

ANNEX 2 CASH REBATE APPLICATION FORM

REQUIRED INFORMATION		YOUR INPUT
Title of the audio-visual project:	-	
Applicants information:	Business unique number:	
	Registered company name:	
	Address:	
	City, Country:	
	Work phone:	
	Fax:	
	Registration date:	
	Entity type:	
	Activity status:	
Applicants authorized person for submitting the cash rebate application information:	ID number:	
	Name:	
	Title:	
	Work phone:	
	Cellphone:	
	E-Mail:	
Is the authorized person the principal contact for this application:	-	☐ YES
		☐ NO
Principal contact (if applicable):	ID number:	
	Name:	
	Title:	
	Work phone:	
	Cellphone:	
	E-Mail:	
Tax administration clearance:	Fiscal number:	
	Tax obligation status:	
Are you registered in the Kosovo Cinematography Center?	-	☐ YES
		☐ NO
		KCC registration number:
Foreign investor information:	Business unique number:	
	Registered company name:	
	Address:	
	City, Country:	
	Work phone:	
	Fax:	
	Registration date:	
	Entity type:	
	Activity status:	

	E-mail:	
Contractual agreement between the local legal entity and the foreign investor: <i>*Attach the co-production or service production deal memo, and/or the agreement or contract between the local legal entity and the foreign investor.</i>	Is there a standing deal memo and/or agreement and/or contract between the local legal entity and the foreign investor regarding the audio-visual work subject to this cash rebate application?	☐ YES ☐ NO
Projects information: <i>*Attach the project schedule.</i>	Project length:	☐ Long form ☐ Medium form ☐ Short form ☐ Other
	Type of project:	☐ Long-form project / feature film over 60 minutes ☐ Long-form project / documentary feature film over 60 minutes ☐ Long-form project / animated feature film over 60 minutes ☐ Long-form project / experimental film over 60 minutes ☐ Long-form project / transmedia film over 60 minutes ☐ Long-form project / multi-media film over 60 minutes ☐ Long-form project / episode of a television series over 60 minutes ☐ Long-form project / gaming and other similar audio-visual projects ☐ Long-form project / other ☐ Mid-form project / film 30 to 60 minutes ☐ Mid-form project / documentary film 30 - 60 minutes ☐ Mid-form project / animated feature film over 60 minutes ☐ Mid-form project / experimental film 30 to 60 minutes ☐ Mid-form project / transmedia film 30 to 60 minutes ☐ Mid-form project / multi-media film 30 - 60 minutes ☐ Mid-form project / episode of a television series 30 to 60 minutes ☐ Mid-form project / gaming and other similar audio-visual projects ☐ Mid-form project / other ☐ Short-form project / music videos ☐ Short-form project / commercials ☐ Short-form project / documentary film less than 30 minutes ☐ Short-form project / episode of a television series under 30 minutes ☐ Short-form project / gaming and other similar audio-visual projects ☐ Short-form project / other

	Project development start date:	
	Expected Project release date:	
	Phases of the project that will take place in RKS:	☐ Pre-production / entirely;
		☐ Pre-production / partially;
		☐ Production / entirely;
		☐ Production / partially;
		☐ Post-production / entirely;
☐ Post-production / partially;		
Are you shooting in RKS?	-	☐ YES ☐ NO
Shooting schedule and locations in RKS. <i>*Attach the shooting schedule.</i>	Shooting start date:	
	Shooting end date:	
	Number of shooting days:	
	Number of shooting locations:	
	Shooting locations:	
Budget: <i>*Attach the overall financial plan.</i> <i>*Attach the overall estimated production budget.</i> <i>*Attach proof of available funds.</i> <i>*Attach the estimated production breakdown for foreign investment.</i> <i>*Attach production cash flow.</i>	Total project budget (TPB):	
	Total foreign investment (FI):	
	Total amount of the cash rebate eligible expenditure:	
	Total state fund secured by RKS (excluding cash rebate):	
	Cash rebate percentage:	
	Cash rebate amount:	
	Amount of available funds for project delivery:	
	Share of available funds for project delivery:	
(Total) Foreign investment expenditure in RKS:	Human resources - total	
	Human resources - trainees	
	Human resources - personel	
	Services:	
	Goods:	
	Pre-production:	
	Production:	
	Post-production:	
(Total) Employment information:	Total number of employees while on-location in RKS:	
	Number of local employees while on-location in RKS (excluding trainees):	
	Number of local trainees while on-location in RKS:	
	Total number of production employees while on-location in RKS:	

	Number of local production employees while on-location in RKS (excluding trainees):	
	Number of local production trainees while on-location in RKS:	
	Total number of actors and extras while on-location in RKS:	
	Number of local actors and extras while on-location in RKS:	
	Total number of administrative, logistics and other employees while on-location in RKS:	
	Number of local administrative, logistics and other employees while on-location in RKS (excluding trainees):	
	Number of local administrative trainees while on-location in RKS:	
Project content: <i>*Attach the script, treatment and/or storyboard of the audio-visual project.</i>	The audio-visual project does not in any way reflect adversely on the Republic of Kosova, undermine the legal norms and/or the constitutional principles of the Republic of Kosova or seek to incite war, racial hatred, pornography, terrorism, or any other criminal activities.	☐ I CONFIRM
Chain of title: <i>*Attach proof of chain of title.</i>	The principal producer holds the chain of title for the respective audio-visual project with the entities holding the respective copyrights.	☐ I CONFIRM
Public screening: <i>*Attach proof of public screening.</i>	The local legal entity and / or the local lead producer has had at least one (1) public screening of audiovisual work in cinemas, festivals, TV, or other public platforms during the last three (3) years.	☐ I CONFIRM
Insurance:	The full audio-visual production insurance will be in place by the cash rebate contract signing stage.	☐ I CONFIRM

Status: <i>*Attach audited financial statements for the current fiscal year, balance sheets for the current fiscal year, and other legal documents.</i>	The local entity (the applicant) and the international partners are not in the process of pre-bankruptcy, bankruptcy, litigation and/or liquidation.	☐ I CONFIRM
Financial obligation:	The local legal entity and the international partners have no history of, are currently undergoing, or have any other unpaid outstanding liabilities due to the public institutions of the Republic of Kosovo.	☐ I CONFIRM
Legal clearance: <i>*Attach certificate of clearance (non-investigation).</i>	The lead local producer and the director of the local legal entity, respectively the applicant, must demonstrate that they have not been convicted of any of the following criminal offenses: fraud, fraud in economic business operations, accepting a bribe, offering a bribe, malpractice in procurement procedures, tax or customs evasion, subsidy fraud, money laundering, abuse of office and official authority, illegal preferential treatment, trading in influence, criminal organization and organized criminal offences as defined by the law governing criminal offenses and the execution of criminal penalties.	☐ I CONFIRM
Statutory declaration	I do solemnly and sincerely declare that I am the authorized person of the local legal entity authorized by the applicant to conduct the cash rebate application for this audio-visual project. I further declare that I have conscientiously made inquiries as per the requirements of this application form and that to the best of my knowledge and belief that at the time of my declaration those inquiries are true and correct.	☐ I CONFIRM

Name and surname

Signature

Date: _____