



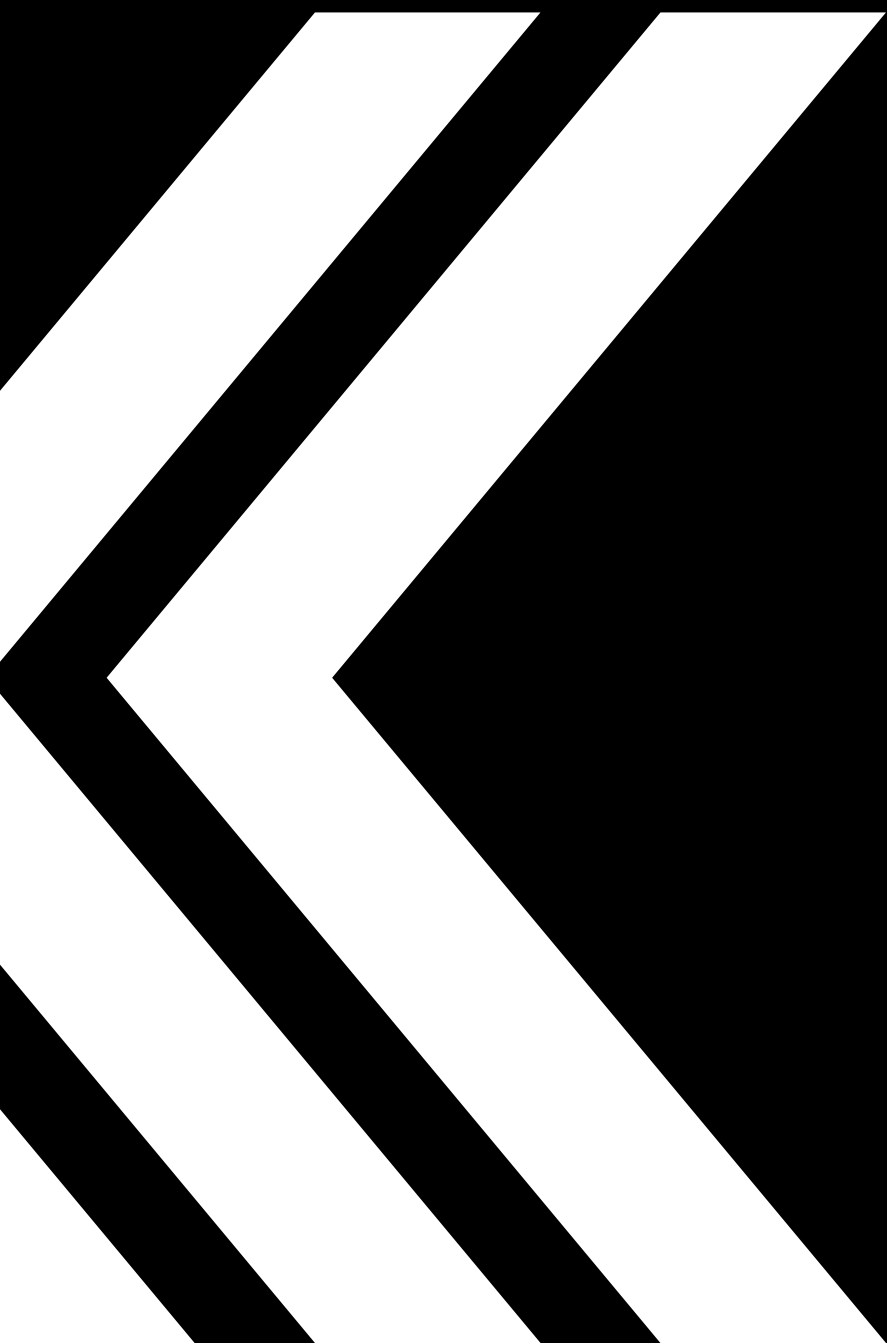
NEW KOSOVAN FILMS 2014

QENDRA KINEMATOGRAFIKE E KOSOVËS  
CENTAR ZA KINEMATOGRAFIU KOSOVA  
KOSOVO CINEMATOGRAPHY CENTER





QENDRA KINEMATOGRAFIKE E KOSOVËS  
CENTAR ZA KINEMATOGRAFIU KOSOVA  
KOSOVO CINEMATOGRAPHY CENTER



**Dear colleagues and  
film lovers,**

We are so excited to present you the newest Kosovo film projects and co-production films supported last year by us. Kosovo Cinematography Center is a public film fund of the youngest country in Europe aiming to rebuild the historically interrupted film tradition and to give space to accumulating filmmaking talents. For more information on the projects and how to co-produce with Kosovo please visit:

