

2018

[illegible]



KOSOVO CINEMATOGRAPHY CENTER

Kosovo Cinematography Center is a public film fund and central authority for cinematography, hence financing feature films, short films, documentary, animation films, project development and postproduction.

In the last years Kosovo's film industry has had a huge development and the films have been shown at major international film festivals such as in Berlin, Sarajevo, Karlovy Vary, Montreal, Cairo, Goa, Tallinn and up to the nomination for the Oscars®.

During the last 10 years, Kosovo Cinematography Center has supported approximately 100 films in different categories and has had numerous collaborations with many other countries thus strengthening the co-production industry.

Kosovo's festivals and cinemas have also been a great help in developing Kosovo's film industry. Festivals such as Dokufest in Prizren, Prishtina International Film Festival in Prishtina and Anibar Animation Festival in Peja have an important role in developing Kosovo's film industry.

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FEATURE FILMS

Original Title: Cirku Fluturues
 English Title: The Flying Circle
 Finished by: 2019
 Budget: 500,000.00€
 Estimated Length: 90'
 Director: Fatos Berisha
 Screenplay: Fatos Berisha
 Producer: Vjosa Berisha
 Production Company: B2 agency

Vjosa Berisha, Chief Executive
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The Flying Circus

SYNOPSIS:

Kosovo is on the verge of war. 'Dodona' a small theatre in Prishtina closes down as the last public institution. Our 4 main characters, young actors KUSHTRIM, DONAT, FATMIR and LEKA watch poster of their play being removed. Its surrealistic comedy called "The Flying Circus" inspired by the legendary British TV series "Monty Python's Flying Circus". But, 'something completely different' will happen. They get an invitation to perform in theatre festival, in Albania. Travelling is very dangerous and they don't have passports. Although tempted, they decide not to go. Fatmir listens to the news on TV that Michael Palin of Monty Python is going to be filming in Albania at the same time when the festival happens. Idea of somehow meeting their idol is irresistible. But, the only way to make this journey is by illegally crossing the border of Montenegro and Albania, and that is great risk. They decide to go for it.



Original Title: Dritat e Qytetit

English Title: City Lights

Finished by: 2020

Budget: 510.000.00€

Estimated Length: 100'

Director: Parta Kelmendi

Screenplay: Parta Kelmendi

Producer: Valmira Hyseni /

Mirsad Lushtaku

Co-producer: Aferdita Kelmendi

Production Company:

Nam Creative

Co-production: Company 21

Producer's Contact:

Valmira Hyseni

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City Lights

SYNOPSIS:

Jeta and her family move from town, to live in the village at her grandparents house. Father decides to sell the car, he needs to buy a truck for his work. Jeta has no ride for school. She's desperate, so she steals some coins from her fathers jacket for a bus ticket. Mother finds out from a neighbor that Jeta went to town. The situation is very tense, mother suggests to marry Jeta. She opposes, but no one listens. Mother forces Jeta to prepare her dowry. The wedding date is approaching. Jeta decides to escape.



Original Title: Familja
English Title: Family
Finished by: 2019
Budget: 50.000.00€
Estimated Length: 90'
Director: Durim Kryeziu
Screenplay: Durim Kryeziu
Producer: Bardhyl Bejtullahu

Producer's Contact:
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Blloku C2-10, Objekti B, H1, Nr.1 -
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Family

SYNOPSIS:

A family, two generations of many controversies, each presents the good things of her generation, bringing great disagreements between herself...



Original Title: Hana
English Title: Hana
Finished by: 2019
Budget: 510,000.00€
Estimated Length: 90'
Director: Ujkan Hysaj
Screenplay: Fadil Hysaj
Producer: Kushtrim Koliqi,
Ujkan Hysaj
Production Company:
AJO Pictures

Producer's Contact:
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Hana

SYNOPSIS:

Sara an actress who got raped during the war in Kosovo becomes protagonist of foreign movie that deals with rape, while experiencing the same situations she finally manages to release herself from her trauma.

Original Title: Kodra e Diellit
English Title: Sunny Hill
Budget: 110,000.00€
Estimated Length: 120 min
Director: Blerim Gjoci
Screenplay: Blerim Gjoci
Producer: Blerim Gjinovci
Production Company: The Group

Producer's Contact:
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Sunny Hill

SYNOPSIS:

For just two days, during the 1st and 2nd April, 1999, the city of Pristina with about three hundred thousand inhabitant was emptied, with only two thousand civilians remaining and that spread in small neighborhoods, living hidden in basements and homes that are not in sight. Foreign citizens were demanded to leave Kosovo because if caught they would be killed without a warning.

Meanwhile they were searching especially for Americans, because America was the enemy. In 'Sunny Hill' neighborhood about 700 civilians were hiding. Where 200 of them disappeared during three months of bombarding. One of the reasons why they never spoke about this group of people, is the fact that this group was denied to exist and was silenced, not to be discussed about them ever again.



Original Title: Skype
(working title)
English Title: Skype
Finished by: May 2018
Budget: 795,166.00€
Estimated Length: 90'
Director: Isa Qosja
Screenplay: Isa Qosja
Producer: Bajrush Kajtazi
Production Company: 4MM
Pictures

Producer's Contact:
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Skype

SYNOPSIS:

"Skype"- drama about loneliness, isolation, abandonment of homeland by youth, alienation of the individual, as well as virtual communication of two worlds: the highlands and the metropolis. A reality overfilled with loneliness and boredom of elders appears in the continued duel with ambition and dreams of young people to escape from "the wilderness" to a better life. The screenplay is distinguished for intriguing scenes, interesting characters, and above all, the atmosphere that best describes "the small world", in which the story takes place, as well as its only connection to the "big world" - through "Skype".





Original Title: Vera e andrron
Detin
English Title: Vera Dreams
of the Sea
Budget: 648,250.00€
Budget in Place: 130,000.00€
Estimated Length: 100'
Director: Kaltrina Krasniqi
Screenplay: Doruntina Basha
Producer: Shkumbin Istrefi
Production Company: ISSTRA
Creative factory

Producer's Contact:
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Vera Dreams of the Sea

SYNOPSIS:

A 64-year-old sign language interpreter, living in contemporary Kosovo, must challenge her patriarchal husband, in order to protect their daughter he has disowned.



Original Title: Zana
English Title: Zana
Finished by: December 2018
Budget: 560,000.00€
Estimated Length: 90'
Director: Antoneta Kastrati
Screenplay: Antoneta Kastrati &
Casey Cooper Johnson
Producer: Casey Cooper
Johnson
Co-producer: Dritan Huqi,
Sevdije Kastrati
Production Company:
Crossing Bridges Films
Co-production:
On Film Productions

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Zana

SYNOPSIS:

Zana is the story of Lume, an Albanian woman who lives with her husband, Ilir, and her mother-in-law, Remzije, in a Kosovar village. She has lost her only child a decade earlier in the war and is now haunted by night terrors and unable to get pregnant. Desperate for a child, the family abandons modern medicine and seeks a traditional healer who can cure her. Lume undergoes elaborate rituals and exorcisms to rid her of the black magic that is causing her infertility. But when she finally becomes pregnant, her dark wartime past comes back to torment her and her unborn child.



Original Title: Zgjoj
English Title: Hive
Finished by: January 2019
Budget: 500,000.00€
Estimated Length: 90 Min
Director: Blerta Basholli
Screenplay: Blerta Basholli
Producer: Yll Uka
Co-producer: Valon Bajgora,
Agon Uka
Production Company: Industria
Film
Co-production: Ikone-Studio

Producer's Contact:
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Hive

SYNOPSIS:

The calm and ordinary life of a forgotten village is disturbed with the arrival of three prostitutes in the village's bar, owned by two pimp brothers. The men, despite the efforts of their wives to stop them, spend all their time in the village's bar, spending their last money on alcohol and sex. Chaos overcomes the village school; its devotees abandon the mosque. Only two youngsters benefit from all this mayhem, by realizing their love affair, forbidden by their parents. At the end, the women start upraising. Consequently, the bar is burnt down and the village looks that it will return to normality.



A film by
SPARTAK PECANI

BOLERO

IN THE ELDERS' VILLA

29

FILMS IN PRE-PRODUCTION

Original Title: Bolero ne vilen
e pleqve

English Title: Bolero in the
Elders' Villa

Finished by: 15 October 2019

Budget: 356.600.00€

Estimated Length: 100 min

Director: Spartak Pecani

Screenplay: Spartak Pecani,
Lindita Jaupaj

Producer: Spartak Pecani

Co-producer: Adrian Morina

Production Company: Eclipse SA

Film Production

Co-production: AM Production

Producer's Contact:

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Bolero in the Elders' Villa

SYNOPSIS:

Parashqevi, a nurse with a striking resemblance to Buster Keaton, is hired to look after an elderly couple. The seniors have established an ongoing secretive letter exchange, the only witness to which are Parashqevi and the Bolero sounds played on a violin. A clash of two worlds, i.e., the world of an older generation who love each-other to their last breath, and that of their adult children who challenge all morals and conventions, will lead Parashqevi to changing her own outlook on the world.



