

Kosovo Cinematography Center
2025 Catalogue





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The Cinematic Journey of Kosova

As we step into 2025, it is impossible not to feel immense pride in the remarkable achievements of our Kosovar filmmakers. Their creativity, resilience, and passion have brought our cinema to new heights, proving that even a small country can make a significant impact on the global stage.

The past year has been a testament to the strength and ambition of our film industry. With 35 supported film projects, QKK has demonstrated its commitment to fostering local talent and ensuring that Kosovar stories reach audiences worldwide. One of the standout successes is “I Believe the Portrait Saved Me”, a short documentary by the exceptionally talented multidisciplinary artist Alban Muja, which will have its World Premiere at Berlinale 2025—a milestone that reflects the growing international recognition of our filmmakers.

Kosova’s cinematic landscape continues to be shaped by strong, visionary women filmmakers who have been at the forefront of our industry’s rise. Directors like Blerta Basholli, Kaltrina Krasniqi, Antoneta Kastrati, Norika Sefa, and Luana Bajrami have made waves at major international festivals, proving that Kosova is not just a rising force in world cinema—it is a place where women storytellers lead the charge. The legacy continues, with new voices emerging every year, adding to our nation’s proud tradition of cinematic excellence.

Strategic initiatives have also positioned Kosovo as an attractive hub for international production. The Rabate regulation, offering a 30% return on investment for foreign productions, has solidified our country’s reputation as a prime shooting location in the Balkans. Additionally, we have launched “Kosova.Film”, a dynamic web platform that connects film professionals, showcases filming locations, and promotes Kosovar cinema on a global scale.

Beyond these milestones, QKK has been dedicated to strengthening education, supporting new generations of filmmakers, and building bridges with key industry partners. From International co-production agreements to the revitalization of cinemas in Kosovo, each step we take is designed to secure a sustainable and thriving future for Kosovo's film industry.

Kosovar cinema is no longer a hidden gem—it is a powerful voice on the world stage, winning prestigious awards, breaking barriers, and capturing the imagination of audiences everywhere. This catalogue is more than a summary of our accomplishments—it is a celebration of the stories, dreams, and collective efforts that make Kosovar cinema shine. Let's continue creating, collaborating, and pushing boundaries. The best is yet to come.

Blerita Zeqiri—QKK Director

Completed

A WAY OUT

ADNAN KAZAZI

AFTERWAR

BEAR HUG

BLOOM

BREAD AND SHAME

ERA

ESCORT

FAMILY

FRAN AND VERKA

GÜLIZAR

HANA

HANA E RE

HOUSEKEEPING FOR BEGINNERS

I BELIEVE THE PORTRAIT SAVED ME

KEEP GOING

The films are listed in alphabetic order.

LEAVING EDEN

LIKE A SICK YELLOW

LUNA PARK

M

MAN OF THE HOUSE

ON THE WAY

OCARINA

OUR WORLD

SCANDERBEG IN SKOPJE

SIGN

SILENCE OF SIRENS

SIRIN

SOS

THE ODYSSEY OF JOY

THE OTTER

THE RIVER

WATERDROP

WORKERS' WINGS

Completed
Short Fiction

A WAY OUT



After breaking up with his girlfriend, LEO, a 26-year-old man is forced to spend time in quarantine alone. To fight boredom he uses a VR set and so experiences going out again, including meeting new people. Soon he meets a woman in the chat space. Through conversations with her Leo begins to experience the trauma of separation, while the consequences of physical isolation manifest for real. As a result, Leo seeks a physical, as well as a spiritual, way out.

Original Title:	Ni Rugëdalje
English Title:	A Way Out
Completion:	2024
Length:	21 minutes
Director:	Lum Radoniqi
Screenplay:	Lum Radoniqi
Producer:	Arbër Gjoni
Production Company:	Red Corporation

Producer's Contact:	Arbër Gjoni
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	E: arber.gjoni@gmail.com

Completed
Feature

ADNAN KFAZI



At their strip club in Mexico, a local gang from Kosova is having the time of their lives after selling a 7-million-dollar diamond. Within two years of their absence in their hometown, a new crime boss has emerged and has taken over the underworld. One night, the gang is visited by an old enemy, who convinces them to return to their hometown. Of course, they realize that the new boss ADNAN KAFAZI is much stronger than them and the old ways of fighting gangsters will not work. So, they decide to outsmart him. In a meeting that goes south, one of them is killed and one is taken hostage. While the gang is getting weaker and running out of options, Adnan's enslaved girls have an idea. During an exclusive auction, in cooperation with the gang, Adnan's empire begins to crumble.

Original Title:	Adnan Kafazi
English Title:	Adnan Kafazi
Completion:	2023
Length:	122 minutes
Cast:	Armend Baloku, Besart Sllamniku, Muhamed Arifi, Edona Reshitaj
Screenplay:	Besart Sllamniku, Lulzim Bucolli, Rita Krasniqi
Director:	Genc Berisha
Producer:	Besart Sllamniku, Genc Berisha, Dukagjin Podrimaj, Rita Krasniqi, Dafina Zeqiri, Dren Berisha, Valon Jakupaj
Production Company:	Taraaam (Kosova), A&G Production (Kosova), Red Rental Film House (Kosova), NiftyFiftyLens Production (Kosova)

Producer's	Besart Sllamniku
Contact:	M: +383 49 478 100 E: besart.sll@gmail.com

Completed
Minority Co-Production

AFTERWAR



Afterwar is filmed over 15 years. Director Birgitte Stærmosé originally met the cast in 2008 when they were children selling cigarettes and peanuts on the streets of post-war Prishtina and returned again in 2018 to film another 5 years with them as adults. The film builds on the lived experience of the cast and is based on extensive interviews and a co-creation process with them. They tell their collective story through monologues spoken directly to the camera as well as staged, scripted scenes, sometimes together with professional actors and sometimes with amateurs. This is not a documentary; nor a true fiction film, but a performative testament to the war that lives on in people when the fighting is over

Original Title:	Afterwar
English Title:	Afterwar
Completion:	2024
Length:	83 minutes
Cast:	Xhevahire Abdullahu, Shpresim Azemi, Gëzim Kelmendi, Besnik Hyseni
Screenplay:	Birgitte Stærmosé
Director:	Birgitte Stærmosé
Producer:	Lise Lense-Møller, Visar Arifaj, Fredrik Lange, Misha Jaari, Mark Lwoff
Production Company:	Magic Hour Films (Denmark),
Company:	Kabineti (Kosova), Vilda Bomben Film (Sweden), Bufo (Finland)

Producer's	Visar Arifaj
Contact:	M: +383 44 591 555 E: visar@kabineti.net

Completed
Feature

BEAR HUG



Overwhelmed by guilt, AGU, a bear sanctuary guardian seeks redemption for his secret, unintended crime. His kindness resurfaces with the arrival of TINA, a charming but naive new neighbour chasing her dream of singing. But Tina is entrapped by a shady statesman, GANI, who is helping her build her career. Agu decides to free Tina, but on Gani's orders, the ruthless HUNTER sets out after them. Agu and Tina's quest for freedom turns into a fight for survival.

Original Title:	Ngyrk
English Title:	Bear Hug
Completion:	2024
Length:	107 minutes
Director:	Ilirjan Himaj
Screenplay:	Ilirjan Himaj
Producer:	Teutë Krasniqi
Production Company:	FILMTORY 2656

Producer's	Teutë Krasniqi
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Completed
Short Doc

BLOOM



Djurdjevdan is a traditional Gorani celebration where Gorani youth all over the world come to Gora to meet and marry. The documentary follows ELMA SELIMI, 21, a Gorani from Serbia, who visits the celebration for the first time. While she seeks a husband her life changes profoundly.

Original Title:	Procvat
English Title:	Bloom
Completion:	2024
Length:	25 minutes
Screenplay:	Edin Alija
Director:	Edin Alija
Producer:	Haris Alija
Production Company:	Kandërr

Producer's Contact: Haris Alija
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Completed
Short Fiction

BREAD AND SHAME



During dinner at a social gathering, a woman declares she is one of the raped women during the Kosovar War. Her angry husband says he cannot eat bread and shame and wants to divorce her. But soon the man discovers that his wife is not the only one at the dinner table who has been raped during the same war.

Original Title:	Buka dhe Turpi
English Title:	Bread and Shame
Production phase:	Completed
Completion:	2024
Length:	12 minutes
Director:	Ben Apolloni
Screenplay:	Ag Apolloni
Producer:	Adelina Halitjaha
Production Company:	Artelina

Producer's Contact:	Adelina Halitjaha
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Completed
Feature

ERA



Kosovo 1990: After a series of unfortunate events, Era and her family are forced to move from Pristina to her grandmother's village. She will need to leave behind her friends, her boyfriend, and her life as she knows it and at the same time comply with the village rules. As she tries to adapt to her new reality the dynamics in her life change, redefining her relationship with her parents, her youth, and her future. Things change when she meets Fatos, whose job is to help people escape the country illegally. For Era, he seems like a way out, but is he? What she wants is to fight for her voice and choice!

Original title:	Era
English title:	Era
Completion:	2025
Length:	93 minutes
Director:	Parta Kelmendi
Screenplay:	Parta Kelmendi
Producer:	Aferdita Saracini Kelmendi, Marija Dimitrova, Belma Bajrami
Production Company:	RTV21, Nam Creative, List Production
Producers Contact:	Belma Bajrami Kastrati

Producer's contact:	Belma Bajrami - Kastrati M: +383 44 501 960 E: belma.bajrami@gmail.com
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Completed
Minority Co-Production

ESCORT



MIRO GELO celebrates a business deal with his new partners. A devout family man, Miro spends the night with a sex worker for the first time in his life after someone sends her to his hotel room. When Miro wakes up he finds the woman dead in the bathroom. Two hotel employees, BELC and DAVOR, help Miro cover up the accident and send him home reassured the problem is solved. Not long after, Belc and Davor start asking Miro for small favours in return. But when their demands escalate, Miro realises the two men now play a major role in his life which will never be the same again.

Original Title:	Escort
English Title:	Escort
Completed:	2023
Length:	120 minutes
Cast:	Živko Anočić, Krešimir Mikić, Niksa Butijer, Hrvojka Begović
Screenplay:	Lukas Nola
Director:	Lukas Nola
Producer:	Hrvoje Pervan, Dragan Jurić, Tomi Salkovski, Fatmir Spahiu
Production Company:	Kinorama (Croatia), Skopje Film Studio (North Macedonia), Buka (Kosova)

Producer's Contact:	Fatmir Spahiu
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Completed
Feature Debutant

FAMILY



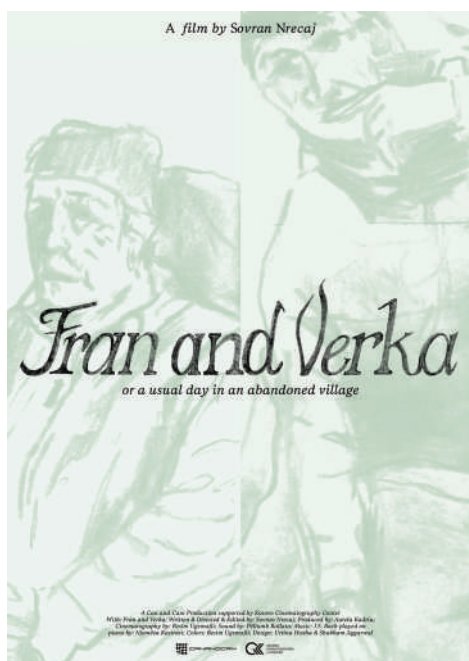
The film 'Family' deals with a topic including the contradictory family reports happening between the traditional and the contemporary ones. Lona, a 16-year-old girl grown up in a traditional family follows her new passion for rock music. This dream doesn't like her father at the moment of the first presentation of her rock group in front of the public. Lona's father, Bardh on the contrary likes traditional folk music and it's hard for him to accept Lona's new passion thinking that in this way she may easily be involved in delinquent actions. On the other side, Bardh is still suffering for his three missing family members during the last war of 1999 in Kosovo, and thus he experiences Lona's actions even harder. Their conflict worsens when the authorities start digging at a massive grave near the place where Lona's music band is doing a shooting video clip.