**[www.qkk-rks.com](http://www.qkk-rks.com)**

Yours truly,

**Arben Zharku, Director**





# MARTESA

**Title:** Rooftop Sonata  
**Original title:** Rooftop Sonata  
**Script:** Blerta Zeqiri & Keka Kreshnik Berisha  
**Directors:** Blerta Zeqiri  
**Producer:** Keka Kreshnik Berisha  
**Category:** Feature Film  
**Length:** 80 min  
**Leading Cast:** Alban Ukaj, Adriana Matoshi, Genc Salihu  
**Cinematographer:** Sevdije Kastrati

## Logline

ANITA is getting married to BEKIM, oblivious of her fiancée's secret longtime relationship with his best male friend NOL.

## Synopsis

Anita is getting married in a hurried wedding, due to her unplanned pregnancy, oblivious of the fact that her fiancée, Bekim, is in a secret longtime relationship with his best male friend Nol.

Bekim is an only son and thinks the marriage will ease his family's pressure on him to settle down, while also lessening the danger of his sexuality being found out, despite continuing his secret relationship with his best friend. Nol does all he can to dissuade him, but still doesn't dare get their secret out, which would mean a start of an unbearable life of stigma and insecurity in an ultra-conservative patriarchal society.

What at first seems like a typical wedding is a defining moment for our main characters and could end up being a start of a life full of lies and misery for all three of them.

# ROOFTOP STORY

**Title:** Rooftop Story  
**Original title:** Histori Maje Kulmi  
**Script:** Gazmend Nela  
and Arian Krasniqi  
**Director:** Gazmend Nela  
**Producer:** Arben Shala and  
Gazmend Nela  
**Co-producer:** Valon Bajgora  
**Category:** Feature Film  
**Length:** 80-90 min  
**Country:** Kosova  
**Production:** N.SH Frame  
**Co-production:** Ikone studio  
**Address:** V. Gervalla, Prishtine  
**E-mail:** gazinela@gmail.com

**In pre-production**

## Synopsis

Lumi (40) is homeless and lives on the roof of a building. He lost his wife and daughter in a traffic accident and he has never recovered spiritually. Lum has set himself a duty that he must fulfill; to kill all the crows in town, as he believes they are responsible for the accident.

While Lum checks his rooftop "observation points", he finds in a corner of a roof YLLKA(22), a woman, she lives in another building which is block away. She explains that is watching a kindergarten from above where her son is. It is his birthday and also she tells me that she gave up for adoption at birth, and she is planning to go to visit his kindergarten and needs someone to help her kidnap him. At the beginning, Lum refuses to help her, but later they make a "pact" to help one another and they start a journey through the city of Prishtina.







# SWORN VIRGIN

**Title:** Sworn Virgin

**Original title:** Burrnesha

**Script:** Laura Bispuri,  
Francesca Manieri

**Director:** Laura Bispuri

**DOP:** Vladan Radovic

**Format:** FHD

**Length:** 100 min

**Actors:** Alba Rohrwacher,  
Flonja Kodheli, Luan Jahaj,  
Lirie Celaj

**Country:** Italy- Switzerland-  
Germany- Albania- Kosovo

**Production:** Vivo Film, Colorado,  
Bord Cadre, Match Factory, Erafilm  
Albania, Erafilm Kosovo

**Address:** Rr. M SHyri, P 1, Ap 156,  
Tirane Albania

**E-mail:** sabina@erafilm-albania.com

**In pre-production**

## Synopsis

"Sworn Virgin" is a journey inside femininity told in its complexity and contradictory forms.