Original Title: Nji Prej Nesh
English Title: One of Us
Finished by: 2019
Budget: 460,125.00€
Estimated Length: 90'
Director: Ergys Meta
Screenplay: Ergys Meta
Producer: Agron Domi
Co-producer: Ivan Tonev,
Agron Kryeziu, Dimitar Nikolov
Production Company:
Tirana Film Institute
Co-production: ARS Ltd
(Bulgaria), Iliria Film (Kosovo),
KT Film (Macedonia)

Producer's Contact:
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One of Us

SYNOPSIS:

Sula, a Kosovo war veteran marked by its atrocities, gets admitted to the Police Academy. Showing a lot of commitment he graduates with the rank of Inspector. He suffers under insomnia. In contact with the crime world of Tirana his situation aggravates. The refusal of a girl he tries to court, insomnia, headaches and other health problems Sula turns into violence: he organizes a crime of passion that implicates corrupt functionaries, making it the perfect crime.

Sula applies for a higher rank while working to solve his very own crime.



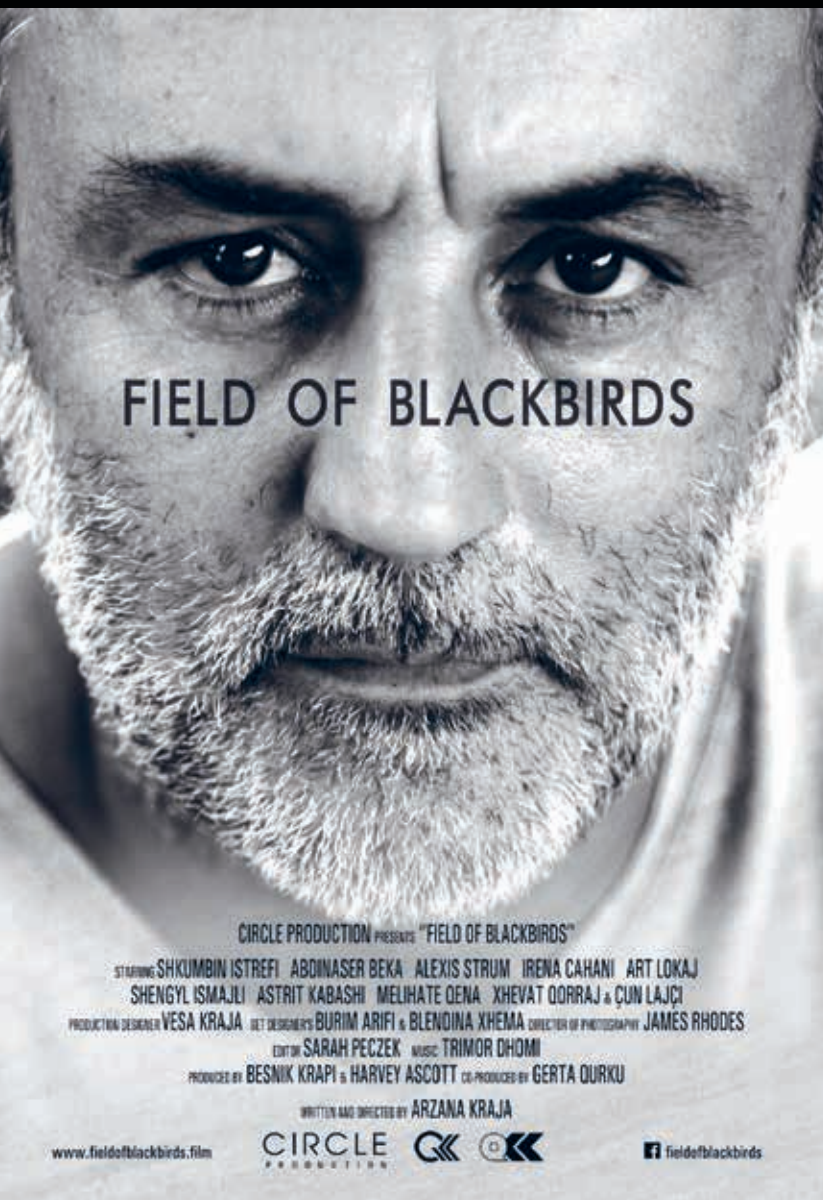
Original Title: Pranverë e paharruar në fshatin e harruar
English Title: An Unforgettable Spring in the Forgotten Village
Budget: 340,000.00€
Estimated Length: 90'
Director: Kushtrim Bekteshi
Screenplay: Kushtrim Bekteshi
Producer: Mumin Jashari
Co-producer: Sasho Pavlovski (Macedonia), Genc Permeti (Albania)
Production Company: Media & Film Production, Kosovo
Co-production Company: Manufaktura Production (Macedonia), Ska-Ndal (Albania)

Producer's Contact:
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An Unforgettable Spring in the Forgotten Village

SYNOPSIS:

Fahrije, a woman whose husband is missing since war in Kosovo, launches a small agricultural business to provide for her family in a traditional patriarchal environment where her ambition for empowerment is not seen as a positive thing. Her business starts well apart from bees in her hives, which seem to be chaotic and aggressive towards her. In her journey to make peace with bees, she begins making peace with herself too, so she could live and empower herself in a new situation for her facing a very hostile reality.



FIELD OF BLACKBIRDS

CIRCLE PRODUCTION PRESENTS "FIELD OF BLACKBIRDS"

STAFFING: SHKUMBIN ISTREFI, ABDINASER BEKA, ALEXIS STRUM, IRENA CAHANI, ART LOKAJ,
SHENGYL ISMAJLI, ASTRIT KABASHI, MELIHATE QENA, XHEVAT DODRAJ & ÇUN LAJÇI

PRODUCTION DESIGNER VESA KRAJA SET DESIGNERS BURIM ARIFI & BLENDINA XHEMA DIRECTOR OF PHOTOGRAPHY JAMES RHODES

EDITOR SARAH PECZEK MUSIC TRIMOR DHOMI

PRODUCED BY BESNIK KRAPI & HARVEY ASCOTT CO-PRODUCED BY GERTA QURKU

WRITTEN AND DIRECTED BY ARZANA KRAJA

www.fieldofblackbirds.film

CIRCLE
PRODUCTION



f fieldofblackbirds

Original Title: Fusha e Mëllenjave
English Title: The Field of Blackbirds

Year of Production: 2018

Budget: 493,600.00€

Length: 90'

Director: Arzana Kraja

Screenplay: Arzana Kraja

Producer: Besnik Krapic (KS),

Harvey Ascott (UK),

Gerta Qurku (AL)

DOP: James Rhodes

Editor: Sarah Peczek

Cast: Shkumbin Istrefi,

Abdinaser Beka, Irena Cahani,

Shengyl Ismajli, Astrit Kabashi,

Xhevdet Doda

Production Company: Circle

Production (KS), Circle SPV (UK),

Action Production (AL)

Producer's Contact:

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The Field of Blackbirds

SYNOPSIS:

Syla, a tortured former political prisoner from Kosovo realizes that his political idealism destroyed his life. After twenty years of mundane life in London, he returns home to confront his troubled past.

Original Title: Qiell i trazuar
 English Title: Troubled Sky
 Finished by: 2018
 Budget: 160.000.00€
 Estimated Length: 100'
 Director: Anton Ndreca
 Screenplay: Anton Ndreca
 Producer: Adriatik Kelmendi
 Production Company: El Media
 DOP: Samir Karahoda
 Editor: Krenar Belegu
 Cast: Jehon Gorani, Arta Muçaj,
 Imer Kutllovci etc.