Original Title:	Familja
English Title:	Family
Completion:	2024
Length:	85 minutes
Director:	Durim Kryeziu
Screenplay:	Durim Kryeziu, Hazir Sh. Haziri
Producer:	Durim Kryeziu, Bardhyl Bejtullahu
Production Company:	Land Film Studios, 2B studios

Producer's Contact:	Durim Kryeziu
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Completed
Short Documentary

FRAN AND VERKA (A Usual Day in an Abandoned Village)



Fran and Verka are the sole inhabitants of Vërnakollë where they first met many years ago, got married and have been living there ever since. They remember a lively village where children played in the streets and weddings lasted for a week. But after the 1999 war in Kosova everything changed.

Original Title:	Fran and Verka (A Usual Day In an Abandoned Village)
English Title:	Fran and Verka
Completed:	2023
Length:	14 minutes
Screenplay:	Sovran Ndrecaj
Director:	Sovran Ndrecaj
Producer:	Sovran Ndrecaj
Production Company:	Can and Cam

Producer's Contact:	Sovran Ndrecaj M: +383 49 827 470 E: canandcamo@gmail.com
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Completed
Minority Co-Production

GÜLIZAR



GÜLİZAR lives in a border town in Turkey. She travels to Kosovo to marry EMRE, but on her way, she gets assaulted by a man. Emre and Gülizar decide to find the man before the wedding and overcome their trauma.

Original Title:	Gülizar
English Title:	Gülizar
Completed:	2023
Length:	100 minutes
Cast:	Ecem Uzun, Bekir Behrem, Aslı Içözü, Ernest Malazogu
Screenplay:	Belkis Bayrak
Director:	Belkis Bayrak
Producer:	Belikis Byrak, Mehmet Bahadir Er, Murat Bayrak, Valmira Hyseni
Production Company:	Saba Film (Turkey), Protim (Turkey), Plan Bee Films (Kosova)

Producer's Contact:	Valmira Hyseni T: +383 49 111 961 E: valmira.hyseni@gmail.com
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Completed
Feature

HANA



At the Women's Rehabilitation Center in Kosovo, two patients willingly share their wartime experiences as part of the Art Therapy program. Actress Sara is actively involved in this endeavor, tasked with translating these narratives into impactful performances aimed at helping women confront the aftermath of war trauma. As Sara delves deeper into portraying these narratives, unexpected developments lead her to confront her own wartime trauma associated with her father and her other name HANA. Empowered by the support of sisterhood, Sara not only portrays her own story but also becomes the inspiration for self-healing among the 20,000 survivors of sexual violence during the Kosovo war.

Original Title:	Hana
English Title:	Hana
Completion:	2025
Length:	90 minutes
Director:	Ujkan Hysaj
Screenplay:	Fadil Hysaj
Producer:	Ujkan Hysaj, Kushtrim Koliqi
Production Company:	AJO Pictures

Producer's Contact:	Ujkan Hysaj
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Completed
Short Fiction

HANA E RE



Four best friends on vacation face fears and learn truths about one another which leads them to self-discovery and growth.

Original Title:	Hana e Re
English Title:	Hana e Re
Completed:	2023
Length:	9 minutes
Cast:	Blerta Ismajli, Era Balaj, Rozafa Çelaj, Qëndresa Jashari
Screenplay:	Jehona Berisha
Director:	Jehona Berisha
Producer:	Jetmir Zenelaj
Production Company:	Kanape

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Completed
Minority Co-Production

MAN OF THE HOUSE



In order to become a mother to her young and motherless niece, FRAN, who although born a woman lives the celibate life of a man, has to make the hard choice of either continuing to maintain the status of a man or reconnect with the feminine maternal feelings that she has suppressed for so long.

Original Title	Burri i Shtepisë
English Title	Man of the House
Completion	2024
Estimated Length	104 minutes
Director	Andamion Murataj
Screenplay	Andamion Murataj
Producer	Andamion Murataj, Ismet Sijarina
Production Company	Lissus Media (AL), Thumbs Up (KS), Palomar (Italy)

Producer's Contact: Andamion Murataj
M: +355 697 447 031
E: lissusmedia@gmail.com

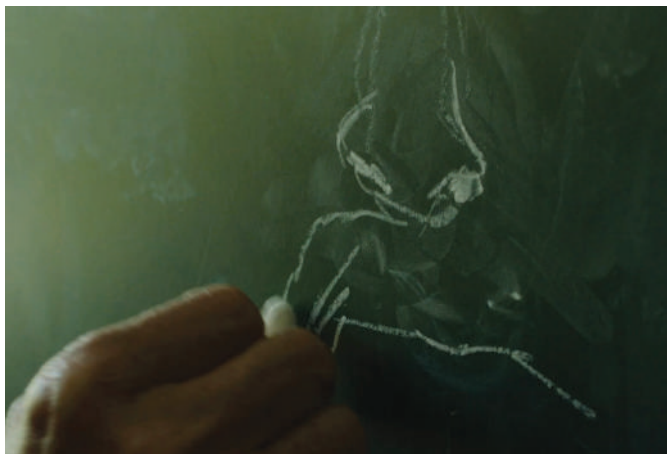
DITA, 40, is prim and proper and ethnically Albanian and her girlfriend SUADA is dishevelled and Roma. When Suada is diagnosed with cancer, Dita finds herself compelled to raise Suada's two daughters. As their individual wills clash, a heart-warming story unfolds about an unlikely family's struggle to stay together.

Original Title:	Housekeeping for Beginners
English Title:	Housekeeping for Beginners
Completed:	2023
Length:	107 minutes
Cast:	Anamaria Marinca, Alina Şerban, Samson Selim, Mia Mustafi
Screenplay:	Goran Stolevski
Director:	Goran Stolevski
Producer:	Marija Dimitrova, Klaudia Smieja-Rostworowska, Ankica Tilić, Beata Rzeźniczek, Milan Stojanović, Blerta Basholli
Production Company:	A List Production (North Macedonia), Kinorama (Croatia), Madants (Poland), Sense Production (Serbia), Industria Film (Kosova), Film i Väst (Sweden), Common Ground Pictures (Sweden), Causeway Films (Australia)

Producer's Contact:	Blerta Basholli
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Completed
Short Documentary

I BELIEVE THE PORTRAIT SAVED ME



Twenty-five years after his abduction during the Kosovo War, painter Skender Muja recalls a pivotal moment of survival. Held in a detention center, he was ordered to draw a Serbian commander's portrait to save his life.

Original Title:	Mua Besoj Më Shpëtoi Portreti
English Title:	I Believe the Portrait Saved Me
Completion:	2025
Length:	10 minutes
Screenplay:	Alban Muja
Director:	Alban Muja
Producer:	Edon Rizvanolli
Production Company:	o38 Studio (Ks), Asphalt Films (NL)

Producer's Contact:	Edon Rizvanolli
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Completed
Short Fiction

KEEP GOING



HANA, a talented teenager is a few days away from graduating. But she is also trying to achieve her dream of playing professional football. Hana's father, SHERIF, wants her to continue her studies and a clash of wills ensues.

Original Title:	Keep Going
English Title:	Keep Going
Completion:	2024
Length:	10 minutes
Director:	Valmira Hyseni
Screenplay:	Valmira Hyseni, Zgjim Terziqi
Producer:	Valmira Hyseni, Zgjim Terziqi
Production Company:	Plan Bee Films

Producer's Contact:	Valmira Hyseni
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Completed
Minority Co-Production

LEAVING EDEN



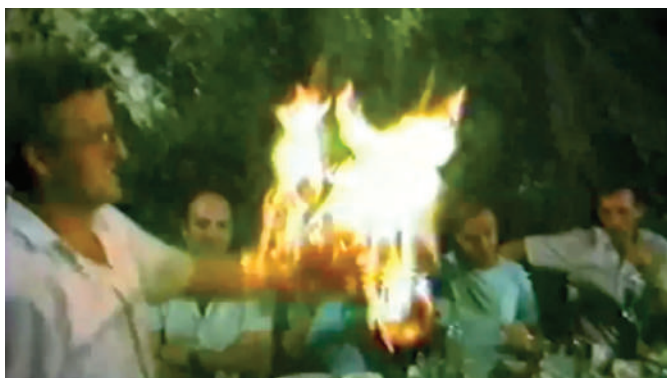
60 years have passed since a nuclear apocalypse. A small group of people have survived. NIKO, a 10-year-old boy and his grandfather, LEXI, are among them. But Lexi burdens Niko with hatred for the people living on the other side of the fence. The two groups clash and this forces the children to obey the adults blindly. Niko seeks kindness and embarks on a journey full of intrigue, isolation and hostility, while Lexi questions his idea of the future. The arrival of the boy XENI and his family makes Niko realise that the boundaries built by Lexi and his friend FIQO have turned him into a prisoner and that he must set himself free.

Original Title:	Mira
English Title:	Leaving Eden
Completion:	2024
Length:	100 minutes
Director:	Genc Permeti
Screenplay:	Genc Permeti
Producer:	Elida Rasha, Liridon Cahani, Amedeo Pagani, Andrzej Wyszynski
Production Company:	Ska-Ndal (Albania), Added Value Film (Kosova), La Luna (Italy), Watercolour Studio (Poland)

Producer's Contact:	Elida Rasha M: +355 673 090 677 E: productions.skandal@gmail.com
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Completed
Short Documentary

LIKE A SICK YELLOW



Like a Sick Yellow is an experimental documentary using footage from directors' family VHS archive. An immersion into NORA's memory, where realities merge, the bad and the beautiful intertwine until all is mingled and something else forms. A tragedy foretold.

Original Title:	Si e Verdhë e Sëmurë
English Title:	Like a Sick Yellow
Completed:	2024
Length:	23 minutes
Screenplay:	Norika Sefa
Director:	Norika Sefa
Producer:	Mentor Shala, Besnik Krapic, Norika Sefa
Production Company:	CMB

Producer's Contact:	Mentor Shala T: +383 44 118 845 E: alash69@gmail.com
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Completed
Minority Co-Production

LUNA PARK



In Albania, MIRA and her thirteen-year-old son TONI fight for survival when national anarchy breaks out in 1997.

