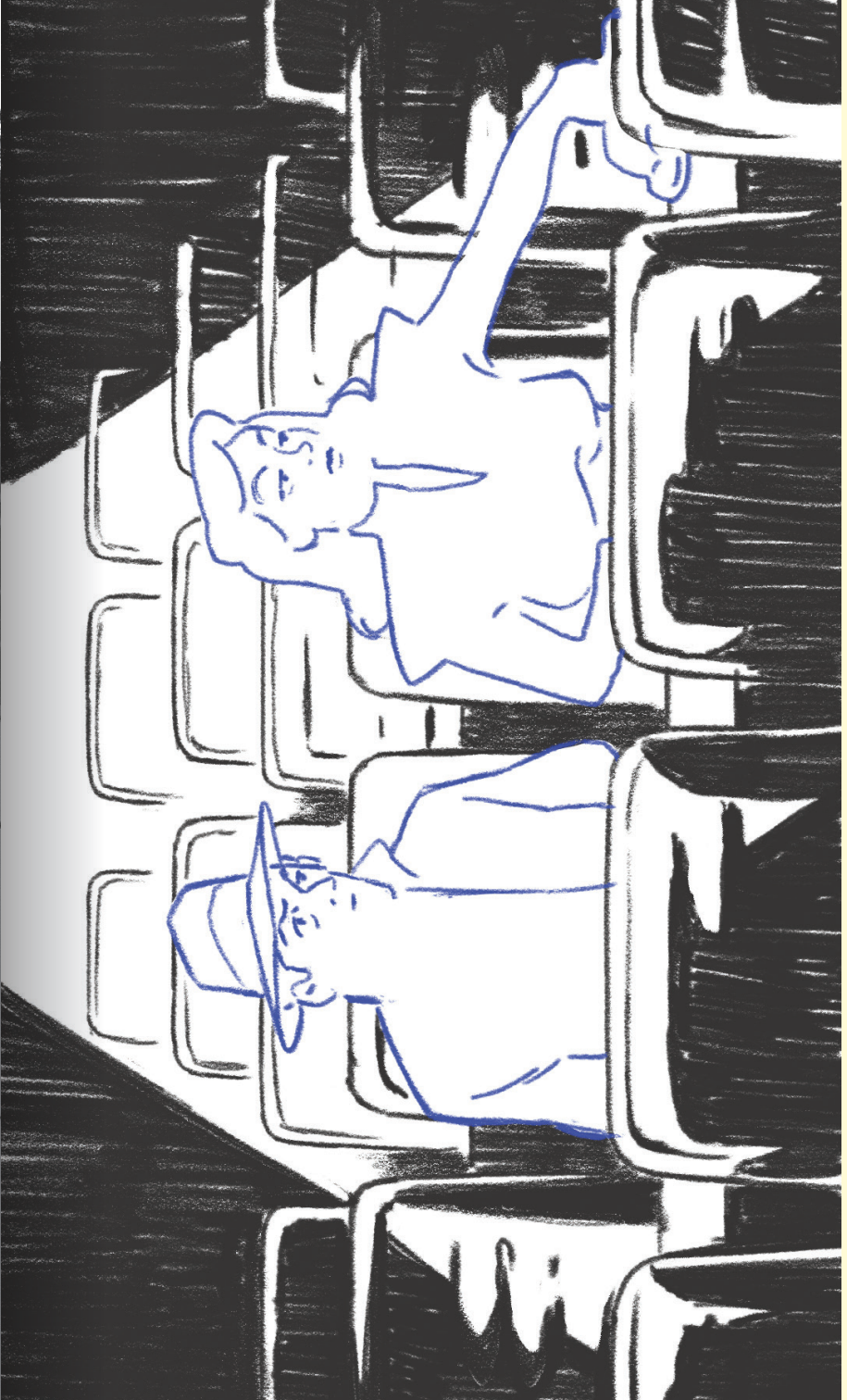
IN PRODUCTION  
Animated Short

# THROUGH THE CRACKS

Original Title: Through the Cracks  
English Title: Through the Cracks  
Completion: 2027  
Length: 5 minutes  
Director: Jeta Sokoli  
Screenplay: Jeta Sokoli  
Producer: Jeta Sokoli  
Production Company: TitoToonPop

Producer's Contact: Jeta Sokoli  
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jetta.sokoli@gmail.com

In a futuristic world, a man in his 30s is on a mission to find a missing part of his life but to achieve this mission he must confront traumatic experiences from the past.



IN PRODUCTION  
Animated Short

# TROI AND AURELIA

Original Title: Troi and Aurelia  
English Title: Troi dhe Aurelia  
Completion: 2026  
Length: 8 minutes  
Director: Jeton Lakna  
Screenplay: Pashtrik Brahaj  
Producer: Jeton Lakna  
Production Company: Digital Dimensions

Producer's Contact: Jeton Lakna  
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Lost in the mysterious forest of Eldorias, Troi encounters Aurelia, trapped in a snare. After a difficult first meeting, the two form an unexpected friendship. When Troi discovers he possesses magical powers, he frees Aurelia, and together they embark on an adventure filled with magic, mythical creatures, and challenges. Along the way, they learn the value of friendship, trust, cooperation, and courage in the face of the unknown.