Producer's Contact:
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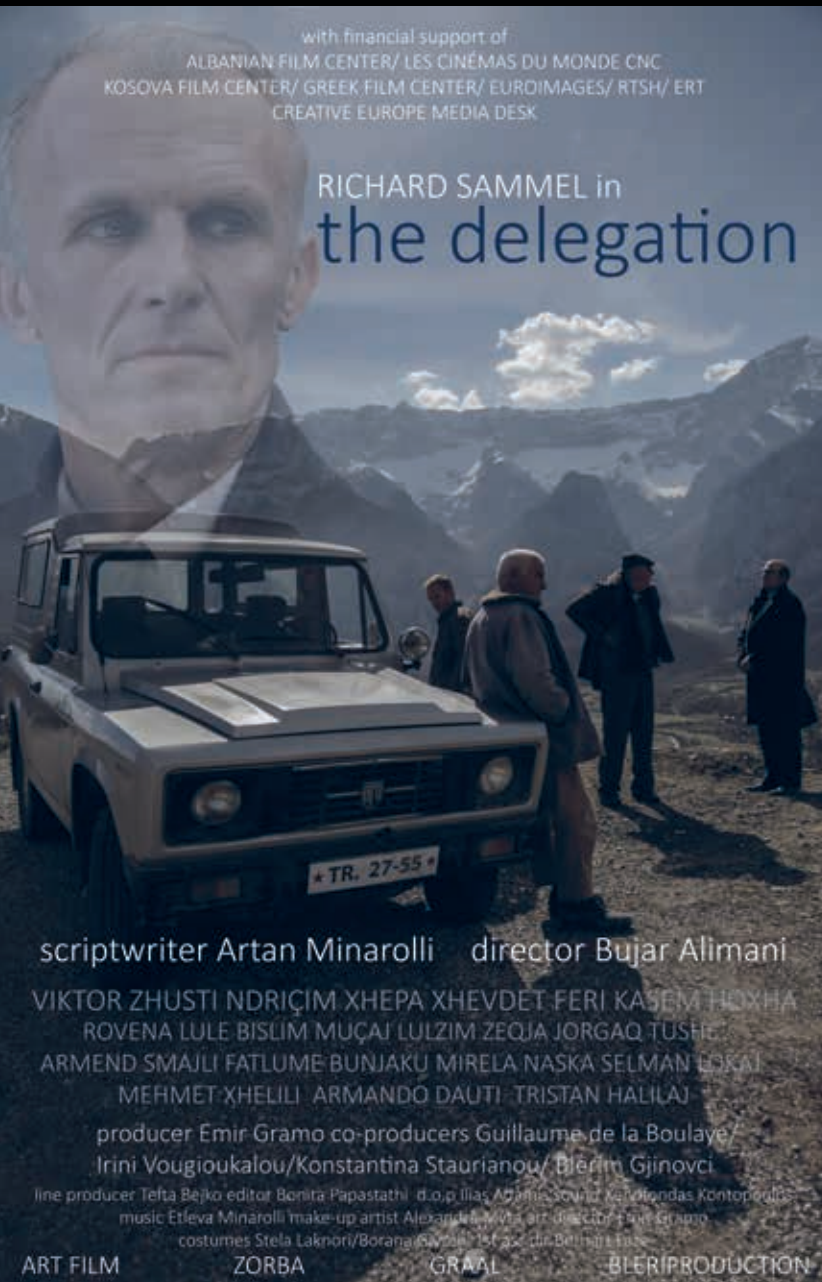
Troubled Sky

SYNOPSIS:

A well known psychiatrist (Haki) decides to kill himself exclusively due to philosophical reasons. He came to a conclusion that this life is unworthy and that nothing really matters. Haki tries to convince his family to let him do it. His family has no intention to let him go, which brings us to a conflict and devastation. Haki is also a member of an amateur choir and the whole music of the movie is choir music.

Troubled Skies is a drama about existentialism relied on shoulders of qualified man, who brings a lot of nihilistic arguments to defend his decision.





Original Title: Delegacioni
English Title: The Delegation
Budget: 40,000.00€
Estimated Length: 120 min
Director: Bujar Alimani
Screenplay: Artan Minarolli
DOP: Ilija Adamis
Editor: Bonita Papastathi
Cast: Ndrim Xhepa, Richard Sammel, Viktor Zhusti, Bislim Mucaj, Selman Lokaj, Xhevdet Ferri, Rovenalule, Fatlume Bunjaku, Avdullah Gjokaj, Armend Smajli, Gani Morina, Lulzim Zeqja...
Producer: Blerim Gjinovci
Production Company: Bleri Production

Producer's Contact:
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The Delegation

SYNOPSIS:

October 1990. Inmates in a remote political prison in Albania are watching the TV evening news in the cafeteria. They follow with great interest the arrival, in Tirana, the capital city, of a European Delegation that will monitor the government's implementation of the reforms it has promised – a major prerequisite for the country to be admitted into the OSCE. They have high hopes that the time for them to be released has come. Pressure from international stakeholders on the Albanian government to push for further reform remains high, especially in human rights, which are seen as a litmus test for Albania's membership.



Original Title: Derë e Hapur
English Title: Open Door
Finished by: September 2018
Budget: 432,100.00€
Estimated Length: 90'
Director: Florenc Papas
Screenplay: Florenc Papas
DOP: Sevdije Kastrati
Cast: Jonida Vokshi, Luli Bitri
Producer: Eno Milkani
Co-producer: Besnik Krap
(Kosovo), Goran Stojilkovic
(Macedonia)
Production Company: Bunker+
Film (Albania)
Co-production: Circle Production
(Kosovo)

Producer's Contact:
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Besnik Krap
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Open Door

SYNOPSIS:

When the very pregnant Elma returns to Albania from Italy, she and her sister, Rudina, set off on a long auto journey to meet their strict and traditional father, hoping, along the way, to find a man to play the part of Elma's husband.



Original Title: Project Happiness
English Title: Project Happiness
Finished by: December 2018
Budget: 505.000,00€
Estimated Length: 90'
Director: Borjan Zafirovski
Screenplay: Borjan Zafirovski &
Dejan Dukovski
DOP: Dimitar Popov
Editor: Andrija Zafranovic
Cast: Sashko Koccev, Dejana
Poposka, Ana Stojanovska,
Producer: Sasho Peshev
Co-producer: Vjosa Berisha
Production Company: Novo
Makedonsko Video
Co-production: Kosovo, Albania,
Serbia, Montenegro

Producer's Contact:
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Project Happiness

SYNOPSIS:

While we are listening to Igor's voice, Lea's older brother, who speaks about how the times used to be simpler, and the "happiness was visible", we are seeing short scenes from their childhood, when Lea experienced the happiest moment in her life, with her brother beside her. Years later, Igor is in Germany, working all sorts of works, when he receives a call from his parents, telling him her sister is in a coma, as a result of leukemia.

In his old neighborhood, he meets with Ana, handball player, and Lea's best friend. She tells him that in the past several months, Lea was almost obsessed with her project about spreading positivity and multiplication of happiness. They both agreed to check the status on her project and see what was Lea up to.



Original Title: I Treturi
English Title: The Vanished
Finished by: December 2018
Budget: 465,776.00€
Estimated Length: 110 Min
Director: Arben Thaqi
Screenplay: Arben Thaqi
Producer: Arben Thaqi
Co-producer: Valon Bajgora
Production Company: Ikone-
Studio (Kosovo)
Co-production: Besnik Bisha
Production Company: B&G Film
(Albania)

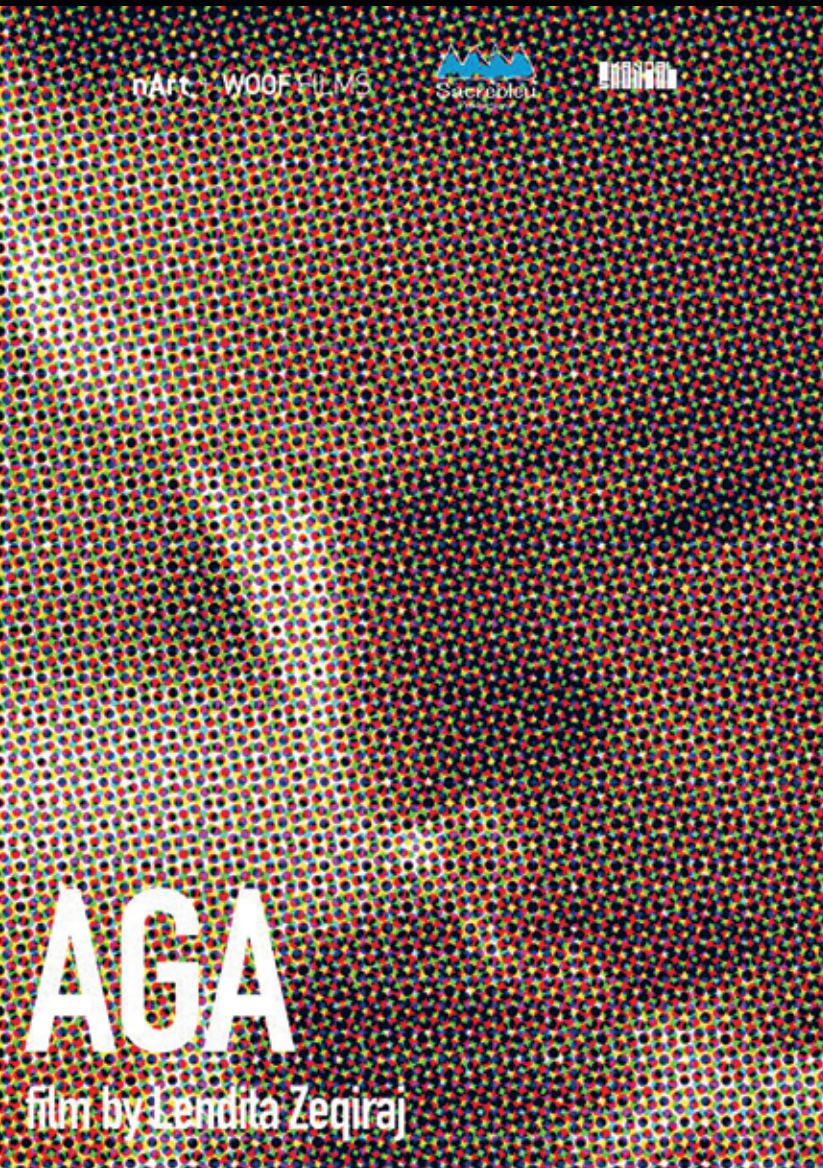
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The Vanished