Original Title: Luna Park
English Title: Luna Park
Completion: 2024
Length: 100 minutes
Director: Florenc Papas
Screenplay: Florenc Papas
Producer: Dritan Huqi, Riccardo Neri, Ioanna Bolomyti, Zvonimir Munivrana, Fatmir Spahiu
Production Company: One Film Production (Albania), Lupin Film (Italy), Atalante Productions (Greece), Studio Corbus (Croatia), Buka (Kosov)

Producer's Contact: Fatmir Spahiu
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Completed
Minority Co-Production

M



M is a coming-of-age fantasy drama set up in a slightly unconventional frame – a post-apocalyptic, dystopian world of the near future. The narrative threads of the story intertwine between Marko's fantasies and the grim reality that surrounds him.

Original Title:	M
English Title:	M
Completion:	2024
Length:	100 minutes
Director:	Vardan Tozija
Screenplay:	Vardan Tozija, Darijan Pejovski
Producer:	Darko Popov, Gazmend Nela, Adolf El Assal, Anita Juka, Patrice Nezan
Production Company:	Focus Pocus (North Macedonia), (In My Country Post Production (Kosovo), Wady Films (Luxembourg) 4 Film (Croatia), Les Contes Modernes (France)

Producer's Contact:	Darko Popov M: +389 78 255 867 E: daropopov@focuspocus.mk
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Completed
Feature Debutant

OCARINA



A Kosovar family migrates to Sweden for a better life. Facing difficulties, the parents, SHAQA and SELVIA decide to challenge their sense of morality in pursuit of a brighter future. GIOVANNI's unintentional involvement steers their chosen path in an unforeseen direction. Their journey does not work out as they had initially anticipated.

Original Title:	Ocarina
English Title:	Ocarina
Completed:	2023
Length:	90 minutes
Cast:	Jehon Gorani, Shengyl Ismaili, Rina Krasniqi, Flaka Latifi
Screenplay:	Albana Muja
Director:	Alban Zogjani
Producer:	Shpend Zogjani
Production Company:	Asha

Producer's Contact:	Shpend Zogjani
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Completed
Short Fiction

ON THE WAY



Amid bureaucratic obstacles, with little or no hope for real political and social changes in the country, a father and son find comfort and strength in their shared optimism for the future.

Original Title: Rugës
English Title: On the Way
Completion: 2024
Length: 15 minutes
Director: Samir Karahoda
Screenplay: Samir Karahoda, Miron Karahoda
Producer: Samir Karahoda, Eroll Bilibani
Production Company: SK Pictures (Kosovo)

Producer's Contact: Samir Karahoda
M:+383 49 124 477
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Completed
Feature

OUR WORLD



Zoé and Volta have been together since childhood. They leave their native village to study in the city. Outspoken and full of dreams, they befriend a group of rebellious youths, anti-system and determined to make it known.

Original Title:	Bota Jonë – Notre Monde
English Title:	Our World
Completed:	2023
Length:	90 minutes
Cast:	Aurora Ferati, Tristan Halilaj, Armend Smajli, Albina Krasniqi
Screenplay:	Luàna BAJRAMI
Director:	Luàna BAJRAMI
Producer:	Valbona Rahmani, Nicolas Duva Adassovsky, Eric Toledano, Olivier Nakache
Production Company:	OrëZanë Films (Kosova), QUAD+TEN (France)

Producer's	Valbona Rahmani
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Completed
Documentary Feature

SCANDERBEG IN SKOPJE



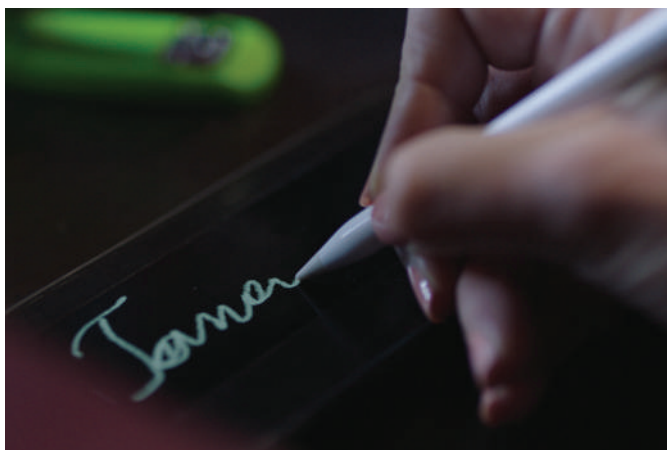
This historical documentary studies the 15th-century Albanian hero, Gjergj Kastriot Skënderbeu, or the “Uncharted Albanian King, Scanderbeg”, revered for his war against the world’s superpower at the time, The Ottoman Empire, and also known as the defender of Western Civilization. For all his merits, Vatican decorated him with the medal Athlete of Christ. His photos, portraits, memorials, and monuments can be found in almost all major Albanian settlements such as Tirana, Prishtina, and Skopje, as well as in the world’s metropolises such as Rome, London, Vienna, and Sidney.

Original Title:	Skënderbeu edhe në Shkup
English Title:	Scanderbeg in Skopje
Completion:	2023
Length:	61 minutes
Director:	Kastriot Abdyl
Screenplay:	Kastriot Abdyl
Producer:	Kastriot Abdyl, Venera Abdyl
Production Company:	Dardania Film, Shkupi Film

Producer’s Contact:	Kastriot Abdyl
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Completed
Short Fiction

SIGN



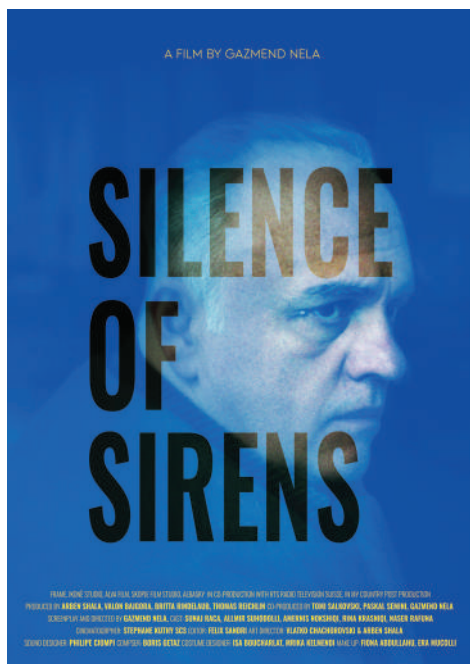
TANA, a middle-aged actress seeking belonging, initiates the process of reclaiming her maiden name amidst bureaucratic hurdles and despite her estranged mother. She persists in pursuing her dream and applies for a new ID. When the key moment comes and she's required to sign the paperwork, she stops.

Original Title:	Sign
English Title:	Sign
Completion:	2024
Length:	14 minutes
Screenplay:	Irena Aliu
Director:	Erblin Nushi
Producer:	Irena Aliu
Production Company:	Tillia Entertainment

Producer's Contact: Irena Aliu
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Completed
Feature

SILENCE OF SIRENS



On a routine stop and search, AVNI, a traffic cop, finds a bag full of money in the car of an International Judge working for The Special Court in Kosovo. Avni arrests the judge and hands the money over at the station. It turns out this money is the bribe of a powerful man accused of war crimes. When the money disappears and Avni is accused of stealing it, mysterious henchmen pay Avni a visit and threaten to kill him and his family. Avni must race against time to return the money and save himself and everyone he holds dear.

Original Title:	Heshtja e Sirenavë
English Title:	Silence of Sirens
Completed:	2023
Length:	95 minutes
Cast:	Sunaj Raça, Rina Krasniqi, Allmir Suhodolli, Amernis Nokshiqi
Screenplay:	Gazmend Nela
Director:	Gazmend Nela
Producer:	Arben Shala
Production Company:	N.SH. FRAME

Producer's Contact: Valon Bajgora
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Completed
Minority Co-Production

SIRIN



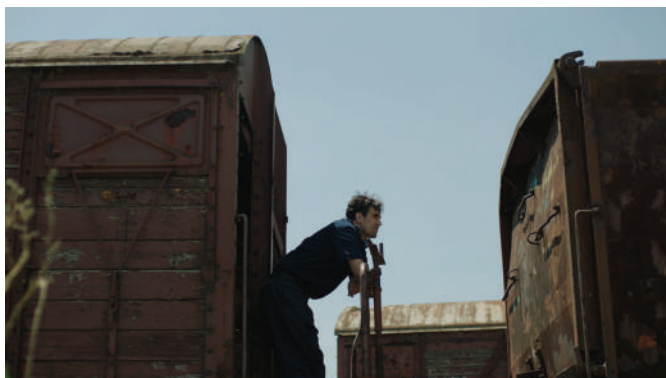
NATALI left Yugoslavia immediately after the wars of the 1990s began. Like many others from the area, she went in search of a better life and a more secure future. After several years abroad, wanting to fully adapt to life in a new environment, she changed her identity and erased her origins. An unusual legal case regarding the inheritance of a rich elderly woman without a family brings her back to her country of origin, Montenegro.

Original Title:	Sirin
English Title:	Sirin
Completed:	2023
Length:	90 minutes
Cast:	Danica Curcic, May-Linda Kosumovic, Jelena Simić, Hana Ivanišević
Screenplay:	Senad Šahmanović, Claudia Bottino
Director:	Senad Šahmanović
Producer:	Veliša Popović, Jean-Cristophe Baret, Dritan Huqi, Fatmir Spahiu, Alem Babić
Production Company:	Cut-Up Production (Montenegro), Alliance de Production Cinématographique (France), On Film (Albania), Buka (Kosova), Dokument (Bosnia Herzegovina)

Producer's Contact:	Fatmir Spahiu M: +383 44 178 337 E: fatmir.spahiu@gmail.com
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Completed
Minority Co-Production

SOS



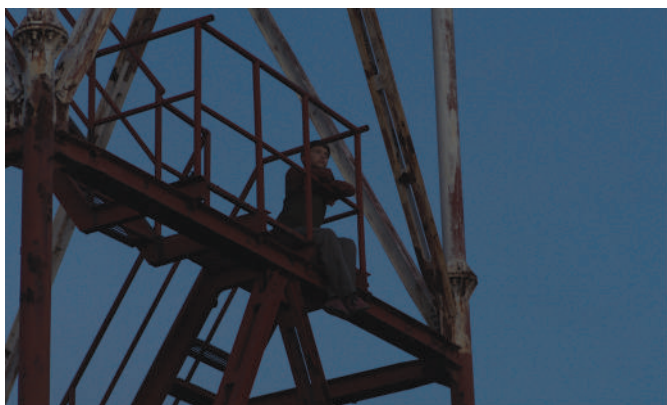
At a remote train station, 30-year-old Drin lives a solitary, routine life, recording trains and finding a connection with his online girlfriend. But when his job is suddenly replaced by a radar, Drin finds himself spiraling into an existential crisis. Lost and out of place, he's forced to confront what he truly wants in life.

