



KOSOVO CINEMATOGRAPHY CENTER

In the last five years, Kosovo's film industry has had a transcendental development. During these years Kosovo Cinematography Center has supported approximately 100 films in different categories and has had numerous collaborations with many other countries.

Worth mentioning is the success of the film 'Sworn Virgin' by Laura Bispuri; a coproduction between Italy, Kosovo, Albania, Switzerland and Germany which premiered in Berlinale 2015. 'Babai' another film important for its huge success is a film written and directed by Visar Morina a coproduction between Kosovo, Germany, Macedonia, and France. 'Babai' achieved its huge success receiving many awards in big festivals such as Karlovy Vary, Munich Film Festival, Cottbus Film Festival etc.

Kosovan films have been shown and have been presented with awards in prestigious film festivals such as Sundance Film Festival, Montreal World Film Festival, Karlovy Vary Film Festival, Jerusalem Film Festival, Palm Springs International Film Festival, Sarajevo Film Festival, Thessaloniki Film Festival and many more.

Our film industry has had enormous achievements during these five years with the full support of Kosovo Cinematography Center. Supporting the films who have represented Kosovo in the best way, films like: 'Three Windows and A Hanging' by Isa Qosja, 'Babai' by Visar Morina, 'Sworn Virgin' by Laura Bispuri, 'Bota' by Iris Elezi & Thomas Logoreci alongside with short films such as 'Ballkoni' by Lendita Zeqiraj and 'Kolona' by Ujkan Hysaj.

In the category of short films, 'Shok' by Jamie Donoghue coproduced between Kosovo and England, with its nomination for 'Best Live Action Short Film' at the

Oscars, marked the first time in history that a Kosovan film was nominated for an Oscar.

Kosovo's festivals and cinemas have also been a great help in developing Kosovos film industry. Cineplexx cinemas have just recently been opened in Kosovo's capital city Prishtina. Moreover, Kosovo has many successful cinemas in Prishtina, Prizren, Peja etc. The huge influence that the Kosovan festivals have in the film industry are Dokufest in Prizren, Prishtina International Film Festival in Prishtina and Anibar Animation Festival in Peja.

pp. 8–47
FEATURE FILMS

pp. 8–25	Films in Pre–Production
pp. 26–33	Films in Production
pp. 34–41	Films in Post–Production
pp. 42–47	Finished Films

pp. 50–67
SHORT FILMS

pp. 50–59	Films in Pre–Production
pp. 60–67	Finished Films

pp. 70–91
DOCUMENTARY FILMS

pp. 70–75	Films in Pre–Production
pp. 76–83	Films in Production
pp. 84–87	Films in Post–Production
pp. 88–91	Finished Films

pp. 94–103
ANIMATED FILMS

pp. 94–95	Films in Pre–Production
pp. 96–97	Films in Production
pp. 98–99	Films in Post–Production
pp. 100–103	Finished Films



The Flying Circus

Original Title: Cirku Fluturues
 English Title: The Flying Circus
 Finished by: 2018
 Budget: 500,000.00 EUR
 Estimated Length: 90 min.
 Director: Fatos Berisha
 Screenplay: Fatos Berisha
 Producer: Vjosa Berisha
 Production Company: B2 – Film | PR | Creative Industries
 Co-production: Albania (confirmed) / Croatia (TBC) / Macedonia (TBC)
 / Switzerland (TBC) / Montenegro (TBC)

SYNOPSIS:

Kosovo is in the verge of war. Dodona Theatre the last remaining public institution is closed by Serbian authorities. Its' production play "The Flying Circus", inspired by Monty Python's Flying Circus, with four young actors is invited in neighboring Albania in a theatre festival.

Traveling to Albania at this time is a great danger, but for the actors hearing the news that Michael Palin of Monty Python will be in Albania to film at the same time, changes the perspective. They decide to go. This black comedy presents the quest for Micheal Palin in Albania and the fate of four young, naive and adventurous actors traveling in the late nineties in tension-driven Balkan.