SYNOPSIS:

The lonely life far from his homeland and his family makes the old Beqir, a wanderer, a solitary man confined in his own world. He doesn't communicate even with his only companion, his wife Margaret. She has to prowl into her husband's past to really understand his situation, but will she like what she will find out or maybe this will thrust their relationship even deeper into despair.



Original Title: Aga
 English Title: Aga
 Year of Production: 2018
 Budget: 580 000.00€
 Length: 90'

Director: Lendita Zeqiraj
 Screenplay: Lendita Zeqiraj
 Producer: Bujar Kabashi
 DOP: Sofian El Fani
 Cast: Arti Lokaj, Basri Lushtaku,
 Rozafa Çelaj, Melihate Gena
 Production Company: n'Art Films
 Co-producer: Ron Dyens,
 Genc Permeti
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Aga

SYNOPSIS:

A young boy is secretly struggling to find his missing father, while living with five frantic women in the refugee house outside of the city. He tries to make money by selling cigarettes on the street, where meets Cera, an arrogant and abusive person who has a restraining order to get near the house because of molesting behavior towards one of the women. But when one of the women attempts a suicide, he is the only one around to help Kujtim bring her to the hospital. On their way to the hospital, Kujtim reveals his secret task to find his father, while Cera tells about his own abusive father. They establish a weird relationship, between violence and affection, while women in the house are worried of getting in trouble because of the ethnic minority woman that attempted suicide.

Original Title: Gjumë dhe dashuri
English Title: Love and Sleep
Budget: 150.000.00€
Length: 85'
Director: Arsim Haliti
Screenplay: Arian Krasniqi,
Arsim Haliti
Producer: Valon Bujupi
Executive Producer: Valon
Jakupaj
DOP: Isak Duraku
Editor : Enis Saraqi
Cast: Besim Ajeti, Anisa Ismajli
Production Company: GEGNIA
FILM

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Love and Sleep

SYNOPSIS:

Love And Sleep is a story about Astrit who does everything in his power to heal his daughter Zana, which for months has fallen into a coma following a car accident.

Astrit is faced with some difficult decisions and decides to sell the house in order to send his daughter abroad for better treatments. During the time in hospital doctors discover that Zana is pregnant, which shocks Astrit. Astrit is faced with a problem which puts him in a conflict with his wife in an attempt to find out with whom is his daughter pregnant. Faced with this problem Astrit sets up to find out the father of the unborn baby.



Original Title: Një tregim
Prishtine
English Title: A Prishtina Story
Year of Production: 2018
Budget: 12.600.00€
Length: 85'
Director: Burbuqe Berisha
Screenplay: Getoarë Mulliqi
Bojaj
Producer: Agron Vula
Production Company: ABFILMI
DOP: Samir Karahoda
Editor: Agron Vula
Cast: Teuta Krasniqi, Donat
Qosja, Luran Ahmeti, Artiola
Hamdijaj

Producer's Contact:
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A Prishtina Story

SYNOPSIS:

Aurora and Ben are newlyweds; they have a daughter, Fiona. This family belongs to the middle class of the society, but live in harmony and are very happy. Their challenges begin when their nine year old daughter is diagnosed with cancer; Ben loses his job, while he is still paying his company's debt, and they have to pay the new apartment's mortgage, as well as the loan. Aurora works for an international organization, but with her salary she has some troubles to cover all their expenses; especially now when they'll need the money for Fiona's treatment, abroad.

The family drama, social drama, as well as corruption and love, take a turn when Fiona is diagnosed. Ben is forced to do things he never thought of doing; meanwhile Aurora doesn't understand Ben's situation, and leaves him. There will be crimes committed and future plans on hold.



Original Title: Nëntori i ftohtë
English Title: Cold November
Year of Production: 2018
Budget: 516,000.00€
Length: 93'
Director: Ismet Sijarina
Screenplay: Ismet Sijarina, Arian Krasniqi
Producer: Fatmir Spahiu,
Co-producer: Ismet Sijarina,
Arian Krasniqi, Paskal Semini,
Vladimir Pavlovski, Igor Popovski,
Yll Uka
Production: Thumbs Up, Buka,
Co-production: AlbaSky,
Audiohouse, Ikone
DOP: Sevdije Kastrati
Editor: Vladimir Pavlovski
Cast: Kushtrim Hoxha, Fatmir Spahiu, Emir Hadzihafizbegovic, Adriana Matoshi

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Cold November

SYNOPSIS:

FADILI an archivist finds himself in a difficult situation, he has to choose between two options, being aware that both of them are wrong. As consequence if his decision Fadil involuntarily and unwillingly, "swallows" the shame, endures the pressure coming from all sides.



Original Title: Sloboda Ili Smrt
English Title: The Year of the
Monkey
Finished by: December 2017
(Ready for Festival, Sales &
Distributors)
Budget: 1,024,695.00€
Length: 110'
Director: Vladimir Blaževski
Screenplay: Vladimir Blaževski
Producer: Darko Popov,
Vladimir Blaževski PUNK FILM
(Macedonia)
Co-producer: Agon Uka,
Valon Bajgora
Production Company:
Ikone-Studio (Kosovo)
Co-production: Mina Djukic
Production Company: Film
House Kiselo Dete (Serbia)
Co-production: Viva Videnovic
Production Company: Strup
produkcija (Slovenia)

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+386 40 172858

The Year of the Monkey

SYNOPSIS:

The two main protagonists of this black comedy are Tsobe, a poor warden at the Zoo in Skopje and the chimpanzee Coco, inhabitant at the same Zoo. The simple story tangles up with Coco's escape from "captivity for freedom". Tsobe, because of the general economic crisis and poverty, gets fired from his job but he also receives a promise that he would be taken back to work if he manages to track down and bring back the fugitives. In the wretched and transition-devastated country, the escaped chimpanzee causes big media uproar.

Original Title: Hotel Slavia
English Title: Hotel Slavia
Budget: 320.000.00€
Estimated Length: 90 min
Director: Genc Berisha
Screenplay: Besart Sllamniku
Producer: Edona Reshitaj
Production Company: A&G
Production

Producer's Contact:
Edona Reshitaj
+38649184588
edonareshitaj@gmail.com

Hotel Slavia



HOTEL SLAVIA

SYNOPSIS:

A father falls into a trap of a group of beneficiaries to find his missing son from the recent war in Kosovo.



Original Title: Në kërkim të
Venerës
English Title: Looking for Venera
Finished by: Early 2020
Budget: 535,649.57€
Estimated Length: 90'
Director: Norika Sefa
Screenplay: Norika Sefa
Producer: Besnik Krap
Production Company: CIRCLE
PRODUCTION

Producer's Contact:
Besnik Krap
Circle Production
Str. Muharrem Fejza,
Art Construction, B1, K7, No 47,
10000 Prishtinë, Kosovo
+386 49 361 727
circleproduction.ks@gmail.com
besnik.krapi@gmail.com

Looking for Venera

SYNOPSIS:

When crossing paths with a new friend, timid Venera is pushed to question her patriarchal family and follow open minded Dorina, whose strong attitude against conventions taps on Venera's curiosity for exploring more. But, when Venera manages to stand up against her family and leave home, things surprise her, Dorina is not willing to keep revolting anymore. With no other choice but to accept the loss of her friend, Venera is left with her awakened crave for freedom. Now, alone, she must make a decision of her own.