# PRE PRODUCTION

## Animated Short

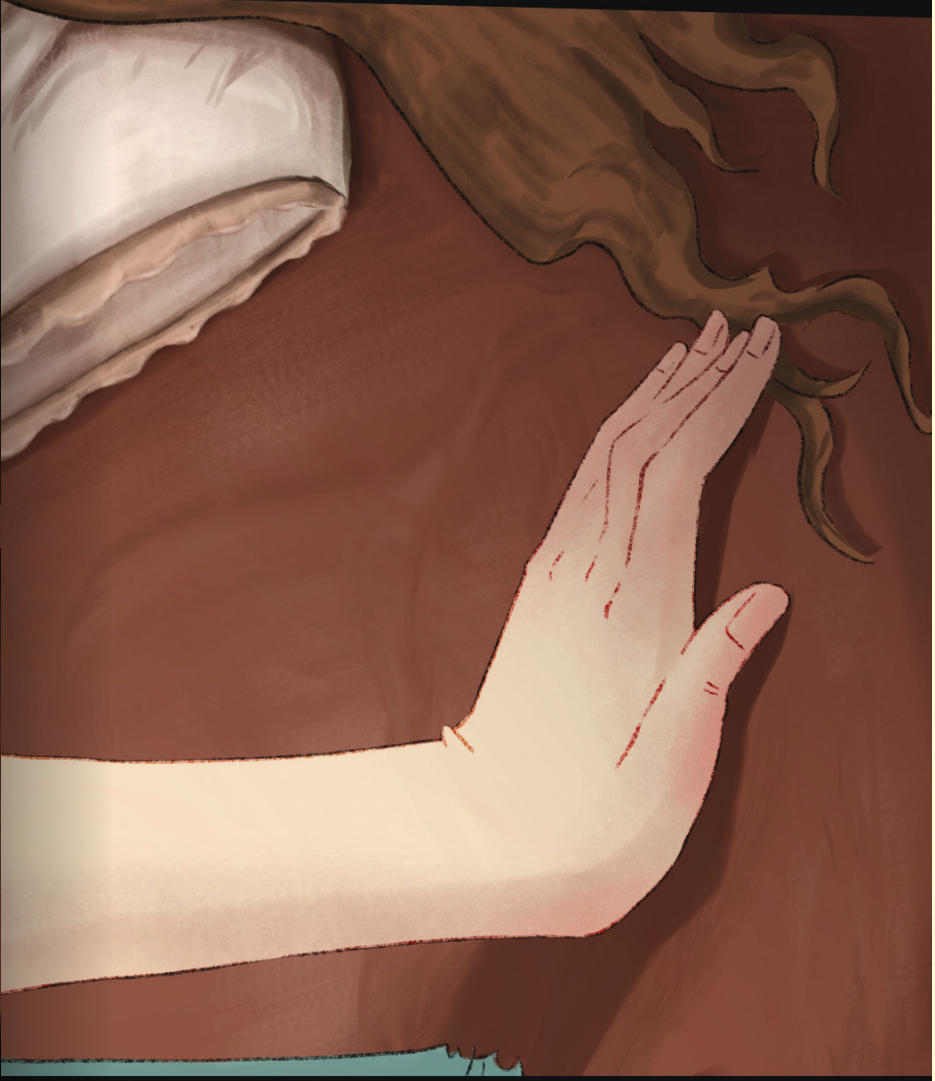
PRE PRODUCTION  
Animated Short

# I STILL HAVEN'T CRIED

Original Title	Hala s'kom kajtë
English Title	I still haven't cried
Completion	2027
Length	7 min
Director	Flaka Kokolli
Screenplay	Flaka Kokolli
Producer	Flaka Kokolli
Production Company	Flammorum
Producer's Contact	Flaka Kokolli +38344238974 team@flammorum.com

“I Still Haven’t Cried” is an animated film exploring grief and sexualization through a conversation between Dita and her friend Nata after Nata’s father’s recent death. As they share their vulnerability and complex feelings in the privacy of Nata’s room, the framing shifts to expose the persistent voyeurism imposed on female bodies, regardless of context or emotional state.





PRE PRODUCTION  
Animated Short

# WHO IS SINGING?

Original Title	Kush po knon?
English Title	Who is Singing?
Completion	2027
Length	7 min
Director	Ana Morina
Screenplay	Ana Morina
Producer	Anita Morina
Production Company	Little House Productions
Producer's Contact	Anita Morina +38345917617 anita.morina1@gmail.com

As young political prisoners, women in a Yugoslav prison found ways to communicate with each other through secret messages, rhythmic knocks, and whispered words despite brutal conditions. Today, forty years later, Sadije and Ganimete reunite again in a park in Prishtina, Kosovo, in the same spirit of solidarity, they recall the day their Afërdita was violently taken away for singing about freedom.



# PROJECT DEVELOPMENT

Animated  
Feature



PROJECT DEVELOPMENT  
Animated Short

# THE MAYFLY

Original Title: Miza e Majit  
English Title: The MayFly  
Completion: 2026  
Length: 100 minutes  
Director: Mjellma Istrefi  
Screenplay: Mjellma Istrefi  
Producer: Shkumbin Istrefi  
Production Company: Isstra Creative Factory

Producer's Contact: Shkumbin Istrefi  
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isstra@gmail.com

A clueless mayfly's world is turned upside down when she learns her eccentric caretakers—a sarcastic, wise turtle and a grasshopper with flying delusions—aren't actually her parents. Determined to uncover the truth, she drags her reluctant companions on a chaotic quest to find her real family. But as secrets unravel, good intentions spiral hilariously out of control and her clock ticks faster than anyone realizes, the trio learns that the meaning of family isn't about who raised you—it's about who can tolerate your chaos the longest.

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