Original Title:	SOS
English Title:	SOS
Completion:	2024
Length:	16 minutes
Screenplay:	Anita Morina
Director:	Anita Morina
Producer:	Fis Cahani
Production Company:	Little House Productions

Producer's Contact:	Anite Morina
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Completed
Feature

THE ODYSSEY OF JOY



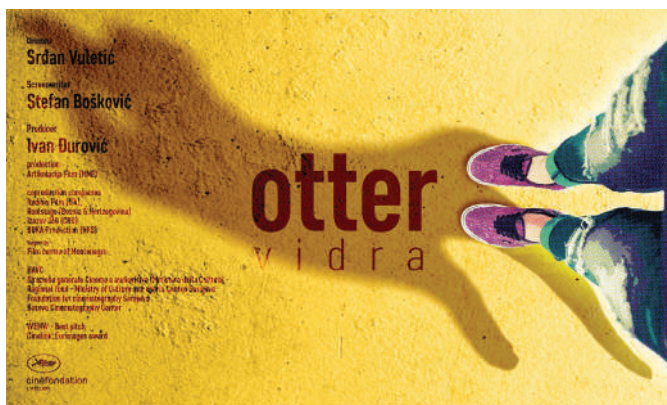
At the beginning of the new millennium, LIS, a 12-year-old boy, whose father is a missing person from the Kosovo War, joins a foreign circus troupe on their journey to bring bliss and joy to the children of the war-torn country.

Original Title:	Odiseja e Gëzimit
English Title:	The Odyssey of Joy
Completed:	2025
Length:	101 minutes
Director:	Zgjim Terziqi
Screenplay:	Zgjim Terziqi
Producer:	Valmira Hyseni, Marie Ballon
Production Company:	Plan Bee Films

Producer's Contact:	Valmira Hyseni
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Completed
Minority Co-Production

THE OTTER



HANA, a shy 16-year-old girl, is beyond happy when she's invited to the lake by her crush MARIO. But that day Hana's father dies and Mario ends up watching porn.

Original Title:	Vidra
English Title:	The Otter
Completion:	2024
Length:	90 minutes
Director:	Srdjan Vuletić
Screenplay:	Stefan Bošković
Producer:	Ivan Đurović, Fatmir Spahiu
Production Company:	Artikulacija Film (Montenegro), Buka (Kosova)

Producer's Contact:	Fatmir Spahiu
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Completed
Minority Co-Production

THE RIVER



This is an existential love story of two people struggling to find themselves and their position in the world. A modern fairy tale, about two different worlds, two opponents and their way of becoming one. There are elements of the real world here: the enormous land cut with the endless flow of cars, the motorway which resembles a river, and the black-hawk stickers above flying statically on transparent panels. It's a virtual river that crosses the big city, connecting the modern, the middle classes, the rich and the poor. All these elements exist in the city of Athens, Greece. However, the region depicted is never called and seen as Athens, but as an abstract place that could be anywhere in the world.

Original Title:	The River
English Title:	The River
Completion:	2024
Length:	120 minutes
Director:	Haris Raftogiannis
Screenplay:	Haris Raftogiannis & Nikos Leros
Producer:	Eshref Durmishi
Production Company:	Viewmaster Films (Greece), Blackbird Production (Greece), Ombre Rose (Italy), Eagle Eye Films (Kosova)

Producer's Contact:	Eshref Durmishi
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Completed
Minority Co-Production

WATERDROP



n a small lakeside town in the south of Albania, AIDA, 45, is the corrupt head of the urban planning department at the municipality. She is shaken from her comfort zone when her son MARK, 16, is arrested for rape.

Original Title: Pikë Uji
English Title: Waterdrop
Completion: 2024
Length: 90 minutes
Director: Robert Budina
Screenplay: Robert Budina, Doruntina Basha, Ajola Daja
Producer: Sabina Kodra, Carmen Rizac, Daniele Segre, Daniele De Cicco, Luan Kryeziu
Production Company: ERAFILM (Albania), Avanpost (Romania), Redibis Film (Italy), Iliria Film (Kosova)

Producer's Contact: Sabina Kodra
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Completed
Short Documentary

WORKERS' WINGS



MILAZIM, FATMIR and LIRIDON are manual labourers injured in accidents at work. How do they feel? What are their hopes? What does the future hold for them? The lines on their faces tell a harsh life. This documentary explores the consequences of the capitalist machinery with its ruthless systems, the dangers involved and the injustice that follows, which leave the aggrieved men invisible and without support. But in the process the men regain their voices and learn to fight back, and do so with sincerity and dignity.

Original Title:	Krahët e Punëtorëve
English Title:	Workers' Wings
Completion:	2024
Length:	19 minutes
Screenplay:	Ilir Hasanaj
Director:	Ilir Hasanaj
Producer:	Arvan Berisha, Ilir Hasanaj
Production Company:	Unseen

Producer's Contact: Ilir Hasanaj
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Pre Production

The films are listed in alphabetic order.

AS LONG AS THERE'S SEA

BLEACH

DELTAR

RETURN TO THE MOUNTAIN

VDEKALOGS

Pre Production
Feature Debutant

AS LONG AS THERE'S SEA



As Long As There's Sea follows the story of Sa'dete, Burim and their son Lum. Sa'dete and Burim were a happy couple, she a teacher, he a photographer, with a modest life. With the break of the war in Kosovo, Burim joins the armed resistance, never to return home. Left behind alone with a child in a patriarchal society destroyed by war, Sa'dete creates her own survival mechanisms. With Bekim's corpse that never returned, without a grave where to cry her missing husband, her life is filled with waiting. She lives in between two parallel realities, the existing present and the past filled with memories of her missing husband, Burim, who shows himself in the present in the form of a vision. The memories of his father, transmitted to him by his mother, drag Lum down. A young man who is trying to find his path in the chaotic afterwar society. As Long As There is Sea is a film for a violent abduction of beloved persons, memories, hopes and dreams from the war and of just as violent escapes from a suffocating reality, of those who are left behind.

Original Title:	Për Sa t'ketë Det
English Title:	As Long As There's Sea
Production phase:	Pre Production
Completion:	2026
Budget:	€120,000.00
Length:	80 minutes
Director:	Sovran Nrecaj
Screenplay:	Sovran Nrecaj
Producer:	Aurela Kadriu
Production Company:	CAN and CAM

Producer's Contact: Aurela Kadriu
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Pre Production
Feature

BLEACH



In an ads agency in Prishtina, 20 female cleaners are in a focus group, sharing thoughts on a new bleach product the agency is branding. Fatime, a domestic worker from the outskirts, shares a story, which draws the attention of Elvira, the agency's head, who offers her a job as a cleaner. Fatime has grown exhausted by informal work in other people's homes, so she eagerly accepts. Soon she finds herself at a luxury residence in the coast, changing bandages on Elvira's body recovering from liposuction. Elvira is adamant: nobody must know. Fatime is loyal. Having a powerful, successful woman dependent on her, instills a devotion she feels only for her closest friends. Unaware, she crosses a line. An incident tarnishes this newfound friendship so badly that Fatime, the believer of cleanliness, the expert stain remover, cannot seem to know how to bleach out. Her truth is not valid in a world where what she sees as friendship is an illusion created by manipulative dynamics of social class.

Original Title:	Zbardhje
English Title:	Bleach
Production phase:	Pre Production
Completion:	2026
Budget:	€900,000.00
Length:	100 minutes
Director:	Kaltrina Krasniqi
Screenplay:	Doruntina Basha
Producer:	Ares Shporta
Production Company:	Vera Films (Ks), Code Blue Production (Montenegro), Dream Factory (MK), Family Affair Films (NL) and Slingshot Films (Italy)

Producer's Contact: Ares Shporta
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Pre Production
Short Fiction

DELTAR



During the war in Kosovo, Deltari, a village dog, is left tied up in the yard of his owner's house. Meanwhile, the village is abandoned, and Deltari witnesses the losses, persecution, violence of the inhabitants of this area. Deltari's perspective unfolds the story where the desolate and brutal time of the war is observed with other events of this territory.

Original Title:	Deltar
English Title:	Deltar
Production phase:	Pre Production
Completion:	2025
Budget:	€24,000.00
Length:	15 minutes
Director:	Ibër Deari
Screenplay:	Ibër Deari
Producer:	Afrim Muçaj
Production Company:	Synopsis

Producer's Contact:	Afrim Muçaj
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Pre Production
Feature

RETURN TO THE MOUNTAIN



The journey of two inseparable Albanian brothers, Fatos and Beni, set against the haunting backdrop of the Damned Mountains in Kosovo during the political turmoil of the 1990s. Their childhood is filled with climbing trees, exploring caves, and dreaming of the world beyond—until the escalating conflict forces them to flee the Yugoslav Army draft. Seeking refuge in the mountains, they spend a life-altering year where their bond with each other and nature deepens. When they finally leave their hiding place, the brothers return to Prishtina, where they join the underground parallel school system—Beni continuing his poetry, and Fatos pursuing theater. As the oppression of Milosevic's regime worsens, they are forced apart: Beni joins the guerrilla resistance in the mountains, while Fatos remains in the city, using theater as his form of defiance. When tragedy strikes, Fatos must make an impossible choice between his pacifist ideals and saving his brother in the Damned Mountains.

Original Title:	Kthimi në Mal
English Title:	Return to the Mountain
Production phase:	Pre Production
Completion:	2026
Budget:	€ 1,400,000.00
Length:	120 minutes
Director:	Antoneta Kastrati
Screenplay:	Antoneta Kastrati
Producer:	Casey Cooper Johnson, Antoneta Kastrati
Production Company:	Crossing Bridges Films (KS), Artalb Film Productions (AL), Miramar Film (Bg) Lumina Pictures (CH)

Producer's Contact: Casey Cooper Johnson
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Pre Production
Short Fiction

VDEKALOGS



“Vdekalogs” is a short artistic film composed of five autonomous acts, interconnected through the theme that explores the role of the individual within the collective cultural hysteria of Kosovo. These five acts, with distinct characters, stories, and directorial language, address five typical and relevant situations for Kosovar society, but observed from an absurdist prism—often comedic, speculative but also tragic—that interprets them through the extreme emotional, spiritual, imaginative and physical ranges of the human experience. It addresses social and psychological themes, reflecting collective culture through our directorial lens.

Original Title:	Vdekalogs
English Title:	Vdekalogs
Production phase:	Pre Production
Completion:	2026
Budget:	€24,000.00
Length:	20 minutes
Director:	Arbër Salihu, Likana Cana
Screenplay:	Arbër Salihu, Likana Cana
Producer:	Arbër Salihu, Likana Cana
Production Company:	Përnime Production

Producer's Contact: Arbër Salihu, Likana Cana
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In Production

The films are listed in alphabetic order.

AS A WARM SEPTEMBER

ASYLYUM

JERĚM

LIFESCAPE - SYMPHONY OF SEASONS

LOBBY BOY

ONCE UPON A MIDNIGHT

SONGS FOR FLOWERS

THE FIRST FLOWER

THE UNDERDOG

THROUGH THE CRACKS

TROI AND AURELIA

TWENTY

UNFORGETTABLE CHERRIES

In Production
Minority Co-Production

AS A WARM SEPTEMBER



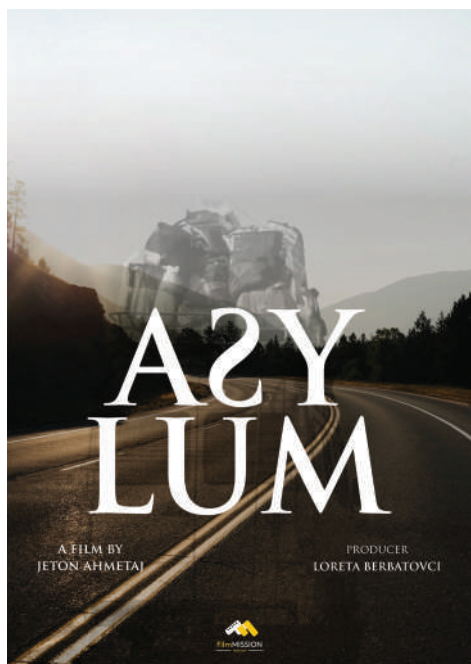
An estranged father clears underwater mines so that his daughter can become a ballerina, however, only if she goes to live abroad. Will he be able to accept that her happiness depends on being a migrant, while he remains alone?