Producer's Contact:

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Hive

Original Title: Zgjoj
 English Title: Hive
 Finished by: 2017
 Budget: 412, 750 EUR
 Estimated Length: 90min
 Director: Blerta Basholli
 Screenplay: Blerta Basholli
 Producer: Yll Uka
 Production Company: Industria Film

SYNOPSIS:

Fahrrije, a woman whose husband is missing since war in Kosovo, launches a small agricultural business to provide for her family in a traditional patriarchal environment where her ambition for empowerment is not seen as a positive thing. Her business starts well apart from bees in her hives, which seem to be chaotic and aggressive towards her. In her journey to make peace with bees, she begins making peace with herself too, so she could live and empower herself in a new situation for her facing a very hostile reality.

Producer's Contact:

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Zana

Original Title: Zana
 English Title: Zana
 Finished by: 2018
 Budget: 500,000 Euros
 Estimated Length: 90 min.
 Director: Antoneta Kastrati
 Screenplay: Antoneta Kastrati, Casey Cooper Johnson
 Producer: Casey Cooper Johnson
 Production Company: Crossing Bridges Films

SYNOPSIS:

Riddled by night terrors and repeated miscarriages, a Kosovar bride is sent to visit witch doctors who prescribe unusual rituals and confinement to cure her of suspected black magic, but when she again becomes pregnant, her dark wartime past comes back to haunt her and her unborn baby.

Producer's Contact:

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Skype

Original Title: Skype (working title)
 English Title: Skype
 Finished by: May 2018
 Budget: 795,166€
 Estimated Length: 90 min
 Director: Isa Qosja
 Screenplay: Isa Qosja
 Producer: Bajrush Kajtazi
 Co-producer: TBA
 Production Company: 4MM Pictures
 Co-production: TBA

SYNOPSIS:

The movie unfolds three situations, the present lives of three generations of women which have been left alone to deal with life and death. In addition there are also layered: a story of “soft” human trafficking, a story about the transformation and depersonalization of youth which has migrated into America, and a story about the cult of a woman struggling to save the memory of a husband that has committed suicide. The whole story is dominated by artistically intentional “one dimensional” characters, though their context reveals a tremendous hidden suffering, which surfaces at many times in their irrational ways. They have become numb to their condition and their devastating fate. They converse and act impulsively and momentarily, thus, their lives, however tragic they may be, are layered with humor of which they are completely unaware. Each of them lives consciously unrelated to conditions and confusion, time and world outside their village. Regardless of the fact that their behavior mostly does not appropriate virtue, in front of us they are sincere and naïve. The reason behind their naiveté, similar to Brigel’s paintings, is inhaving to live under constant pressure of migration of the population, in search for a different fate and an acceptable existence.

Producer’s Contact:

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The House

Original Title: Shpia
 English Title: The House
 Finished by: January 2017
 Budget: 580 000 EUR
 Estimated Length: 90 Min.
 Director: Lendita Zeqiraj
 Screenplay: Lendita Zeqiraj
 Producer: Bujar Kabashi
 Production Company: n'Art Films
 Co-producer: Ron Dyens; Petter Vennerod
 Co-production: Sacrebleu France; Merkur Norway;
 Woof Films Croatia

SYNOPSIS:

A young boy is secretly struggling to find his missing father, while living with five frantic women in the refuge house outside of the city. He tries to make money by selling cigarettes on the street, where meets Cera, an arrogant and abusive person who has a restraining order to get near the house because of molesting behavior towards one of the women. But when one of the women attempts a suicide, he is the only one around to help Kujtim bring her to the hospital. On their way to the hospital, Kujtim reveals his secret task to find his father, while Cera tells about his own abusive father. They establish a weird relationship, between violence and affection, while women in the house are worried of getting in trouble because of the ethnic minority woman that attempted suicide.

Producer's Contact:

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Vera Dreams of the Sea

Original Title: Vera e andrron Detin
English Title: Vera Dreams of the Sea
Budget: 648,250.00 EUR
Budget in Place: 130,000.00 EUR
Estimated Length: 100 min
Director: Kaltrina Krasniqi
Screenplay: Doruntina Basha
Producer: Shkumbin Istrefi
Production Company: ISSTRA Creative factory

SYNOPSIS:

A 64-year-old sign language interpreter, living in contemporary Kosovo, must challenge her patriarchal husband, in order to protect their daughter he has disowned.