Hana Doda, still a girl, escapes from her destiny of being a wife and a servant, a future imposed on women in the inhospitable mountains of Albania. She appeals to the old law of the Kanun - ity, becoming, in this way, a "sworn"

# BOTA

**Title:** Bota  
**Original title:** Bota  
**Script:** Iris Elezi / Thomas Logoreci / Stefania Cassini  
**Directors:** Iris Elezi / Thomas Logoreci  
**Producers:** Sabina Kodra / Andrea Stucovits / Burim Berisha  
**DOP:** Ramiro Civita  
**Format:** HD  
**Length:** 100 min  
**Actors:** Kodheli / Artur Gorishti / Fioralba Kryemadhi / Alban Ukaj / Tinka Kurti  
**Country:** Albania/ Italy/ Kosovo  
**Production:** EraFilm Productions/ PMI/ Flex Film Production/ i's continuum  
**Address:** Rr. MYSLYM SHYRI, P 1 Ap 156  
**Tel:** 00355 692055550  
**Fax:** 00355 42 270 107  
**E-mail:** sabinakodra@gmail.com

**In post-production**

## Synopsis

The sons and daughters of political prisoners, work, live and love in a small café at the edge of a mysterious swamp and find their lives forever altered with the arrival of a modern highway.





# HORSE

**Title:** Horse  
**Original title:** Kali  
**Production year:** 2014  
**Time:** 14 min  
**Country of origin:** Republic of Kosovo  
**Type:** Fiction  
**Languages:** Albanian, Serbian  
**Subtitles:** English  
**Screenplay:** Alban Ukaj  
**Director:** Yll Çitaku, Alban Ukaj  
**Producer:** Arian Rexhepi  
**Leading Actors:** Izudin Bajrovic, Florist Bajgora, Ermal Gërdovci, Lum Berisha  
**DoP:** Yll Çitaku  
**Editor:** Arian Rexhepi  
**Sound:** Pëllumb Ballata  
**Shot on:** Red Epic 5K  
**Produced by:** Koperativa Kosovo Cinematography Centre

## Synopsis

October 1st, 1997. Students turn out on the streets of Prishtina to protest for their rights, against the repressive regime. Among them, three teenage friends also attend the protest, finding themselves in unimaginable situations.

# SHOES

## Synopsis

Three old women try to survive in a circumstance of war in Kosovo in 1999 's. They seek a path to go away from their village. The village has been cleared by a group of masked robbers who wear police uniforms . Is not known who they serve. One of these women is Serbian but married to a ethnic Albanian. Destiny wants to be attacked with a commander for whom language, nationality, does not matter. He is disappointed by his professional and moral life as a consequence of the death of his only daughter from a serious illness . Protagonists facing on the film is within it's kind. Old women are used as a pretext for this group of robbers game . Police make war to loot, get rich, and not to liberate or protect someone . The play will take direction and dynamic of compassion while old women find things that belong to their family members in piles of luggage and other belongings, what shows that they are already dead. The film of this human drama will finish with an expected fatality . Team of pirates, will practice violence over the Serbian woman with the idea to find a motive to kill her breath . The old women will sacrifice in the name of her ideals and beliefs for his killed husband by this group, and for love and human values.

## IDEA & MESSAGE

Shoes are proof of crime, respectively metaphors for numbers , ages , genders. Through the shoe will also highlight the legend of missing people.







# THE HAT

**Title:** The Hat  
**Original title:** Plisi  
**Script:** Gjon Marku  
**Director:** Gjon Marku  
**Producer:** Luan Kantarxhiu  
**Category:** Animation  
**Format:** DVD  
**Country:** Kosovo  
**Production:** Arel Productions  
**E-mail:** gjon\_m@yahoo.ca  
lkantarxhiu@gmail.com

## Synopsis

Somewhere in New York city lives an old Albanian man who never takes off his plis (a white traditional Albanian hat). After having a nightmare that he turned in to a naked bizarre creature because the wind blew his hat off, he decides to tell his grandchildren why that hat means so much to him. He tells the story about his mother, and her struggle to not be separated from him as a child, and significance of the day when she give him his plis.