Original Title:	Si Një Shtator i Ngrohtë
English Title:	As a Warm September
Production phase:	In Production
Completion:	2026
Budget:	€30,000.00
Length:	95 minutes
Director:	Vlastimir Sudar
Screenplay:	Vlastimir Sudar
Producer:	Jasmina Karajlović, Ujkan Hysaj
Production Company:	N.Sh. Ajo Pictures

Producer's Contact: Jasmina Karajlović, Ujkan Hysaj
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ujkanhysaj@gmail.com

In Production
Feature Film

ASYLUM



SHEFIK, a delivery driver, borrows money to treat his seven-year-old daughter GRESA, who suffers from leukemia. Still short of money, Shefik takes a loan from the bank, but after failing to repay it, the bank takes away his home and interrupts Gresa's treatment. Shefik pays smugglers to take them to Western Europe. On the way, they meet MAMER, who's seeking revenge for his murdered daughter. As the migrants cross the Tisa River they evade the Border Patrol, but only Gresa and Mamer survive from drowning. Mamer and Gresa reach Sweden as father and daughter. Gresa gets cured and Mamer's pursuit of vengeance finally ends.

Original Title:	Azil
English Title:	Asylum
Production phase:	In Production
Completion:	2024
Budget:	€178,300.00
Length:	90 minutes
Director:	Jeton Ahmetaj
Screenplay:	Jeton Ahmetaj, Jeton Neziraj
Producer:	Loreta Berbatovci
Production Company:	Film Mission

Producer's Contact:	Loreta Berbatovci
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In Production
Feature

JERĚM



In the place where darkness fell for fifteen years, men co-victims of sexual violence blame their wives for their misfortunes. Era (47), the coordinator of a women's shelter, is the only mediating voice among the conflicted factions. Yet, beneath her facade lies a personal secret that leaves her as vulnerable as those she helps.

Original Title:	Jerëm
English Title:	Jerëm
Production phase:	In Production
Completion:	2025
Budget:	€1,100,000.00
Length:	120 minutes
Director:	Ismet Sijarina
Screenplay:	Ismet Sijarina
Producer:	Leonora Lushtaku, Ismet Sijarina
Production Company:	Thumbs Up (KS), DMF DOO Production (MK) Tunnel Film (AL)

Producer's Contact: Leonora Lushtaku
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In Production
Documentary Feature

LIFESCAPE - SYMPHONY OF SEASONS



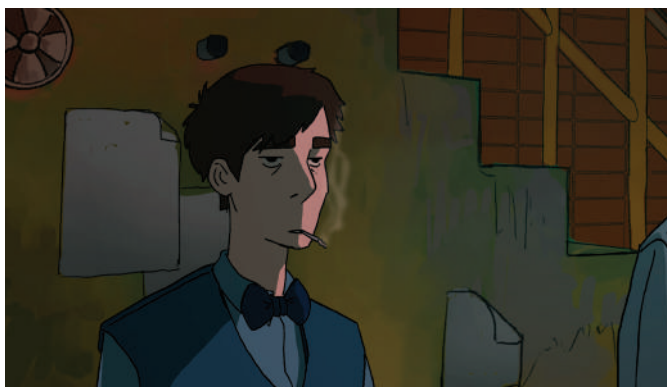
Lifescape: Symphony of Seasons” unfolds like a lyrical poem across the four seasons, each representing a distinct stage of human existence. Through the poignant lens of five families, we embark on a journey through the eternal cycle of life, as seen through the heartfelt letters of a son (the filmmaker) to his departed parents. Among the complex tapestry of life’s evolution, the son copes with the essence of becoming an orphan, finding comfort in the vibrant echoes of his parents’ legacy, as reflected through the playful innocence of his own children, guidance to adulthood – the living embodiment of their lasting spirit and realizing death of a parent as a legacy.

Original Title:	Lifescape - Symphony of Seasons
English Title:	Lifescape - Symphony of Seasons
Completion:	2026
Length:	80 minutes
Screenplay:	Sami Mustafa
Director:	Sami Mustafa
Producer:	Faton Mustafa, Sami Mustafa
Production Company:	Third Eyes Pictures

Producer’s Contact:	Faton Mustafa, Sami Mustafa
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	fatonpro@gmail.com

In Production
Short Animation

LOBBY BOY



A lobby boy, while working the night shift, sees a couple coming out of one of the hotel rooms. At first sight, the boy falls in love with the girl, who does not acknowledge his existence. However the night plays its cards in unpredictable ways, and one can never guess what it will lead to.

Original Title:	Lobby Boy
English Title:	Lobby Boy
Production Phase:	In Production
Completion:	2024
Budget:	€23,000.00
Length:	5 min
Director:	Ari Zharku
Screenplay:	Ari Zharku
Producer:	Flaka Kokolli
Production Company:	Menoari

Producer's Contact: Flaka Kokolli
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In Production
Short Fiction

ONCE UPON A MIDNIGHT



On her bachelorette night, HIRA is stuck in a parking lot of a building, watching a couple break up on the third floor. Then, the unexpected happens.

Original Title:	Na Ishte Një Herë Në Mesnatë
English Title:	Once Upon a Midnight
Production phase:	In Production
Completion:	2024
Budget:	€33,000.00
Length:	15 minutes
Director:	Hana Bucalija
Screenplay:	Hana Bucalija
Producer:	Ursara Berisha

Producer's Contact:	Ursara Berisha
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In Production
Feature Debutant

SONGS FOR FLOWERS



NEVZAT works as a security guard in a privatized factory. Previously producing in Yugoslavia, the factory is now used as a warehouse. In the past, Nevzat's older brother MITAT was working in the same position as Nevzat. Mitat gets rich by defrauding the factory with the factory manager, taking advantage of the turmoil during the 1999 war. The last thing Nevzat and Mitat have in common is the old family house in which Nevzat lives. Mitat, who is a contractor, wants to demolish the house Nevzat is staying in and build an apartment instead. As the story follows Nevzat's steps to save his home, it will touch on the systematic migration to Europe in the background.

Original Title:	Këngë për Lule
English Title:	Songs for Flowers
Production phase:	In Production
Completion:	2025
Budget:	€50,000.00
Length:	80 minutes
Director:	Bariş Karamuço
Screenplay:	Bariş Karamuço, Roland Spahiu
Producer:	Fatih Basha
Production Company:	Fabrika Production

Producer's Contact:	Fatih Basha
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In Production
Short Animation

THE FIRST FLOWER

The faces featured on the First Flower belong to some of the most prominent and courageous figures of the LGBTQI community in Kosovo. The Worlds of Lendi Mustafa, Rinesa Qeriqi, Alberta Sadiku, Andi Krasniqi, Sihana Shalaj and Astrit Ismaili are presented as portraits of paintings, each on sitting in their bed holding a flower in their hands which represents their personality. All these flowers bloom.

Original Title:	Lulja e Parë
English Title:	The First Flower
Production phase:	In Production
Completion:	2024
Budget:	€20,000.00
Length:	13 minutes
Director:	Astrit Ismaili
Screenplay:	Astrit Ismaili
Producer:	Blerta Ismaili
Production Company:	Astrovision

Producer's Contact: Blerta Ismaili
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In Production

THE UNDERDOG



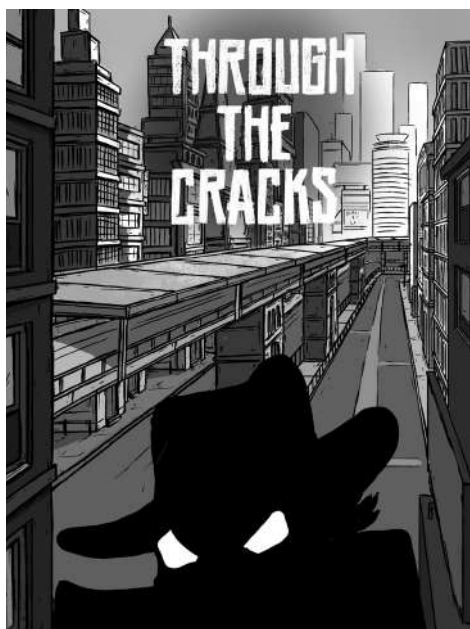
Aspirant writer Laura, 31, finds herself trapped in a monotonous existence that seems robotlike. Her life revolves around a rigid routine, having a soul-crushing job while longing to break free and pursue her passion for writing.

Original Title:	The Underdog
English Title:	The Underdog
Budget:	€6,000.00
Length:	20 minutes
Screenplay:	Dita Shaqiri
Director:	Dita Shaqiri
Producer:	Fjolla Shaqiri
Production Company:	Dita Shaqiri B.l

Producer's Contact:	Fjolla Shaqiri
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In Production
Short Animation

THROUGH THE CRACKS



In a futuristic world, a man in his 30s is on a mission to find a missing part of his life but to achieve this mission he must confront traumatic experiences from the past.

Original Title:	Through the Cracks
English Title:	Through the Cracks
Completion:	2027
Length:	5 minutes
Budget:	€20,000.00
Screenplay:	Jeta Sokoli
Director:	Jeta Sokoli
Producer:	Jeta Sokoli
Production Company:	TitoToonPop

Producer's Contact:	Jeta Sokoli
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In Production
Short Animation

TROI AND AURELIA



Troi finds himself lost and scared in the mysterious forest of Eldorias, where he encounters Aurelia, trapped in a snare. After a tense beginning, an unusual bond forms between them. Troi, who discovers that he possesses magical abilities, frees Aurelia from the trap. Their journey is a rich blend of magic, battles with mythical creatures, and unique challenges. Throughout their journey, they learn the importance of friendship, trust, and courage as they confront the unknown and discover their inner strength. The story explores themes such as the importance of self-confidence and trust in others, the power of cooperation, and the values of friendship and sacrifice.

Original Title:	Troi and Aurelia
English Title:	Troi dhe Aurelia
Completion:	2026
Budget:	€16,000.00
Length:	8 minutes
Screenplay:	Pashtrik Brahaj
Director:	Jeton Lakna
Producer:	Jeton Lakna
Production Company:	Digital Dimensions

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In Production

TWENTY



A €20 banknote circulates through the city of Pristina over a single day, passing from one hand to another. The true protagonist of this story is the money itself—the €20 bill. Through its journey, we are introduced to a diverse cast of characters, each offering a glimpse into their world. The story begins at an ATM, where two working-class individuals withdraw the money and spend it at a local bakery. From there, the bill moves to the baker, then to a composer. The composer is later robbed, and the money falls into the hands of a gangster. It continues its unpredictable path, reaching a wealthy woman and beyond. As the €20 note changes owners, we witness the stark contrast in how people from different social classes perceive its value. Despite the disparities between these characters, each interaction with the banknote occurs by chance, illustrating how money can either divide or unite us.