Original Title: T'padashtun
English Title: Unwanted
Year of Production: 2017
Budget: 300.000.00€
Length: 85'
Director: Edon Rizvanolli
Screenplay: Edon Rizvanolli
DOP: Danny Noordanus
Editor: Edon Rizvanolli
Cast: Adriana Matoshi, Jason de
Ridder, Niki Verkaar
Producer: Edon Rizvanolli
Co-producer: Annemiek van
Gorp, René Goossens
Production Company: 1244
Production (KS)
Co-production: Asphaltfilms (NL),
De Productie (NL)

Producer's Contact:
Edon Rizvanolli
info@asfaltfilms.com
+31639549590

Unwanted

SYNOPSIS:

A lonely teenage boy, who lives in Amsterdam with his refugee mother from Kosovo, keeps getting into trouble while yearning for her acceptance. But the traumas caused by the war, which his mother initially hides away from him, turn his world upside down.

Original Title: Histori maje Kulmi
English Title: Rooftop Story
Year of Production: 2017
Budget: 188,710.00€
Length: 74'
Director: Gazmend Nela
Screenplay: Gazmend Nela,
Arian Krasniqi
DOP: Isak Duraku
Cast: Xhevdet Doda, Arti Lokaj,
Monna Mustafa
Producer: Arben Shala, Valon
Bajgora, Yll Uka
Co-producer: Darko Popov
(Macedonia), Daniel Pak (Croatia)
Production Company: Frame
Produktion, Ikone-Studio
Co-production: Focus Pokus
(Macedonia), Antitalent (Croatia)

Producer's Contact:
Ikone-Studio Sh.p.k
valon@ikone-studio.tv
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+377 45 505 306

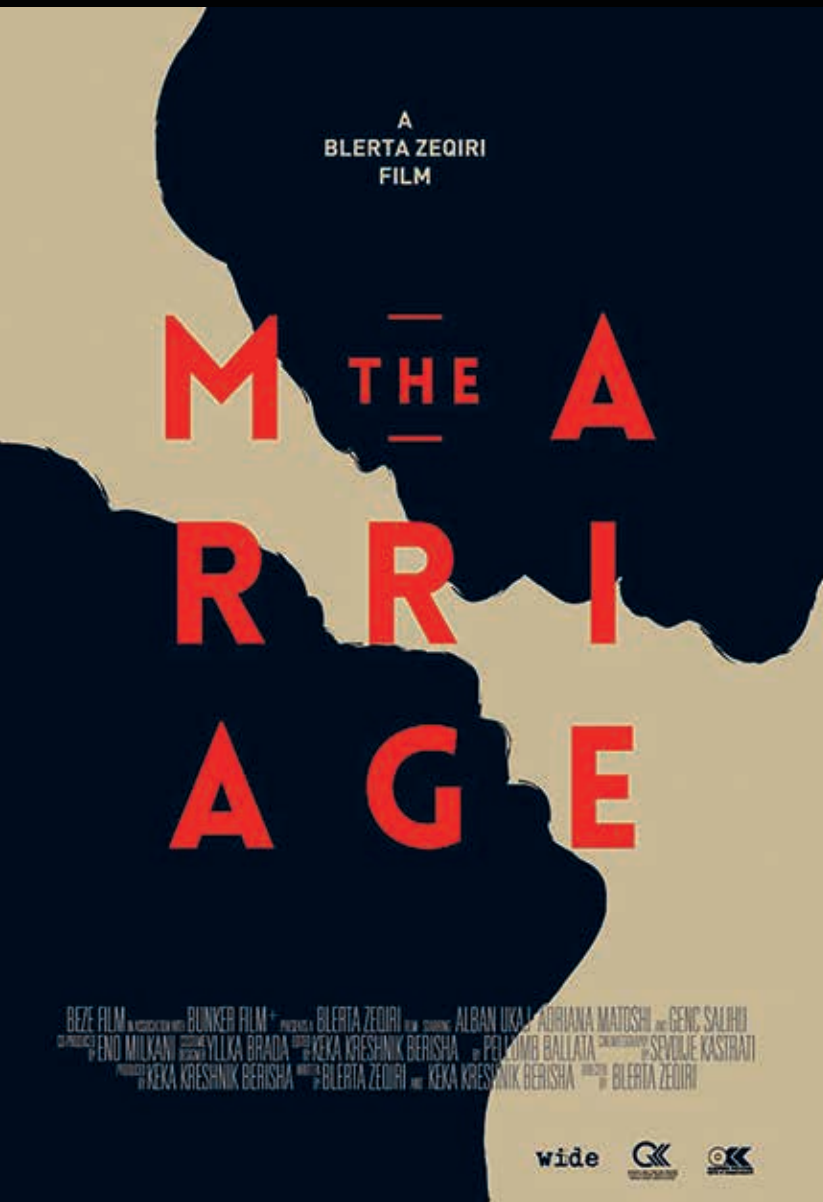
Frame Production N.sh
gazinela@gmail.com
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Focus Pocus (Macedonia)
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Rooftop Story

SYNOPSIS:

Two lonely souls Lumi and Yllka they met in the rooftop of city building in Prishtina. Lumi wants to kill all the crows of the city; he blames them for the loss of his family in the car accident. Yllka a young girl is in the quest of finding her adopted son, which she gave it for adaptation from his birth five years ago. They make a deal to help each other, Lumi killing crows and Yllka kidnap her son.



Original Title: Martesa
 English Title: The Marriage
 Year of Production: 2017
 Budget: 447,100.00€
 Estimated Length: 97'
 Director: Blerta Zeqiri
 Screenplay: Blerta Zeqiri & Keka Kreshnik Berisha
 DOP: Sevdije Kastrati
 Editor: Keka Kreshnik Berisha
 Cast: Alban Ukaj, Adriana Matoshi, Genc Salihu
 Sound design: Pëllumb Ballata
 Producer: Keka Kreshnik Berisha
 Co-producer: Eno Milkani & Čedomir Kolar
 Production Company: bézé
 Co-production: Bunker Film & A.S.A.P. Films

Producer's Contact:
 Keka Kreshnik Berisha
 kekabe@gmail.com
 +38649867999

The Marriage

SYNOPSIS:

BEKIM is getting married to ANITA, who knows nothing of her fiancée's secret long-time relationship with his best male friend NOL.



Original Title: KTHIMI
English Title: The Return
Finished by: 2018
Budget: 505,000.00€
Estimated Length: 82'
Director: Kastriot Abdyli
Screenplay: Kastriot Abdyli & Isa Qosja
DOP: Vlatko Soemilovski
Editor: Kastriot Abdyli
Composer: Memli Kelmendi
Sound Design: Igor Popovski
Producer: Kastriot Abdyli
Co-producer: Alain Depardeu
Production: "DARDANIA Film"
(Macedonia)
Co-production: "SHKUPI Film"
(Kosova)

Producer's Contact:
Kastriot Abdyli
St. 24 Maji, No; 117/2
10000 Pristina, Kosovo
+377 44 124 310
kabdyli@hotmail.com

The Return

SYNOPSIS:

Films story is based in Macedonia, today when is interlaced old and new, traditional with modern, western with Albanian and patriarchal with globalism. Ilir a Albanian boy who have migrate in west positively in Franc when he meet Sabina French girl and decide to get married. For easy married procedures they decide that this act to do in Macedonia, when also Ilir will present to his family his life choice. But his disturbance was his father Uka accept this marriage.



Original Title: Engjëjt janë larg
English Title: Distant Angels
Year of Production: 2017
Length: 96'
Director: Gjergj Xhuvani
Screenplay: Gjergj Xhuvani
DOP: Giorgio Fantini
Editor: Paolo Marzoni
Cast: Rinaldo Rocco, Teuta
Krasniqi, Nik Xhelilaj, Ndriçim
Xhepa etc.
Producer: Dritan Huqi
Co-producer: Fatmir Spahiu
Production Company: On FILM
PRODUCTION
Co-production Company: Buka
Production

Producer's Contact:
Fatmir Spahiu
0037744178337; 0038649510555
bukafilm.rks@gmail.com
fatmir.spahiu@gmail.com

Distant Angels

SYNOPSIS:

In the middle of the chaotic 1999 Kosovo war, Mario, an Italian priest, refuses to abandon a dozen Albanian orphans in his care.

Across the Adriatic Sea, the soulful and attractive Hana, leaves her life as a prostitute then makes her way across the Balkan battle zone in the hopes of finding her missing daughter. When Hana finally arrives at Mario's orphanage, she ends up becoming a mother for the troubled children, as an unlikely attraction grows between her and the Italian man of God.

SHORT FILMS

Original Title: Liria e Zgjedhjes
 English Title: Freedom of choice
 Finished by: 2019
 Budget: 11,000.00€
 Estimated Length: 15'
 Director: Birol Urcan
 Screenplay: Semira Latifi
 Producer: Agron Berisha
 Production Company:
 B CONSULT

Producer's Contact:
 Agron Berisha
 +377 44 145 220
 agronberisha@hotmail.com

Freedom of Choice

SYNOPSIS:

The word liberty is one of the words with the simplest meaning. However, this word still can be interpreted in numerous ways in different contexts and traditions. This film talks about Liberta, who is a 20-year-old girl which seems as having liberty to do whatever she wants with her life. But in reality, amount of choices that she can possibly make about her future are very limited.