# ROOFTOP SONATA

**Title:** Rooftop Sonata

**Original title:** Rooftop Sonata

**Script:** Edon Rizvanolli

**Directors:** Edon Rizvanolli

**Category:** Feature Film

**Length:** 80 min

**Filming Locations:** The Netherlands,  
Kosova

**Country:** Kosovo & The Netherlands

**Production:** 1244 Production -  
Kosovo

**E-mail:** edonrizvanolli@gmail.com

**“Rooftop Sonata” is supported by  
the Kosovo Cinematography Center.  
We are currently in pre-production  
phase and are seeking for European  
partners interested in coproduction.**

## Synopsis

Alban, a young troubled boy lives in Amsterdam together with his mother Zana. And while Zana is busy providing for him, Alban is “busy” ending up from one trouble into the next one until one day he falls madly in love with Ana. But his love hits a dead end, once Zana’s experiences, from the war in Kosovo, emerge onto the surface.

“Rooftop Sonata” is a movie about the pain of growing up, acceptance and forgiveness.







# AN UN- FORGET- TABLE SPRING IN THE FOR- GETFUL VILLAGE

**Title:** An Unforgettable Spring In The Forgetful Village

**Original title:** Pranverë e Paharruar në Fshatin e Harruar

**Script:** Kushtrim Bekteshi

**Director:** Kushtrim Bekteshi

**Producer:** Mumin Jashari & Sasho Pavlovski

**Category:** Feature film

**Country:** Kosovo, Macedonia

**Production:** Media Film Production-Kosovo & Manufaktura Production - Macedonia

**Address:** Lagjja QENDRESA rr. "Xhon Nikolle Kazasi" p.n. Prishtine 10 000 Kosovo

## Synopsis

The ordinary and calm life of a 'forgetful' village is disturbed by the arrival of three prostitutes in the illegal bar of two pimp brothers - XHINGA and MURSEL. The news about the arrival of the three prostitutes raises the interest of the village men. They - despite their poverty - spend their last money on alcohol and sex. As the bar's most regular clients, the biggest 'louts' and their rivalry are revealed: KICA cannot in any-way cope with XAJA's narcissism. Their verbal provocations end up in a physical fight, but soon enough the situation is pacified and the bar is able to go on with business as usual. Among other regular clients of the bar is the unemployed XHARRA, who has three little kids with his currently pregnant wife, HANA. The bar starts to attract the children of the village as well, who spend all evenings eavesdropping on the events inside and outside of the bar. A real chaos prevails over the village school, regardless of the fact that it is the end of the school year. The pupils, using the absence of their teachers in the morning classes, forge their final grades in their records. The school's PRINCIPAL and the teachers - frequent guests of the bar - silence the issue of grade forging. The village IMAM loses his authority upon the villagers. Despite the elders, no one else goes to the mosque anymore. Regardless of the apocalyptic appeals of the IMAM about the catastrophe threatening the village, the bar continues working. The village 'spy' (AVDIL) endeavors to complete the mission given to him by XHINGA, by tempting the IMAM to visit the bar himself. The only people benefiting from this chaos are the youngsters AGIM and SHPRESA, which manage to realize their love affair otherwise forbidden by their parents. The women of the village must take care of the children, the house, the fields and everything else. Their husbands, besides neglecting them completely, take also their jewelry and gold, as well as anything else of value, for indulging in their own pleasures. In the end, HANA manages to organize the women of the village for burning down the bar. Consequently, the bar is burnt down and the village looks as it will go back to its ordinary life.

# THE BRIDGE

**Title:** The Bridge  
**Original title:** Ura  
**Script:** Valmira Hyseni  
**Director:** Valmira Hyseni  
**Producer:** Valmira Hyseni  
**Co-producer:** Valon Bajgora  
**Category:** Documentary  
**Length:** 45-50 min  
**Country:** Kosova  
**Production:** Shqip Film  
**Address:** "Qamil Hoxha" 2/3,  
Prishtine, Kosove  
**E-mail:** valmira.hyseni@gmail.com

**In pre-production**

## **Synopsis**

In the history of civilization the bridge has always been a synonym for linking and connecting nations, civilizations. But in the northern city of Kosovo, in Mitrovica, the bridge that was built after the 1999 war, divides the city in two disagreeing sides; the Serbian side and the Albanian side. Clashes between these hostile ethnic groups, peaceful or violent ones, always happened on either side of this bridge, and sometimes on the bridge itself. One completely absurd situation where those people living are enemies. They cannot communicate. They cannot step on the opponent's side for good or for bad. But the dead are free. Nobody teases them. They can freely move on both sides of the divided and hostile city.