Producer's Contact:

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The Delegation

Original Title: Delegacioni
 English Title: The Delegation
 Budget: 540,004.00 €
 Estimated Length: 90 minutes
 Director: Bujar Alimani
 Screenplay: Artan Minarolli
 Producer: Blerim Gjinovci
 Co-producer: Emira Turkeshi
 Production Company: Bleri production
 Co-production: Art Film Albania

SYNOPSIS:

October 1990. Inmates in a remote political prison in Albania are watching the TV evening news in the cafeteria. They follow with great interest the arrival, in Tirana, the capital city, of a European Delegation that will monitor the government's implementation of the reforms it has promised – a major prerequisite for the country to be admitted into the OSCE.

They have high hopes that the time for them to be released has come. Pressure from international stakeholders on the Albanian government to push for further reform remains high, especially in human rights, which are seen as a litmus test for Albania's membership.

Producer's Contact:

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The Vanished

Original Title: I Treturi
 English Title: The Vanished
 Finished by: August 2018
 Budget: 465,776 Euro
 Estimated Length: 110 Min
 Director: Arben Thaqi
 Screenplay: Arben Thaqi
 Producer: Arben Thaqi
 Co-producer: Valon Bajgora
 Production Company: Ikone-Studio (Kosovo)
 Co-production: Besnik Bisha
 Production Company: B&G Film (Albania)
 Co-production: Britta Rindelaub
 Production Company: ALVA Film (Switzerland)

SYNOPSIS:

The lonely life far from his homeland and his family makes the old Beqir, a wanderer, a solitary man confined in his own world. He doesn't communicate even with his only companion, his wife Margaret. She has to prowl into her husband's past to really understand his situation, but will she like what she will find out or maybe this will thrust their relationship even deeper into despair.

Producer's Contact:

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Open Door

Original Title: Derë e Hapur
 English Title: Open Door
 Finished by: 2017
 Budget: 456,644 Euro
 Estimated Length: 90'
 Director: Florenc Papas
 Screenplay: Florenc Papas, Ajola Daja
 Producer: Eno Milkani
 Co-producer: Besnik Krapi, Goran Stojilkovic,
 Daniele Baldacci
 Production Company: Bunker Film +
 Co-production: Circle Production, Award Film &
 Video, BlueCinematv

SYNOPSIS:

When the very pregnant Elma returns to Albania from Italy, she and her sister, Rudina, set off on a long auto journey to meet their strict and traditional father, hoping, along the way, to find a man to play the part of Elma's husband.

Producer's Contact:

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 Producer
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Cold November

Original Title: Njeri'i dosjeve

English Title: Cold November

Finished by: September 2017

Budget: 550.000-700,000 euro

Estimated Length: 100 min

Director: Ismet Sijarina

Screenplay: Arian Krasniqi & Ismet Sijarina

DOP: Sevdije Kastrati

Casting: Kushtrim Hoxha, Fatmir Spahiu, Emir Hadžihafizbegović,
Adriana Matoshi, Gordana Boban, Lum Veseli, Majlinda Kasumovic,
Bilim Mucaj, Alketa Sylaj.

Producer: Arian Krasniqi, Fatmir Spahiu (Kosovo)

Co-producer: Paskal Semini (Albania)

Production Company: "Thumbs Up" (Kosovo), "Buka" (Kosovo),

Co-production: AlbaSky Film (Albania), "Ikonë" (Kosovo)

SYNOPSIS:

In the beginning of 90-s with the implementation of the so-called "extraordinary measures" by the Yugoslavian authorities in all the aspects of life in Kosovo, Fadil (36) Albanian with nationality finds himself in difficult situation where he has to choose between two wrong choices. As consequence of that decision life hits Fadil over the head and unwillingly, he have to "swallow" the shame, endures and the pressure coming from all sides.