Original Title:	Njëzet
English Title:	Twenty
Completion:	2025
Budget:	€6,000.00
Screenplay:	Zhaneta Xhemajli
Director:	Blin Mani
Producer:	Blin Mani
Production Company:	Tentakula

Producer's Contact:	Blin Mani
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In Production

UNFORGETTABLE CHERRIES



Omer, a primary school teacher, returns to his hometown after several years to teach in a school in the neighboring village of his hometown. The villagers very well receive him. In the village, Omer is told about the desire for a school, where all they ask of him is to use his knowledge to fulfill the requirements of the Mayor, the construction of the school since the education of girls in the neighboring village school is impossible. Omer accepts the villagers' request, and each of them signs, trusting him, but in the end they realize that the signature they had given for the school is for a factory that they had refused to build several years ago.

Original Title:	Qershitë e Paharruara
English Title:	Unforgettable Cherries
Completion:	2025
Budget:	€6,000.00
Length:	16 minutes
Screenplay:	Fatlinda Hyseni
Director:	Fatlinda Hyseni
Producer:	Shqiprim Beqiraj
Production Company:	Ritixo

Producer's Contact: Shqiprim Beqiraj
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Post Production

The films are listed in alphabetic order.

BERNA'S EYES

CHARACTER

DEBORA

DRAGONFLY

GREED

HATIXHE AND SHABAN

HOME IS WHERE THE FILMS ARE

I HAVE NEVER BEEN ON AN AIRPLANE

III - ENDOWED

IN A MANNER OF SPEAKING

KARMA

LAST EXIT

LESKOVIK

LIFE AFTER LIFETIME AND ENDLESS RE-BIRTHS

MOM'S ALIVE TODAY

RAIN

THE BEAUTY OF THE DONKEY

THE INTERVIEW

WAR, GAMES AND VIDEORECORDINGS

WHO DID YOU GO FISHING WITH?

WOMAN OF THE HOUSE

Post Production
Short Fiction

BERNA'S EYES



The night may be foggy in Pristina, but Berna's mind is not. The anger has long been accumulated, the pain has not stopped, and the past has not been forgotten. For Berna, the night will bring revenge, it will stop the pain.

Original Title:	Sytë e Bernës
English Title:	Berna's Eyes
Production Phase:	Post Production
Completion:	2025
Length:	17 minutes
Screenplay:	Patrik Lekaj
Director:	Ermal Gerdovci
Producer:	Trëndelinë Halili
Production Company:	Kandërr

Producer's Contact:	Trëndelinë Halili
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Post Production
Feature

CHARACTER



Producers: Bardhyl BEJTULLAHU
Regjia: Ekrem XANI
Skenari: Brikena SOPI

design-by-bardhyl.com

VLORA, an acting student, is chosen for the lead role in Sophocles' play Antigona. The premiere receives significant attention, but less for Vlora's portrayal of her character as for her undressing on stage. Vlora's father is ashamed and forbids her from continuing with the play. Living in a conservative society the only person who supports Vlora is her younger brother. Vlora finds herself caught between her career and her family, and as she fights to defend her acting role, she learns she is fighting for her future.

Original Title:	Personazh
English Title:	Character
Production Phase:	Post Production
Completion:	2024
Budget:	€331,000.00
Length:	90 minutes
Director:	Ekrem Xani
Screenplay:	Brikena Sopi
Producer:	Bardhyl Bejtullahu
Production Company:	2B Studio

Producer's Contact: Bardhyl Bejtullahu
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Post Production
Feature Debutant

DEBORA



DEBORA, a teenage girl is part of a lost generation who survived the Kosovo War. Debora struggles between the beliefs of her patriarchal family and the freedom brought by the liberation of the country. The difficult post-war journey leads Debora toward her own destruction. She is abandoned by her friends and her boyfriend while pregnant, but she still tries to find the courage to be her true self. She must face her family's conservative approach to become truly free.

Original Title:	Debora
English Title:	Debora
Production Phase:	Post Production
Completion:	2025
Budget:	€297,900.00
Length:	90 minutes
Director:	Arlinda Morina
Screenplay:	Arlinda Morina
Producer:	Luigji Bejta
Production Company:	Raven City Production

Producer's Contact: Luigji Bejta
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E: ilinkaforum2@gmail.com

Post Production
Feature

DRAGONFLY



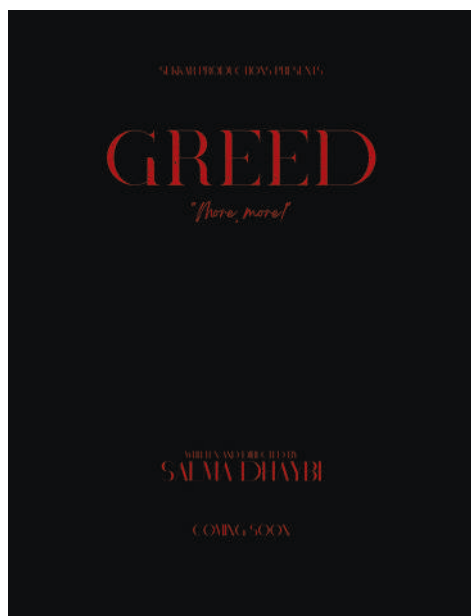
A feature film that follows Edona, a young woman studying psychology in Prishtina, while working for a telephone counseling line for suicide prevention. During this time, she faces sad stories from the Kosovo war, which she remembers from her childhood. While helping a former soldier with PTSD, Edona forms a special bond with him, even as she deals with abuse from her boyfriend and her brother. Her efforts to help the soldier fail, but this motivates Edona to fight to save herself from the abusive situations surrounding her.

Original Title:	Pilivesa
English Title:	Dragonfly
Production Phase:	Post Production
Completion:	2025
Budget:	€327,000.00
Length:	95 minutes
Screenplay:	Dren Zherka
Director:	Dren Zherka
Producer:	Alban Zogjani
Production Company:	ASHA Production

Producer's Contact: Alban Zogjani
M: +383 49 940 311
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Post Production
Short Fiction

GREED



A young man, HIM, is invited to a dinner feast hosted by the King. As he witnesses the corruption of the King and the greed in human nature, he is forced to resort to his Darwinian instincts.

Original Title:	Greed
English Title:	Greed
Production Phase:	Post Production
Completion:	2025
Budget:	€47,510
Length:	13 minutes
Director:	Salma al Dehaybi
Screenplay:	Salma al Dehaybi
Producer:	Albinos Qerimi
Production Company:	SEKKAR Productions

Producer's Contact: Albinos Qerimi
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Post Production
Feature

HATIXHE AND SHABAN



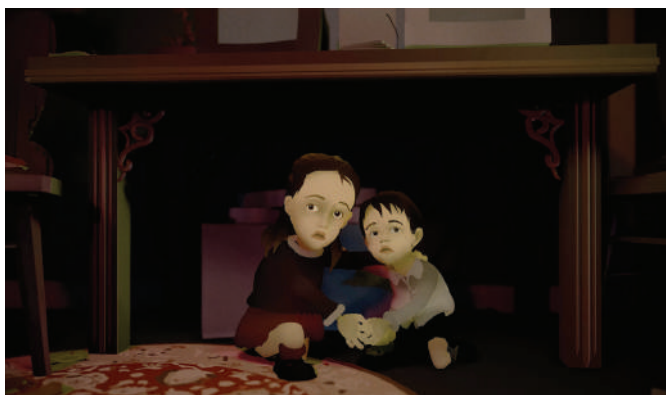
“Even Your Mother Doesn’t Love You When You’re Broke”
—a Story about shame and money.

Original Title: Hatixhja dhe Shabani
English Title: Hatixhe and Shaban
Production phase: Post Production
Completion: 2025
Budget: €1,750,000.00
Length: 110 minutes
Director: Visar Morina
Screenplay: Visar Morina, Doruntina Basha
Producer: Eshref Durmishi
Production Company: Eagle Eye Films ne Koproduktionen
me Vicky Bane (Ger), Schuldenberg
Films (Ger), Vertigo (SI),
Quetzalcoatl (BE), On Film
Production (AL), List Produktion
(MKD)

Producer’s Contact: Eshref Durmishi
M: +383 44 910 582
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Post Production
Documentary Feature

HOME IS WHERE THE FILMS ARE



A little refugee girl falls in love with cinema in an unusual environment. A camera becomes her new toy and she starts filming everything around her.

Original Title:	Home Is Where The Films Are
English Title:	Home Is Where The Films Are
Production Phase:	Post Production
Completion:	2025
Budget:	€200,000.00
Length:	80 minutes
Director:	More Raça
Screenplay:	More Raça
Producer:	Sunaj Raça, Alfredo Federico, Simona Banchi, More Raça
Production Company:	Arena (Kosova), 39Films (Italy)

Producer's Contact:	More Raça M: +383 45 587 900 E: moreraca.director@gmail.com
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Post Production
Documentary Feature

I HAVE NEVER BEEN ON AN AIRPLANE



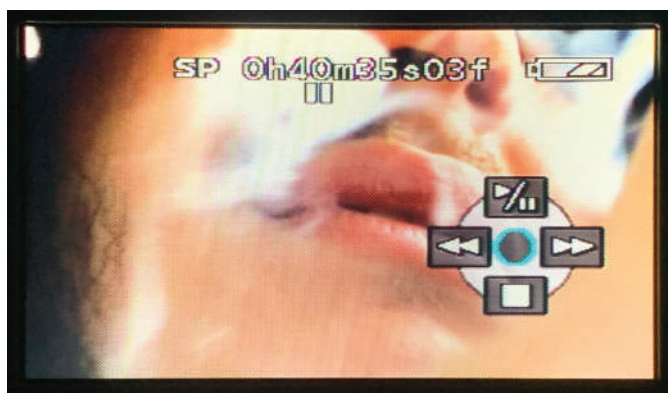
I Have Never Been on an Airplane follows the lives of three Kosovars in their early twenties who have never travelled beyond the Balkans due to visa restrictions. On their coming-of-age journeys, the story focuses on their struggles of living in an isolated country, where their interactions with the rest of the world are confined to the online realm. Amidst the chaos of rapid development and unplanned architecture, the documentary also captures their personal growth alongside the first skyscrapers in Prishtina, providing a poignant reflection on the challenges of finding themselves in a city on the brink of transformation.

Original Title:	I Have Never Been On An Airplane
English Title:	I Have Never Been On An Airplane
Production Phase:	Post Production
Completion:	2025
Budget:	€38.000
Length:	75 minutes
Director:	Redon Kika
Screenplay:	Redon Kika
Producer:	Dardan Hoti
Production Company:	Katarzë Films

Producer's Contact:	Dardan Hoti
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Post Production
Short Documentary

III - ENDOWED



This experimental documentary depicts the tentative, complex relationship between a sister and brother as they struggle to integrate a shared human connection into pre-ordained power imbalances of the patriarchal family order. Through home-footage and tangentially-related imagery of context clues, the story will follow an incident that finally ruptures the precarious connection between the main characters, prompting the viewer to question the endurance and legitimacy of outdated traditions. Present notions of 'manhood' and 'honor,' as they figure in the youth circles of present-day Prishtina, reproduce inherited injustices, amplified through the desire-driven culture of late-stage capitalism.