# SIGNS OF THE PAST

**Title:** Signs of the Past  
**Original title:** Shenjat e te Kaluares  
**Director:** Muhamed Bytyqi  
**Producer:** Mamer Fusha  
**DOP:** Gencer Tatar  
**Scenario:** Muharem Fusha  
**Category:** Documentary  
**Length:** 25-40 min  
**Country:** Kosovo  
**Production:** TV BESA  
**Adress:** Rr. Saraqet, p.n. 22000,  
Prizren  
**E-mail:** rtvbesa@hotmail.com

## Synopsis

The documentary Signs of the Past will be realized based on everyday experiences of these artisans.

The documentary film will reflect their hard works, but continued to keep themselves and their children working on their crafts.

They now even after several centuries continue their work with family tradition, which they inherited themselves before they arise.

These craftsmen are so embedded in their crafts that keep most of their surnames according crafts that have worked their predecessors.

Today in Prizren, they are best known by their surnames as Kovac, Satqi, Saraq, Tyfekqi and too many adjectives that have embodied these with these trades even though some of them today live very far from home and their crafts.

Prizren is a very special case in Kosovo, as in the old city of Prizren are many different cultures intertwined.

Here are thriving handicrafts and various crafts today are either lost or are on the verge of extinction.

Nowadays there is still some hope as though unable to function, they are trying to remain alive by the old craftsmen of Prizren.

In this documentary we will try to reflect a little bit about the diversity that existed in this city.

Survival is the best word to describe this part of their reality, which entails challenges, experiences, joys us long toil of daily life.

# NCUK, NCUK, NCUK.

**Title:** Ncuk, Ncuk, Ncuk.  
**Original title:** Ncuk, Ncuk, Ncuk.  
**Script:** Visar Arifaj  
**Directors:** Visar Arifaj  
**Producer:** Yll Rugova  
**Category:** Animation  
**Length:** 8 min  
**Country:** Kosovo  
**Production:** Trembelat  
**E-mail:** info@trembelat.com

## Synopsis

A young man is really trying hard to get some sleep. The minor ticks, beeps and blinking lights soon become a major issue keeping him awake. As if it cannot get any worse, his boss is there in his bedroom, making sure everything gets more awkward.







# TË PAFAJSHMIT

**Title:** Të Pafajshmit  
**Original title:** Të Pafajshmit  
**Script:** Amir Vitia  
**Director:** Amir Vitia  
**Producer:** Amir Vitia  
**DOP:** Fitim Shala  
**Category:** Documentary  
**Length:** 25-27 min  
**Country:** Kosovo  
**Actors:** Mevlyd Osmani,  
Mensur Safqiu

## Synopsis

Arsim is a base controller at a radio taxi service. His communication with passengers is highly professional, but also humorous at times. Taxi drivers tend to applaud when Arsim commences work for the day. However, one of the passengers is far from ordinary. He is traumatized by the war which he actively fought. Neglected and mocked by the society, he begins communicating with Arsim. This communication brings an unlikely, but inevitable ending.

# KOSOVA DOGS

**Title:** The Bridge  
**Original title:** Ura  
**Script:** Blerdi Malushi,  
Ismet Sijarina  
**Director:** Blerdi Malushi  
**Producer:** Blerdi Malushi,  
Ismet Sijarina  
**Co-producer:** Valon Bajgora  
**Category:** Documentary  
**Length:** 35 min  
**Country:** Kosova  
**Production:** Maximus & Thumbs Up  
**Address:** Tringe Smajli 29/2, 10000  
Prishtine, Republic of Kosovo  
**E-mail:** blerdim@gmail.com  
ismetsijarina@gmail.com

**In pre-production**

## **Synopsis**

In the history of civilization the bridge has always been a synonym for linking and connecting nations, civilizations. But in the northern city of Kosovo, in Mitrovica, the bridge that was built after the 1999 war, divides the city in two disagreeing sides; the Serbian side and the Albanian side. Clashes between these hostile ethnic groups, peaceful or violent ones, always happened on either side of this bridge, and sometimes on the bridge itself. One completely absurd situation where those people living are enemies. They cannot communicate. They cannot step on the opponent's side for good or for bad. But the dead are free. Nobody teases them. They can freely move on both sides of the divided and hostile city.





## Production houses registered at Kosovo Cinematography Center

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D.SH. "DA'Art-Picture"  
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