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The Field of Black Birds

Original Title: Fusha e Mëllenjave
 English Title: The Field of Black Birds
 Finished by: November 2017
 Budget: 493,600.00 EUR
 Estimated Length: 90'
 Director: Arzana Kraja
 Screenplay: Arzana Kraja
 Producer: Besnik Krapu
 Co-producer: Gerta Qurku (Albania), Harvey Ascott (UK)
 Production Company: Circle Production

SYNOPSIS:

Syla, a former political prisoner from Kosovo who lives abroad because of persecution is getting refused from the past and the present. A man deprived from happiness who doesn't coincide with environment, because of the wounds from the past and from the urge to rediscover himself, he decides to find who is guilty for his condition.

Producer's Contact:

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Troubled Skies

Original Title: Qiej të trazuar
 English Title: Troubled Skies
 Finished by: July 2017
 Budget: 160.000.00 EURO
 Estimated Length: 100 min
 Director: Anton Ndreca
 Screenplay: Anton Ndreca
 Producer: Adriatik Kelmendi
 Production Company: El Media

SYNOPSIS:

A well known psychiatrist (Haki) decides to kill himself exclusively due to philosophical reasons. He came to a conclusion that this life is unworthy and that nothing really matters. Haki tries to convince his family to let him do it. His family has no intention to let him go, which brings us to a conflict and devastation. Haki is also a member of an amateur choir and the whole music of the movie is choir music.

Troubled Skies is a drama about existentialism relied on shoulders of qualified man, who brings a lot of nihilistic arguments to defend his decision.

Producer's Contact:

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A Prishtina Story

Original Title: Një tregim Prishtine
 English Title: A Prishtina story
 Budget: 126200€
 Director: Burbuqe Berisha
 Screenplay: Getoarbë Mulliqi Bojaja
 DOP: Samir Karahoda
 Editor: Agron Vula
 Producer: Agron Vula
 Co-producer: Valon Jakupaj
 Production Company: ABfilm
 Co-production: Toskana picher

SYNOPSIS:

Aurora and Beni are a young couple, who belong to the middle class and have a daughter named Fiona (11). Their challenges begin as Fiona is diagnosed with acute leukemia and Aurora and Beni have to find money for the treatment of Fiona abroad, as she cannot be treated in Kosovo. The drama manifests major social problems in the Balkans. Beni is encountered with corruption on his struggle to provide for his daughter's treatment abroad whereas Aurora struggles on her own way to raise funds to provide for the means for sending her daughter abroad for treatment and recovery.

Producer's Contact:

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The Marriage

Original Title: Martesa
 English Title: The Marriage
 Finished by: 2017
 Budget: 447,100 €
 Estimated Length: 96 mins
 Director: Blerta Zeqiri
 Screenplay: Blerta Zeqiri & Keka Kreshnik Berisha
 Cast: Alban Ukaj, Adriana Matoshi & Genc Salihu
 DOP: Sevdije Kastrati
 Editor: Keka Kreshnik Berisha
 Sound design: Pëllumb Ballata
 Producer: Keka Kreshnik Berisha
 Co-producer: Eno Milkani & Čedomir Kolar
 Production Company: bézé
 Co-production: Bunker Film & A.S.A.P. Films

SYNOPSIS:

Their wedding in only two weeks, Anita and Bekim are adding the final touches to their big day. Despite expecting news of Anita's parents, declared missing since the 1999 Kosovar War, and with Bekim's controlling family in turn, the couple seem to manage somehow with the preparations. But when Bekim's secret gay ex-lover, Nol, returns from abroad unexpectedly, the situation becomes complicated, especially when Bekim realizes that Nol is still in love with him.

Inevitably, the wedding banquet becomes loaded with tension when the unusual love triangle starts to unravel.