This a story of Liberta who is caught in a middle of traditional and modern life. Typical postmodern situation that only people in Balkans can produce.



Original Title: Nanë
English Title: Mother
Finished by: July 2018
Budget: €47,000.00€
Estimated Length: 20 minutes
Director: Val Jashari
Screenplay: Val Jashari
Producer: Jetmir Zenelaj
Production Company:
WaveMaker Films

Producer's Contact:
Jetmir Zenelaj
Jetmirzenelaj1@gmail.com
+37744628276

Mother



Nanë

BY

VAL JASHARI

SYNOPSIS:

After discovering that his mother is on the brink of death, a poor Albanian boy and his best friend set out to find the cure they believe will save her. However, their mission and friendship is jeopardized when the boys face punishment for a mischievous act.

Original Title: Vozitësi
English Title: Driver
Finished by: 2018
Budget: 58.000.00€
Estimated Length: 15'
Director: Valter Lucaj
Screenplay: Jeton Kulinxha
Producer: Keka Kreshnik Berisha
Production Company: NI Valter
Lucaj

Producer's Contact:
Keka Kreshnik Berisha
kekabe@gmail.com
+38649867999

Driver

SYNOPSIS:

The driver of two human traffickers ends up unknowingly helping his clients drive his kidnapped daughter outside the country.



Original Title: Ajo
English Title: She
Finished by: April 2018
Budget: 37,200.00€
Estimated Length: 15'
Director: More Raça
Screenplay: More Raça
DOP: Latif Hasolli
Editor: Don Raça
Cast: Aurita Agushi, Sunaj Raça,
Florist Bajgora, Zhaneta Xhemajli
Producer: Sunaj Raça
Production Company: Arena

Producer's Contact:
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+37744945424
sunajraca@hotmail.com



AJO

She

SYNOPSIS:
She must be silent about her story.

Original Title: Klithma
English Title: Scream
Finished by: 2018
Budget: 15.000.00€
Estimated Length: 27'
Director: Korab Lecaj
Screenplay: Korab Lecaj,
Hazir Haziri
DOP: Almir Djikolli
Cast: Hazir Haziri, Ariola Demiri,
Arbnesha Nixha, Alban Zogaj
Producer: Besar Zahiti,
Hazir Haziri
Production Company: Land Films

Producer's Contact:
Besar Zahiti
besarzahiti@hotmail.com,
+37744777712

Hazir Haziri
hazir.haziri@uni-pr.edu,
+37744222075

Scream

SYNOPSIS:

A family drama reflected in the trauma of sexual rape that took place during the war and the pressure that comes from the revelation of this truth, manage to disrupt the behavior of Din in relation to his wife and the district where he lives. Din unfortunately, like many others, was sexually raped during the war, the truth had already begun to emerge and this condition was weighing on him emotionally, having difficulty facing his wife and the society regarding this tragic reality.



Original Title: Drita
English Title: Drita
Year of Production: January 2018
Budget: 20,000.00€
Length: 9'
Director: Rita Krasniqi
Screenplay: Armend Smajli
Producer: Armend Smajli
Production Company: Eva Film
Cast: Irena Cahani, Alban Ukaj

Producer's Contact:
Armend Smajli
ismajliarmend@gmail.com
+377 44 66 25 87
evafilmcompany@gmail.com

Drita

SYNOPSIS:

During the year 1999, in Kosovo, a police armored vehicle, whilst patrolling the town, stops by the window of a building block, attracted by the only light that is being kept on. That is Drita's flat, where undesirable events of which she is unaware of start taking place!





Original Title: Gardhi
English Title: Fence
Year of Production: 2017
Budget: 38,400.00€
Length: 15 min.
Director: Lendita Zeqiraj
Screenplay: Lendita Zeqiraj
DOP: Sebastien Goepfert
Editor: One Single shot,
No Editing
Cast: Arti Lokaj, Rozafa Çelaj, Ilire
Vinca, Adriana Matoshi, Timur
Urçan, Melihate Qena, Xhejlane
Godanci, Kumrije Hoxha, Alketa
Sylaj, Edita Dula, Arta Selimi
Producer: Bujar Kabashi
Co-producer: Ron Dyens
Production Company: N'Art
Films, Kosovo
Co-production: Woof Films,
Croatia; Sacrebleu Productions,
France

Producer's Contact:
Bujar Kabashi
+386 49 200 408
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info@nartstudio.com

Fence

SYNOPSIS:

Despite Genti's persistence to be heard, his mom doesn't pay attention. Caught between his desire to adopt a puppy, his mother's ignorance and an unpleasant family discussion, Genti jumps over the fence choosing his own path by joining a Romani boy Xeni to find his own puppy.

Original Title: Një Muaj
English Title: A Month
Year of Production: 2017
Budget: 34,646.10€
Length: 26'
Director: Zgjim Terziqi
Screenplay: Zgjim Terziqi
DOP: Dubravka Kurobasa
Editor: Enis Saraqi
Cast: Makfire Miftari, May-Linda
Kosumovic, Luan Jaha, Shengyl
Ismajli, Irena Cahani, Fatmir
Spahiu etc.
Producer: Agon Syla
Production Company: Broken
Branch Productions

Producer's Contact:
Agon Syla
syla.agon@gmail.com
+38649188000

A Month

SYNOPSIS:

Based on a true story. Ana is a quiet, unmarried 40-year-old blind woman, who lives month to month with each of her four sisters, who collect government assistance for her care.



Original Title: Once Upon a Time
English Title: Once Upon a Time
Year of Production: 2017
Budget: 37,850.00€
Director: Ekrem Rrahmani
Screenplay: Ekrem Rrahmani
DOP: Jake Corbett
Editor: Ekrem Rrahmani
Sound Design: Goldcrest
Producer: Donall Mcusker,
Fisnik Ademi
Production Company: In my
Country Production

Producer's Contact:
Fisnik Ademi
0037744207067
fisnikademi@gmail.com

Once Upon a Time

SYNOPSIS:

In post-war Kosova, a wistful old man is struggling to rebuild his life when his exiled gay son sends him a smartphone. The old man asks his eldest son to bury him with it - 'just in case his exiled son calls'. When, after the funeral, they still keep receiving calls from the smartphone, from six feet under, the entire village falls in disarray...



Original Title: Tisa
English Title: Tisa
Year of Production: 2017
Budget: 40,000.00€
Estimated Length: 21'
Director: Valter Lucaj
Screenplay: Afrim Mucaj
DOP: Rron Ismajli
Editor: Kreshnik Shala
Sound Design: Pellumb Ballata
Producer: Adrian Morina
Production Company: N.I. Adrian Morina
Cast: Blin Sylejmani, Gani Rrahmani, Rinë Krasniqi, Veton Osmani, Xhevdet Doda, Shqipe Gashi, Frans Hartman

Producer's Contact:
Adrian Morina
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morina.adrian@gmail.com

Tisa

SYNOPSIS:

Beni is a "cool" teenager who is good in football, is happy in his social triangle with his friend Gezim who also plays football and his girlfriend Ema who both boys like. Beni's life journey becomes dramatic when he receives an invitation for a trial in a French football team. This invitation is a miracle for him but at the same time it shakes his social triangle. The journey in making his miracle come true gets complicated when the Embassy refuses visa for him and his father decides to send out his son in football trial in France through illegal routes of immigration.

DOCUM ENTARY FILMS



Original Title: Çka e vrau
arkitektin?
English Title: What Killed the
Architect?
Finished by: Late 2018
Budget: 90,000.00€
Estimated Length: 75'
Director: Mathieu Jouffre
Screenplay: Mathieu Jouffre and
Besa Luci
Producer: Besa Luci
Production Company: Mathieu
Jouffre

Producer's Contact:
Besa Luci
besaluci@gmail.com
+386 49 149 145

What Killed the Architect?

SYNOPSIS:

Prishtina today. Young active workers in architecture, music, journalism, cinema have gathered to investigate the unfinished legacy of Rexhep Luci, an architect and head of the department for urban planning who was assassinated in 2000, just after the Kosovo war. The protagonists tour through the suffocating city of Prishtina to capture memories and gain further understandings of what shapes their current society. They recall the past, speak to their present, and it all brings them to a position to interfere and propose interventions in the public sphere.