Original Title:	III - Endowed
English Title:	III - Endowed
Production Phase:	Post Production
Completion:	2025
Budget:	€13,550.00
Length:	30 minutes
Screenplay:	Aurela Berila
Director:	Aurela Berila
Producer:	Bujar Kabashi
Production Company:	Mobius

Producer's Contact:	Bujar Kabashi
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Post Production
Feature

IN A MANNER OF SPEAKING



ZEKA, an Albanian-American fugitive with a double identity lives in Prishtina where he manages a bar. When his past gets publicly exposed, he is forced to go into hiding in Vlora's apartment, his new neighbour who seems to have troubles of her own.

Original Title:	Me Fjalë Tjera
English Title:	In a Manner of Speaking
Production Phase:	Post Production
Completion:	2024
Budget:	€490,000.00
Length:	100 minutes
Director:	Val Jashari
Screenplay:	Val Jashari
Producer:	Valmira Hyseni, Bane Zugic
Production Company:	WaveMaker Films (Ks), Live Production (Montenegro)

Producer's Contact:	Valmira Hyseni
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Post Production
Feature

KARMA



Three losers, DAKO and his two lazy friends, GEGA and MIKIMOUZ, try to cheat destiny by provoking it. After Dako is released from a Psychiatric Hospital, Gega and Mikimouz must provide weapons and transport to go and see the mobster GODZILLA, who owes them money for the prison sentence Dako served for him. But Godzilla is plotting a betrayal. Naivety, greed and ignorance lead everyone into a complicated conflict with unexpected turns. Due to various choices along the journey, all characters are punished based on the universal law of Karma.

Original Title:	Karma
English Title:	Karma
Production Phase:	Post Production
Completion:	2025
Budget:	€86,300.00
Length:	120 minutes
Director:	Esat Fejza
Screenplay:	Esat Fejza
Producer:	Edona Keçmezi
Production Company:	Prolog Film

Producer's Contact: Edona Keçmezi
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Post Production
Feature

LAST EXIT



After finding the remains of their twin son, Driton, who went missing in the last war in Kosovo, Fatmir and Fatime's other twin son, Agron, suffers a traffic accident in Switzerland. Upon receiving the news of finding the remains of his missing brother, he accidentally kills two people on the zebra crossing! Agron is sentenced to 9 years in prison! The parents (70 years old each) do not believe that they will be capable of waiting (living) as long as they can meet Agron again. The parents try twice to get a visa to meet their son in prison (Geneva), but the visas are denied each time. They also try to pass the border illegally, but in vain, since they are eventually caught in Hungary. Consequently, they are banned from entering the Schengen area for 5 years. After many failed attempts, they choose "death" – "assisted suicide" – as the only opportunity to meet their son in prison.

Original Title:	Last Exit
English Title:	Last Exit
Production Phase:	Post Production
Completion:	2024
Budget:	€586,900.00
Length:	110 minutes
Director:	Bekim Guri
Screenplay:	Bekim Guri
Producer:	Mumin Jashari
Production Company:	Media & Film Production

Producer's Contact: Mumin Jashari
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Post Production
Minor Co-Production

LESKOVİK



Leskovik is a small town in the mountains of southern Albania, on the border with Europe. Once bustling, Leskovik is now deserted by its young people, who are leaving for the capital or abroad. But some remain: Çome, to re-launch the local economy; Byrlyly, because the blood of these mountains runs through his veins; and Aris, who is reluctant to leave either. Lulled by local legends, they set off on old, battered scooters, armed with metal detectors, in search of a hidden ancient city and its treasures. On their way to the mountains, they'll meet strange figures, and this mystical quest will test what unites them to each other and to Albania.

Original Title:	Leskovik
English Title:	Leskovik
Production Phase:	Post Production
Completion:	2025
Budget:	€40,000.00
Length:	100 minutes
Director:	Arthur Michel
Screenplay:	Arthur Michel
Producer:	Mjellma Istrefi
Production Company:	Mayfly Productions

Producer's Contact: Mjellma Istrefi
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Post Production
Short Fiction

LIFE AFTER LIFETIME AND ENDLESS RE-BIRTHS



A year has passed since Blin mysteriously vanished without a trace. His girlfriend Dea, urged by her best friend Rrita, decide to travel together for the first time in Berlin to party for one night, hoping to find closure amidst strangers. Their desire to blend in the rave scene quickly turns into a nightmarish encounter of haunting familiarity. As the lines between reality and illusion blur, Dea comes face-to-face with a drag queen who bears a striking resemblance to someone from her past. In the midst of this surreal encounter, Dea is facing a life altering decision to break free from the past or remain trapped in its shadows.

Original Title:	Jetë pas jete dhe rilindje të pafundme
English Title:	Life After Lifetime and Endless Re-Births
Production Phase:	Post Production
Completion:	2025
Length:	20 minutes
Screenplay:	Leart Rama
Director:	Leart Rama
Producer:	Redon Kikaj
Production Company:	Katarzë

Producer's Contact: Redon Kikaj
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E: production@katarzefilms.com

Post Production
Minority Co-Production

MOM'S ALIVE TODAY



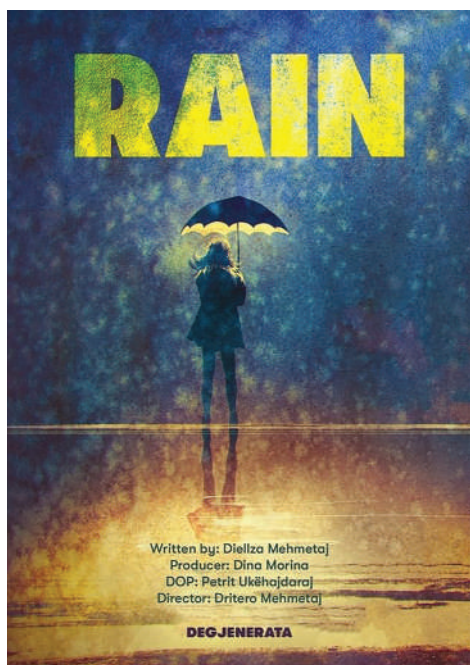
JAKOV (34) returns to Split as his mother, ANTICA (55), battles worsening mental illness. Determined to keep her out of the psychiatric ward, he clashes with his sister MATEA (36) and aunt DIVNA (56), who believe hospitalization is necessary. Their tense family history resurfaces as Antica's condition spirals—culminating in desperate acts and painful confrontations. As Jakov is forced to make an impossible decision, he dreams of a family harmony that never was.

Original Title:	Nëna Është Gjallë Sot
English Title:	Mom's Alive Today
Production Phase:	Post Production
Completion:	2025
Budget:	€555,000.00
Length:	90 minutes
Director:	Josip Lukic
Screenplay:	Josip Lukic
Producer:	Bujar Kabashi
Production Company:	Mobius

Producer's Contact: Bujar Kabashi
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Post Production
Short Fiction

RAIN



JORA, 23, is an attractive Instagram blogger who is used to attention, especially from men. However, when her neighbour VALON, 45, doesn't notice her, she does everything to get his attention. Jora involves her teenage postman LISI in her plans, but she doesn't realise that by helping her, Lis has started to have feelings for her. Desperate for Valon's attention, Jora finally decides to face him.

Original Title:	Shiu
English Title:	Rain
Production Phase:	Post Production
Completion:	2024
Budget:	€30,000.00
Length:	30-35 minutes
Director:	Dritëro Mehmetaj
Screenplay:	Diellza Mehmetaj
Producer:	Dina Morina
Production Company:	DEGJENERATA

Producer's Contact:	Dina Morina
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Post Production
Documentary Feature

THE BEAUTY OF THE DONKEY



25 years after a brutal war, a filmmaker and her father return to the village of Makërmal, Kosovo, to make a film based on the father's childhood memories. Confronted with painful facts from the past, they attempt to heal and regain hope with the villagers, blurring the boundaries between reality and fantasy.

Original Title:	Bukuria e Gomarit
English Title:	The Beauty of The Donkey
Production Phase:	Post Production
Completion:	2025
Length:	90 minutes
Screenplay:	Dea Gjinovci, Asllan Gjinovci
Director:	Dea Gjinovci
Producer:	Ilir Hasanaj
Production Company:	Astrae Productions (CH), Unseen Films (KS) in association with Haut et Court doc (FR)

Producer's Contact: Ilir Hasanaj
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E: ilir@unseen-films.com

Post Production
Short Fiction

THE INTERVIEW



During the pandemic, a local hospital suffers during a heatwave while facing a staff shortage. ERMA, a young girl who dreams of becoming a nurse, volunteers to work at the hospital. Although she has the necessary qualifications and is determined to take the risk of doing the work in such difficult circumstances, she must also convince the interviewing panel that she is ready for the task.

Original Title:	Intervista
English Title:	The Interview
Production Phase:	Post Production
Completion:	2025
Budget:	€26,000.00
Length:	15 minutes
Director:	Andamion Murataj
Screenplay:	Andamion Murataj
Producer:	Fis Cahani
Production Company:	Myfly Production

Producer's Contact:	Fis Cahani
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	E: fiscahani7@gmail.com

Post Production
Feature

WAR, GAMES AND VIDEORECORDINGS



DENIS, a twelve-year-old boy lives with his mother, who struggles to repay a loan for their flat. Denis finds solace in his friendship with ANDI and their shared hobby of making sci-fi videos for their online vlog. Denis dreams of visiting his father in Germany. Denis meets AJLA, a girl who has lived in Germany. Wanting to impress her, Denis decides to make a video featuring soldiers, so he borrows a gun from ZENEL, a local policeman. Together with Andi, they dress up as soldiers using uniforms from their seamstress neighbour, SYZANA. Their video garners unexpected attention, escalating into a conflict that goes beyond their local community. As the video's impact spreads Denis resolves the problem but pays a heavy price.

Original Title:	War, Games and Videorecordings
English Title:	War, Games and Videorecordings
Production Phase:	Post Production
Completion:	2024
Budget:	€150,000.00
Length:	100 minutes
Director:	Birol Urcan
Screenplay:	Dhurata Hoti
Producer:	Petrit Ukëhajdaraj
Production Company:	Short Cut N.SH.

Producer's Contact: Petrit Ukëhajdaraj
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Post Production
Short Fiction

WHO DID YOU GO FISHING WITH?



A boy in his late teens uses his sway in the family to cover for his cousin.

Original Title:	Me kon ke shku n'peshkim?
English Title:	Who Did You Go Fishing With?
Production Phase:	Post Production
Completion:	2025
Budget:	€33,000.00
Length:	16 minutes
Screenplay:	Noar Sahiti
Director:	Noar Sahiti
Producer:	Dukagjin Podrimaj
Production Company:	Armada Landing

Producer's Contact:	Dukagjin Podrimaj
	M: +383 44 103 386
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Post Production
Feature

WOMAN OF THE HOUSE



On the verge of Kosovo's declaration of independence, MARIA, a teenage girl from a poor family in Northern Albania is sold off as a bride to MILAN, a 50-year-old Serb from a remote village in Kosovo. Maria must decide if she will accept this new life or fight back and choose her own fate.