Producer's Contact:

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An Unforgettable Spring in the Forgotten Village

Original Title: Pranverë e paharruar në fshatin e harruar
 English Title: An Unforgettable Spring in the Forgotten Village
 Finished by: March 2017
 Budget: 340,000.00 Euro
 Estimated Length: 90 - 100 min
 Director: Kushtrim Bekteshi
 Screenplay: Kushtrim Bekteshi
 Producer: Mumin Jashari
 Co-producer: Sasho Pavlovski (Macedonia), Genc Permeti (Albania)
 Production Company: Media & Film Production, Kosovo
 Co-production Company: Manufaktura Production (Macedonia),
 Ska-Ndal (Albania)

SYNOPSIS:

The calm and ordinary life of a forgotten village is disturbed with the arrival of three prostitutes in the village's bar, owned by two pimp brothers. The men, despite the efforts of their wives to stop them, spend all their time in the village's bar, spending their last money on alcohol and sex. Chaos overcomes the village school; its devotees abandon the mosque. Only two youngsters benefit from all this mayhem, by realizing their love affair, forbidden by their parents. At the end, the women start uprising. Consequently, the bar is burnt down and the village looks that it will return to normality.

Producer's Contact:

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Love and Sleep

Original Title: Gjumë dhe dashuri
 English Title: Love and Sleep
 Finished by: 2017
 Budget: 150.000
 Estimated Length: 80min
 Director: Arsim Haliti
 Screenplay: Arian Krasniqi, Arsim Haliti
 Producer: Valon Bujupi
 Executive Producer: Valon Jakupaj
 Production Company: GEGNIA FILM

SYNOPSIS:

Love And Sleep is a story about Astrit who does everything in his power to heal his daughter Zana, which for months has fallen into a coma following a car accident.

Astrit is faced with some difficult decisions and decides to sell the house in order to send his daughter abroad for better treatments. During the time in hospital doctors discover that Zana is pregnant, which shocks Astrit.

Astrit is faced with a problem which puts him in a conflict with his wife in an attempt to find out with whom is his daughter pregnant.

Faced with this problem Astrit sets up to find out the father of the unborn baby.

Producer's Contact:

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Freedom or Die

Original Title: Sloboda ili Smrt
 English Title: Freedom or Die
 Finished by: December 2017
 Budget: 1,024,695.00 Euro
 Estimated Length: 110 Min
 Director: Vladimir Blaževski
 Screenplay: Vladimir Blaževski
 Producer: Darko Popov, Vladimir Blaževski PUNK FILM (Macedonia)
 Co-producer: Agon Uka, Valon Bajgora
 Production Company: Ikone-Studio (Kosovo)
 Co-production: Mina Djukic
 Production Company: Film House Kiselo Dete (Serbia)
 Co-production: Viva Videnovic
 Production Company: Strup produkcija (Slovenia)

SYNOPSIS:

The two main protagonists of this black comedy are Tsope, a poor warden at the Zoo in Skopje and the chimpanzee Coco, inhabitant at the same Zoo. The simple story tangles up with Coco's escape from "captivity for freedom". Tsope, because of the general economic crisis and poverty, gets fired from his job but he also receives a promise that he would be taken back to work if he manages to track down and bring back the fugitives. In the wretched and transition-devastated country, the escaped chimpanzee causes big media uproar. Coco becomes a symbol of resistance and liberal tendencies, someone who has management to break away from the enchanted circle of general entropy. That is how Tsope's missing for capturing the fugitive becomes traitorous. The absurdly comical mischief of the hunt for the run-away monkey, we partly follow through Coco's perspective. He is kind of a mirror and silent witness of the sad and at the same time funny world that has lost its compass. And an unintentional tragicomic reason for people's confrontation with their own fears and frustrations. He even becomes the flag of the revolt, disobedience and everything that a common person cannot be in an unfortunate country.