Original Title: Wisdom
English Title: Wisdom
Finished by: January 2019
Budget: 10,000.00€
Estimated Length: 90 min
Director: Bujar Berisha
Screenplay: Bujar Berisha
Producer: Berat Kryeziu
Production Company:
Da'art-picture

Producer's Contact:
Berat Kryeziu
+386 49 760 114
beratkryeziu@hotmail.com

Wisdom

SYNOPSIS:

“Wisdom” is an ambitious 90-minutes documentary film composed of six 15-minutes short documentaries. Through the life-story of Mr. Jasha Alfandari and five other stories from Holocaust survivors we tell the past, the current and the future of the Jewish community in Balkans. Mr. Alfandari tells the bitter story through which the Jewish community and his family have experienced during and after the World War II. After contributing for more than 30 years in consolidating the state of Israel, Mr Alfandari returns to Balkans to unite the remaining Jews and to encourage them fight for their rights.

Original Title: Aktorët e Kanes
English Title: Actors of Cannes
Finished by: 2018
Budget: 10.000.00€
Estimated Length: 90'
Director: Mentor Spahiu
Screenplay: Mentor Spahiu
DOP: Isak Duraku
Producer: Izet Morina
Production Company: Plisi Film

Producer's Contact:
Izet Morina
plisifilm@gmail.com
izet.morina900@gmail.com

Actors of Cannes

SYNOPSIS:

In Kosovo schools, over 8,400 pupils were poisoned in 1990, by the Serbian secret service. The Serbian government declared that they are not poisoned, but are "Actors for the Cannes Film Festival". The truth about the mass poisoning is revealed from laboratories in France through Dr. Bernard Benedetti of "Doctors of the World".





Original Title: Avenge
English Title: Avenge
Finished by: End of 2018
Estimated Length: 90'
Director: Marija Zidar
Screenplay: Marija Zidar
DOP: Latif Hasolli
Producer: Danijel Hocevar,
Latif Hasolli
Production Company: VERTIGO
& DERA FILM

Producer's Contact:
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Danijel Hocevar
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www.vertigo.si

DERA FILM
Latif Hasolli
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+37744227470

Avenge

SYNOPSIS:

In the remote mountains of Albania, a young girl is shot dead, intercepting a bullet intended for her father. Although the killer is in prison, the father is now expected to either forgive her daughter's blood to the killer's family, his own neighboring relatives, or avenge her death by taking a life himself – according to the centuries-old Albanian custom of blood revenge. When two groups of mediators request reconciliation and forgiveness from the father, he continuously refuses to forgive without remorse. In the tragic story that cannot be undone, the complex history and clashing motivations of all sides involved in the conflict are slowly revealed. The documentary has been shot in observational cinema style over the course of four years.

Original Title: Kosova Brothers
English Title: Kosova Brothers
Finished by: May 2018
Budget: 25,500.00€
Estimated Length: 20'
Director: Samir Karahoda
Screenplay: Samir Karahoda
DOP: Samir Karahoda
Producer: Eroll Bilibani
Production Company:
SK PICTURES

Producer's Contact:
Eroll Bilibani
eroll.bilibani@gmail.com

Kosova Brothers

SYNOPSIS:

Few brothers from Kosovo are building identical houses, deciding to live together in solidarity, thus house exteriors must remain the same, regardless of individual wealth. Through house design, brothers are sending a message that they're all equal.
But, is this equality extended to their sisters?





Original Title: Msitnia
English Title: Matchmaking
Budget: 22,700.00€
Estimated Length: 70 min
Director: Genc Mehmeti &
Dren Berisha
Screenplay: Genc Mehmeti
Producer: Kastriot Jahaj
Production Company: In Motion,
Kosovo

Producer's Contact:
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In Motion
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10000 Pristina, Kosovo
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kastriotjahaj@gmail.com

Matchmaking

SYNOPSIS:

The documentary film Msitnia (Matchmaking) will address the phenomenon of traditional matchmaking of Albanians in Kosovo, Albania, Macedonia and Serbia. Although not based on formal statistics the traditional matchmaking is believed to be enormous. Mediators make the deal of matchmaking with the parents of the potential couple, but the boy and the girl who are subject of this deal they are not asked about their will. We have found out that this method of matchmaking violates basic human rights especially women. According to sociologists this is considered as one of the most primitive forms of matchmaking. The mediators tend to proclaim this method of matchmaking as a very successful method, and people united by this method they have less chances of getting divorced.

Original Title: Rugëtim prej
Kampioni
English Title: Champion's Journey
Finished by: 31.03.2018
Budget: 19,400.00€
Estimated Length: 40'
Director: Kushtrim Kadriu
Screenplay: Arton Humolli
Editor: Dren Spahiu
Producer: Arton Humolli
Production Company: A&G
Production

Producer's Contact:
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Champion's Journey

SYNOPSIS:

Mr. Idriz Humolli is the founder of Bodybuilding Federation of Kosovo and a seven times champion. Mr. Humolli is the author of two books and dozens of articles published in newspapers and magazines. He spent most of his life promoting successfully the sport of Bodybuilding in Balkans. Following his journey, Mr. Humolli had to put a very hard work, make sacrifice and break many barriers when Bodybuilding was not much known at the time. His passion and dedication for the sport became an example for many people proving that we must fight for our dreams and become champions of our own journey.

Original Title: Shpresa
English Title: Hope
Finished by: June 2018
Budget: 13,000.00€
Estimated Length: 30'
Director: Vjosa Abazi
Screenplay: Vjosa Abazi
DOP: Endrit Krasniqi
Editor: Atdhe Hoda
Producer: Adonis Krasniqi

Producer's Contact:
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Hope

SYNOPSIS:

This documentary unveils the life of four women, their hardships and challenging situations they face with, on daily basis. These women face truly extreme challenging difficulties that are tough for any human being. Makfirete Zenuni, a 41 years old lady, since three years she takes care 24 hours about her son who is in comma Valentina a 29-year-old lady, due to life' roughness has lost the sense of life and femininity. Ferdenija 65 years old, from Gjakova interacts on daily basis with her deceased sons and husband, killed in the last War in Kosovo, whereas the last character Dada a 55 years old Lady, from Prizren survives by collecting used cans to bring joy for her children.



Original Title: Tregimi i tregimtarit
English Title: Storyteller's Tale
Budget: 16,200.00€
Estimated Length: 45'
Director: Gazmend Avdiu
Screenplay: Gazmend Avdiu
Producer: Gëzim Avdiu
Production Company: Pixels
Production

Producer's Contact:
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Perandori Justinian #12, 3 floor,
10000, Prishtina, Kosovo
+381 38 749 357
info@pixels-ks.com
www.pixels-ks.com

Storyteller's Tale

SYNOPSIS:

The story follows a journey of about 20 years or so. If not for the courageous and often heroic work of journalists and reporters all over the world, the news from most dangerous war areas would never reach the media. Sometimes this work is not done by journalists and reporters but by ordinary people in extraordinary situations. The work of these human beings whose lives are in constant danger would not be possible without their tools of the trade... This is a story of one of these tools of the trade, more specifically a camera...





Original Title: Kosova Dogs
English Title: Kosova Dogs
Budget: 17,800.00€
Director: Blerdi Malushi
Screenplay: Blerdi Malushi
DOP: Bujar Berisha
Editor: Kreshnik Haxhidaui
Sound Design: Muhamet Veseli
Producer: Blerdi Malushi
Co-producer: Birol Urcan,
Lumbardh Kukaj
Production Company: Maximus

Producer's Contact:
Blerdi Malushi
00377246246
blerdim@gmail.com

Kosova Dogs

SYNOPSIS:

When the topic of discussion is about the relation between man and a dog, we regularly hear this story through the voice of the man. This documentary is another attempt to tell the story about this relation, which with its positive and negative fragments has lasted for millennia and is still going on. However, this time we will aim hard to tell this story not only through the perspective of the man but also from the perspective of the dog.



SIGNS of the PAST

produced by
MAMER FUSHA

directed by

MUHAMET BYTYQI

director of photography

GENÇER TATAR

e përkrahur nga: QKK

115

FINISHED FILMS

Original Title: Shenjat e të
Kaluarës

English Title: Signs of the Past

Finished: March, 2015

Budget: 19,000.00€

Length: 30 min

Director: Muhamet Bytyqi

Screenplay: Muhamet Bytyqi

DOP: Muhamet Bytyqi

Editor: Gencer Tatar

Composer: Kuarteti Pentagram

Sound Design: Gencer Tatar

Producer: Mamer Fusha

Production Company: RTV Besa

Producer's Contact:

Mamer Fusha

0037744150049

rtvbesa@hotmail.com

Signs of the Past

SYNOPSIS:

'Signs of the Past' reflects the everyday experiences of the artisans in Prizren, Kosovo. Survival is the best word to describe their reality, which entails challenges, experiences, joy, and sorrow of their everyday life.