Original Title:	Gruaja e Shtepise
English Title:	Woman of the House
Production Phase:	Post Production
Completion:	2025
Budget:	€450,000.00
Length:	90 minutes
Director:	Fatos Berisha
Screenplay:	Fatos Berisha
Producer:	Liridon Cahani
Production Company:	B2

Producer's Contact:	Liridon Cahani
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	E: liridoncahani1@gmail.com

Project Development

The films are listed in alphabetic order.



INCOGNITO

LOST FRAMES

THE MAYFLY

VANDAL

Project Development

INCOGNITO



Ena (26) who has a peculiar way to manage her prosopagnosia—a cognitive disorder which leaves her unable to differentiate faces, including her own—is in search of her mother who left her when she was born. Certain that she will recognize her as soon as she sees her, Ena seems to be searching for something more which might be somewhere inside herself.

Original Title:	Incognito
English Title:	Incognito
Budget:	€12,000.00
Completion:	2026
Length:	100 minutes
Screenplay:	Zgjim Terzqi
Director:	Zgjim Terzqi
Producer:	Zgjim Terzqi
Production Company:	Plan Bee Films

Producer's Contact: Zgjim Terzqi
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Project Development

LOST FRAMES



Sherif, a funeral videographer in a small Kosovar town, preserves final memories for families, many with loved ones in the diaspora. As he documents farewells, he faces his own unresolved past and an uncertain future.

Original Title:	Imazhe të Humbura
English Title:	Lost Frames
Budget:	€23,000.00
Completion:	2027
Length:	120 minutes
Screenplay:	Samir Karahoda
Director:	Samir Karahoda
Producer:	Samir Karahoda
Production Company:	SK Pictures

Producer's Contact:	Samir Karahoda
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	E: skpicturesfilm@gmail.com

THE MAYFLY



A clueless mayfly's world is turned upside down when she learns her eccentric caretakers—a sarcastic, wise turtle and a grasshopper with flying delusions—aren't actually her parents. Determined to uncover the truth, she drags her reluctant companions on a chaotic quest to find her real family. But as secrets unravel, good intentions spiral hilariously out of control and her clock ticks faster than anyone realizes, the trio learns that the meaning of family isn't about who raised you—it's about who can tolerate your chaos the longest.

Original Title:	Miza e Majit
English Title:	The MayFly
Budget:	€17,000.00
Completion:	2025
Length:	100 minutes
Screenplay:	Mjellma Istrefi
Director:	Mjellma Istrefi
Producer:	Shkumbin Istrefi
Production Company:	Isstra Creative Factory

Producer's Contact:	Shkumbin Istrefi
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Project Development

VANDAL



Two very different boys, each haunted by loneliness, are drawn together by the promise of fame. They plunge into a dangerous game where they could lose everything.

Original Title:	Vandal
English Title:	Vandal
Budget:	€9,000.00
Completion:	2027
Length:	110 minutes
Screenplay:	Ilirjan Himaj
Director:	Ilirjan Himaj
Producer:	Ilirjan Himaj
Production Company:	Filmtory2656

Producer's Contact:	Ilirjan Himaj
	M: 00383 44 253 220
	E: i.himaj@gmail.com

Script Development

The films are listed in alphabetic order.

ALIVE

D-U-B-R-A-V-A

ENEMY OF PRISHTINA

INTO THIN AIR

MARIA

PETER ANSWERS

SILENCE IS NEVER GOLDEN

THE PIGEONS

Script Development

ALIVE



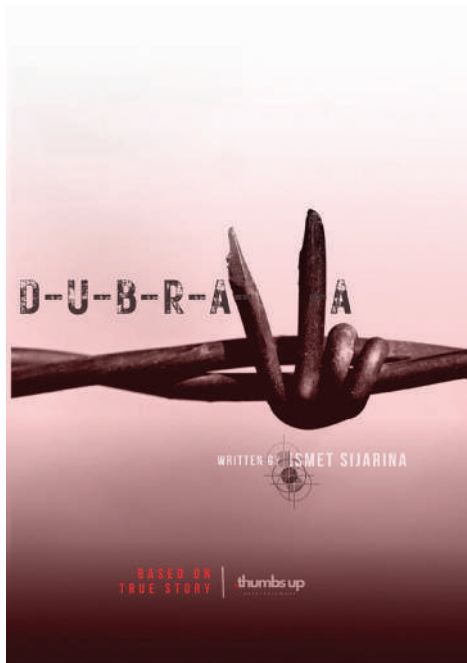
In the gray Pristina, retired Mona struggles against bureaucracy to secure her pension, while a young thief named Don, in search of easy loot, embarks on an unexpected journey of self-discovery

Original Title:	Gjallë
English Title:	Alive
Production Phase:	Script Development
Completion:	2027
Budget:	€8,000.00
Length:	120
Screenplay:	Rebeka Qena
Director:	Rebeka Qena
Producer:	Rebeka Qena
Production Company:	Can and Cam

Producer's Contact:	Rebeka Qena
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Script Development

D-U-B-R-A-V-A



Amidst the NATO bombing campaign during the 1999 war in Kosovo, a hidden tragedy unfolds within the walls of Dubrava prison. Hundreds of inmates are brought in under the guise of a mass execution. Isolated from the world and trapped by their Serbian captors, these individuals feel hopeless, believing that no one will hear their plight amid the media blackout. They find themselves caught in the crossfire, facing bullets from Serbian guards and snipers, and tragically, they also face the flames of bombs from the very forces they once saw as liberators. Dubrava stands as one of the most horrific symbols of the crimes committed during the last Balkan wars.

Original Title:	D-U-B-R-A-V-A
English Title:	D-U-B-R-A-V-A
Production Phase:	Script Development
Completion:	2027
Budget:	€2,500,000.00
Length:	120 minutes
Screenplay:	Ismet Sijarina
Director:	Ismet Sijarina
Producer:	Ismet Sijarina
Production Company:	Thumbs Up (KS)

Producer's Contact:	Ismet Sijarina
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Script Development

ENEMY OF PRISHTINA



“Enemy of Pristina” borrows its title and key motif from Henrik Ibsen’s well-known play, “Enemy of the People”, but here it reflects on developments in post-war Kosovo, focused on the phenomenon of the “liberation paradox”. The film takes as a pretext the murder in 2001 of the chief architect of Prishtina, Rexhep Luci, in a mafia-style murder.

Original Title:	Armiku i Prishtinës
English Title:	Enemy of Prishtina
Production Phase:	Script Development
Completion:	2027
Budget:	€11,000.00
Length:	120 minutes
Screenplay:	Jeton Neziraj
Producer:	Besnik Krapic
Production Company:	Circle Production

Producer’s Contact:	Besnik Krapic
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INTO THIN AIR



While Rina is trying to find a cure for the mysterious pain she has, many other things become harder to grasp. Growing increasingly uncomfortable in the company of her mother, Rina and her mother might have to work things out differently.

Original Title:	Në Ajër
English Title:	Into Thin Air
Production Phase:	Script Development
Completion:	2026
Budget:	€13,000.00
Length:	105 minutes
Screenplay:	Norika Sefa
Director:	Norika Sefa
Producer:	Mentor Shala
Production Company:	CMB

Producer's Contact:	Mentor Shala
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Script Development

MARIA



MARIA gives birth to a child that is and is not hers. She is able to do everything to achieve motherhood, which is impossible due to the tragedy of her husband MUHA.

Original Title:	Maria
English Title:	Maria
Production Phase:	Script Development
Completion:	2026
Budget:	€10,000.00
Length:	95 minutes
Screenplay:	Besim Ugzmajli
Director:	Besim Ugzmajli
Producer:	Besim Ugzmajli
Production Company:	Figurina Films

Producer's Contact:	Besim Ugzmajli
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Script Development

PETER ANSWERS



Due to interactions with a computerized fortune-telling program called PETER ANSWERS, a woman's world turns upside down when the predictions become reality.

Original Title:	Peter Answers
English Title:	Peter Answers
Production Phase:	Script Development
Completion:	2026
Budget:	€8,000.00
Length:	90 minutes
Screenplay:	Val Jashari
Director:	Val Jashari
Producer:	Val Jashari
Production Company:	WaveMaker Films LLC

Producer's Contact:	Val Jashari
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	E: wavemakerfilms@gmail.com

Script Development

SILENCE IS NEVER GOLDEN



“Silence is Never Golden” is a film about BUQE, who seeks justice for the rape she was subjected to during the war in Kosovo. Disappointed by the Court, she begins to protest, but to no avail. With the death of her mother, she decides to do what she did not want to do when she was alive. To speak out publicly!

Original Title:	Heshtja Kurrë Nuk Është e Artë
English Title:	Silence is Never Golden
Production Phase:	Script Development
Completion:	2027
Budget:	€15,000.00
Estimated Length:	90 minutes
Screenplay:	Blerta Basholli, Visar Krusha
Director:	Blerta Basholli
Producer:	Valon Bajgora
Production Company:	Ikonë Studio

Producer's Contact: Valon Bajgora
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E: valon@ikone-studio.tv

Script Development

THE PIGEONS



In 1998 Kosovo, young Agon and his grandfather Mal Avdia cherish their passion for acrobatic pigeons, but their world shatters when war looms and family conflicts erupt over their future. As Serbian forces invade, Vigan risks everything to save his beloved pigeons, hiding them in a school attic while forming a deep bond with his friend Fjolla. Through war, loss, and resilience, Vigan's journey intertwines with the fate of his pigeons, culminating in a bittersweet farewell that transforms grief into a celebration of freedom.

Original Title:	Pëllumbat
English Title:	The Pigeons
Production Phase:	Script Development
Completion:	2027
Budget:	€760,000.00
Length:	120 minutes
Screenplay:	Fadil Hysaj
Director:	Ujkan Hysaj
Producer:	Ujkan Hysaj
Production Company:	AJO Pictures

Producer's Contact:	Ujkan Hysaj
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Award Winners and Wave Makers
Funded by the Kosovo Cinematography Centre

WORKERS' WINGS – Dir. Ilir Hasanaj

Premiered at the 2024 Rotterdam International Film Festival.
Winner – Tiger Short Award at 2024 Rotterdam International Film Festival.

LIKE A SICK YELLOW – Dir. Norika Sefa

Premiered at the 2024 Rotterdam International Film Festival.
Winner – Best short documentary at Sarajevo Film Festival.

RRUGËS – Dir. Samir Karahoda

Premiered at the Cannes Film Festival in 2024.

OUR WORLD - BOTA JONË – Dir. Luana Bajrami

Premiered at the Venice Film Festival in 2023 and was nominated for the Audience Award in Orizzonti Extra.
Winner – Best Screenplay – Barcelona-Sant Jordi International Film Festival.

OKARINA – Dir. Alban Zogjani

Premiered at the Goa International Film Festival of India in 2023 and was nominated for Best Debut Competition.

AFTERWAR – Dir. Birgitte Stærmosse

Premiered at the Berlin International Film Festival in 2024 and was nominated for the Panorama Audience Award as well as Berlinale Documentary Award.

HOUSEKEEPING FOR BEGINNERS – Dir. Goran Stolevski

Premiered at the Venice Film Festival in 2023.
Winner–Queer Lion Award at 2023 Venice Film Festival.

GULIZAR – Dir. Belkıs Bayrak

Premiered at the Toronto International Film Festival in 2024.

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