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Rooftop Story

Original Title: Histori maje Kulmi
 English Title: Rooftop Story
 Finished by: December 2016
 Budget: 188,710 Euro
 Estimated Length: 90min
 Director: Gazmend Nela
 Screenplay: Gazmend Nela, Arian Krasniqi
 DOP: Isak Duraku
 Sound Design: Igor Popovski
 Producer: Arben Shala, Valon Bajgora, Yll Uka
 Co-producer: Darko Popov (Macedonia), Daniel Pak (Croatia)
 Production Company: Frame Produktion, Ikone-Studio
 Co-production: Focus Pokus (Macedonia), Antitalent (Croatia)

SYNOPSIS:

Two lonely souls Lumi and Yllka they met in the rooftop of a city building in Prishtina. Lumi wants to kill all the crows of the city; he blames them for the loss of his family in the car accident. Yllka, a young girl is in the quest to find her adopted son, which she gave up for adaptation from his birth five years ago. They make a deal to help each other, Lumi killing crows and Yllka kidnapping her son.

Producer's Contact:

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Unwanted

Original Title: T'padashtun
 English Title: Unwanted
 Year of Production: 2016
 Budget: 300.000
 Length: 80 min
 Director: Edon Rizvanolli
 Screenplay: Edon Rizvanolli
 DOP: Danny Noordanus
 Editor: Edon Rizvanolli
 Cast: Adriana Matoshi, Jason de Ridder
 Producer: Meriton Ahmeti
 Co-producer: Annemiek van Gorp, Rene Goossens
 Production Company: 1244 Productions
 Co-production: De Productie

SYNOPSIS:

A lonely teenage boy, who lives in Amsterdam with his refugee mother from Kosovo, keeps getting into trouble while yearning for her acceptance. But the traumas caused by the war, which his mother initially hides away from him, turn his world upside down.

Producer's Contact:

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Once Upon A Time in Northern Kosova

Original Title: Once Upon A Time in Northern Kosova

English Title: Once Upon A Time in Northern Kosova

Budget: 37,850.00 Euro

Director: Ekrem Rrahmani

Screenplay: Ekrem Rrahmani

DOP: Jake Corbett

Editor: Ekrem Rrahmani

Sound Design: Goldcrest

Producer: Donall Mcusker, Fisnik Ademi

Production Company: In my Country Production

SYNOPSIS:

In post-war Kosova, a wistful old man is struggling to rebuild his life when his exiled gay son sends him a smartphone. The old man asks his eldest son to bury him with it -'just in case his exiled son calls'. When, after the funeral, they still keep receiving calls from the smartphone, from six feet under, the entire village falls in disarray...

Producer's Contact:

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PHOTO REPORT
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A Month

Original Title: Një Muaj

English Title: A Month

Finished by: July 2017

Budget: 34,646.10

Estimated Length: 27 minutes

Director: Zgjim Terziqi

Screenplay: Zgjim Terziqi

Producer: Agon Syla

Production Company: Broken Branch Productions

SYNOPSIS:

The real life story of a blind woman with no home, living her four sisters agreement of keeping her at their respective residences for a month each.

Producer's Contact:

Agon Syla

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Unwanted

Original Title: Vozitësi
English Title: Driver
Finished by: September 2017
Budget: 58.000€
Estimated Length: 15 minutes
Director: Valter Lucaj
Screenplay: Jeton Kulinxha
Producer: Keka Kreshnik Berisha
Production Company: NI Valter Lucaj

SYNOPSIS:

The driver of two human traffickers ends up unknowingly helping his clients drive his kidnapped daughter outside the country.

Producer's Contact:

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Drita

Original Title: Drita
 English Title: Drita
 Finished by: September 2017
 Budget: 20,000
 Estimated Length: 10 minutes
 Director: Rita Krasniqi
 Screenplay: Armend Smajli
 Producer: Armend Smajli
 Production Company: Eva Film

SYNOPSIS:

The period of the Kosovo war in 1999 finds Drita, a deaf woman facing fears for survival. Unprotected in an atmosphere of isolation and fear, she prepares to withstand the war which is starting in the city.

The Police enter her apartment after noticing the light coming through her window. Now her life is in their hands.