Original Title: Sons of Kosovo

English Title: Sons of Kosovo

Year of Production: 2017

Budget: 213,876.00€

Length: 68'

Director: Gilles Coton

Screenplay: Gilles Coton

DOP: Tristan Galand

Editor: Lenka Fillnerova

Cast: Renoar Hadri, Milan

Topalovic

Producer: Isabel de la Serna

Co-producer: Yll Uka

Production Company: Playtime

Films

Co-production: Ikone-Studio

Producer's Contact:

Isabel de la Serna

isabel@playtimefilms.com

Sons of Kosovo

SYNOPSIS:

Brussels. 25th February 1990. A car stops at a traffic light. A motorbike approaches and blocks its path. Two shots hit their target. A man is assassinated. The story of a Kosovo political refugee executed by the Yugoslavian secret services by command of Slobodan Milosevic. We follow Renoar, Enver's son. After being forced into exile for four decades, he returns to the source, retracing his father's legacy and dismantling the myth of the hero while embarking on a search for another man: his Serbian half-brother Milan Hadri-Topalovic.



Original Title: Tell Me My Story
English Title: Tell Me My Story
Year of Production: 2018
Estimated Length: 75'
Director: Adrian Paci
Assistant Director: Alush Gashi
Screenplay: Dardan Islami,
Adrian Paci, Thomas Logoreci
DOP: Erfort Kuke
Producer: Alush Gashi
Co-producer: Dardan Islami
Production Company: INIT,
Kosovo

Producer's Contact:
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Tell Me My Story

SYNOPSIS:

The non-fiction take on the life of war veteran Dardan Islami from his childhood in the former Yugoslavia to his more recent existence as a broadcaster, newspaper columnist and celebrated club owner. His life serves as a backdrop for parallel stories that unfolded in Kosovo during the last three decades, including NATO bombing and refugee tales. Ultimately, it is an attempt to deconstruct and explain the region tangled in its complexities.

Original Title: Ura
English Title: The Bridge
Finished by: 2016
Budget: 18,600.00€
Estimated Length: 45 minutes
Director: Valmira Hyseni
Screenplay: Valmira Hyseni
Producer: Valmira Hyseni
Production Company: Shqip Film
LLC
Co-production: PrishtinaFilm

Producer's Contact:
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10 000, Prishtine
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valmira.hyseni@gmail.com

The Bridge

SYNOPSIS:

Clashes between these hostile ethnic groups, peaceful or violent ones, always happened on either side of this bridge, and sometimes on the bridge itself. One completely absurd situation where those people living are enemies. They cannot communicate. They cannot step on the opponent's side for good or for bad. But the dead are free. Nobody teases them. They can freely move on both sides of the divided and hostile city.





Original Title: Me dasht', me dasht', me dasht';
English Title: To want, to need, to love
Finished by: 2017
Estimated Length: 90'
Director: Ilir Hasanaj
Screenplay: Ilir Hasanaj
DOP: Ilir Hasanaj
Composer: Arbër Salihu, Tomor Kuci
Sound Design: Benoit Barraud
Producer: Rina Kika
Production Company: Unseen
sh.p.k

Producer's Contact:
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To want, to need, to love

SYNOPSIS:

A freshly split up couple tries to find a way to work and live together in a performance art project with 30 artists that travels through 3 countries. They are accompanied by a lost teenager, who is disappointed from life.

ANIMA
TED
FILMS

Original Title: Clara
English Title: Clara
Budget: 130,000.00€
Estimated Length: 15'
Director: Vala Blakçori
Screenplay: Dafina Syla
Producer: Ilir Blakçori
Production Company: Molos

Producer's Contact:
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Clara

SYNOPSIS:

Some say that money is the offspring of all evil, but some argue that it can be the product of good things too. Money is a tool, when used properly it produces something beautiful; but when used incorrectly, it can cause a mess. With money being the main motive for human action, this short animated film begins with its main character – a 100 deutschmark, with its beautiful portrait of Clara Schumann. This banknote travels from one person to another, unveiling their stories and perspectives. Traveling from hand to hand, Clara reveals different human emotions and situations. It embodies herself into a war, life rescue, robbery, crime, corruption, fraud, destruction and hope.





Original Title: Magneti
English Title: The Magnet
Finished by: 2018
Budget: 15,000
Estimated Length: 3min
Director: Arvan Berisha
Screenplay: Mjellmë Doli
Producer: Berat Hasani
Production Company: Pinkmoon

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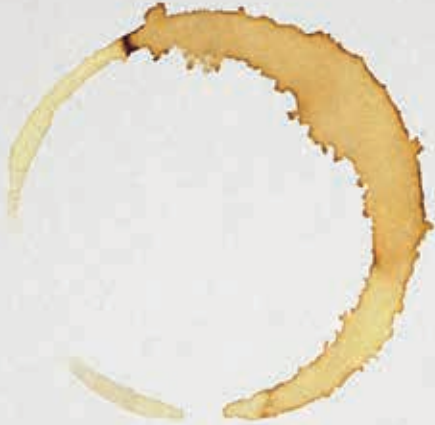
The Magnet

SYNOPSIS:

Strange metallic squeaking noises come out of the room of the 13-year-old boy, in which he is tightening a conductor to functionalize his super-magical machine. The moment he is done, he stops and takes a deep breath.

The animation continues in the bus, which shows the young fella getting back from school to his home. And as usual, while he enters the house, he doesn't get noticed by the family members as they are all submerged in their parallel universes – their smart tech devices.

COMING SOON
STOP MOTION ANIMATION



IN FRAME



KOSOVO FILM FESTIVAL
KFF

ARCHITECTURE
FILM MULTIMEDIA

Original Title : N'kornizë
English Title: In Frame
Budget: 20,000.00€
Estimated Length: 15'
Director: Gëzim Ramizi
Screenplay: Hana Zeqa
Producer: Rron Ismajli
Production Company: ARCHFM

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Multimedia
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In Frame

SYNOPSIS:

This film treats the story of a young boy living in the imaginary city of Prishtina. He owns a small shop where he makes frames that people use to decorate their memories. He has no friends and slowly is losing even his customers. Outside his shop, life is happening for other people. They make a lot of plans over coffee for hours, but never have the courage start working on them.

Everything remains in the coffee table after they leave. This phenomenon that has gripped the whole city irritates the boy and he feels that is time to make a change. He has a mirage that would lead him to the solution of ending this stagnation, start the awakening, awareness, new beautiful memories, revitalizing active life that often diminishes in this social stress.



Original Title: Alone
English Title: Alone
Finished: December 2015
Budget: 28,000.00€
Length: 10 min
Director: Jeton Lakna
Screenplay: Faton Lakna
DOP: Jeton Lakna
Editor: Jeton Lakna
Sound Design: ADX Positive
Producer: Jeton Lakna
Production Company: Digital
Dimension

Producer's Contact:
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0037745656269

Alone

SYNOPSIS:

Uka, an older man, living alone in a house, in middle of the night he woke up because one UFO crashes close to his house. An Alien is trying to survive on earth. Uka will help him to to survive on earth and go back to his family. After a long journey the Alien gets in touch with his race.

Original Title: Ncuk Ncuk Ncuk
English Title: Ncuk Ncuk Ncuk
Finished: December 2015
Budget: 21,000.00€
Estimated Length: 9 min
Director: Visar Arifaj
Screenplay: Visar Arifaj
Editor: Visar Arifaj, Yll Rugova
Composer: Liburn Jupolli
Sound Design: Labinot Sponca
Producer: Yll Rugova
Production Company: Trembelat

Producer's Contact:
Yll Rugova
yll.rugova@trembelat.com
0038649591555



Ncuk Ncuk Ncuk

SYNOPSIS:

This is a story of young guy that has insomnia. This night offers everything to him but sleep. From patronizing colleagues, to half naked girls, night club lights, bugs, to a transvestites. It offers everything but sleep and an ending.

Original Title: Pertej
 English Title: Beyond
 Finished: February 2015
 Length: 5-7 min
 Director: NEKRA / Nexhat
 Krasniqi
 Screenplay: NEKRA / Nexhat
 Krasniqi
 Editor: Fjolla Krasniqi
 Producer: Valon Krasniqi
 Production: Studio NEKRA

Producer's Contact:
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Beyond

SYNOPSIS:

Presentation of an idyllic environment, a character that is in general harmony with it's surroundings, visual and musical harmony that comes from an authentic instrument...

All this begins to infringe vigorously from an unnatural threat, presented visually as a square form... flying furiously and destroying everything... trees, rocks, paths ... Threatens everything.

FILM HOUSES REGISTERED AT THE KOSOVO CINEMATOGRAPHY CENTER

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