Producer's Contact:

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 EVA FILM



Pep Kola

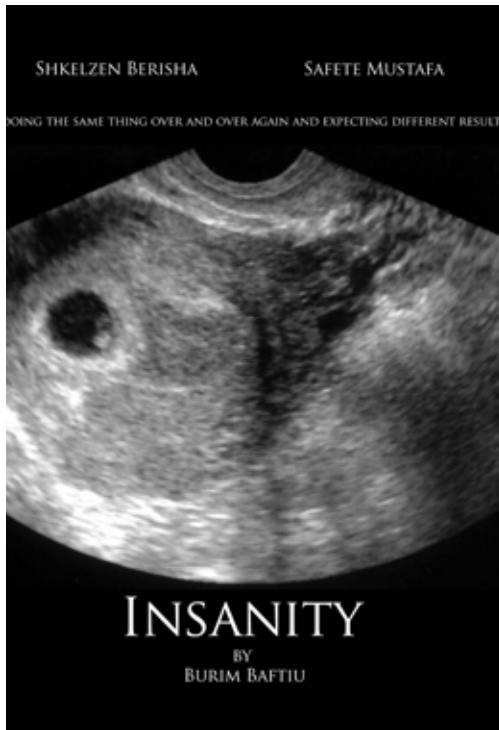
Original Title: Pep Kola
English Title: Pep Kola
Finished by: Bashkim Myftari
Estimated Length: 26 min
Director: Bashkim Myftari
Screenplay: Bashkim Myftari
Producer: Bashkim Myftari
Production Company: Dardamedia

SYNOPSIS:

After a playwright receives the saddest news in his life, he begins unfolding his scripts and starts writing as much as he can about his life.

Producer's Contact:

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Man

Original Title: Burrë
 English Title: Man
 Finished by: June 2017
 Estimated Length: 35 min
 Director: Burim Baftiu
 Screenplay: Burim Baftiu
 Producer: Burim Baftiu
 Production Company: B N'KATROR

SYNOPSIS:
 'Insanity: Doing the same thing over and over again
 and expecting different results'.
 Albert Einstein

Producer's Contact:

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Moment

Original Title: Moment
English Title: Moment
Finished by: 2017
Budget: 2.000 euro
Estimated Length: 20'
Director: Vesa Broqi
Screenplay: Vesa Broqi
Producer: Vesa Broqi
Production Company: FishEye Production

SYNOPSIS:

The story revolves around two different characters- an enthusiastic little girl and a despairing woman who, coincidentally, meet one day in Prishtina. Their backgrounds aren't even remotely similar, but this very fact underlines the reason behind their spontaneous friendship.

Producer's Contact:

Vesa Broqi
Mobile: +37745312885
Email: vesa.broqi@yahoo.com



Fence

Original Title: Gardhi

English Title: Fence

Year of Production: 2017

Budget: 38 400

Length: 15 min.

Director: Lendita Zeqiraj

Screenplay: Lendita Zeqiraj

DOP: Sebastien Goepfert

Editor: One Single shot, No Editing

Cast: Arti Lokaj, Rozafa Çelaj, Ilire Vinca, Adriana Matoshi, Timur Urçan, Melihate Qena, Xhejlane Godanci, Kumrije Hoxha, Alketa Sylaj, Edita Dula, Arta Selimi

Producer: Bujar Kabashi

Co-producer: Ron Dyens

Production Company: N'ART FILMS, Kosovo

Co-production: WOOF FILMS, Croatia;

SACREBLEU PRODUCTIONS, France

SYNOPSIS:

Despite Genti's persistence to be heard, his mom doesn't pay attention. Caught between his desire to adopt a puppy, his mother's ignorance and an unpleasant family discussion, Genti jumps over the fence choosing his own path by joining a Romani boy Xeni to find his own puppy.

Producer's Contact:

+386 49 200 408

bujar.kabashi@gmail.com

info@nartstudio.com



Tell Me

Original Title: Ma thuj
English Title: Tell Me
Finished by: Arjeta Veselaj Agolli
Budget: 2000 Euro
Estimated Length: 16 mins
Director: Arjeta Veselaj Agolli
Screenplay: Arjeta Veselaj Agolli
Producer: Samer Agolli
Production Company: Red Room Records

SYNOPSIS:
A Psychologist who tries to live her patient life.

Producer's Contact:

Samer Agolli
00377 44 226 007
agolli_@hotmail.com



Tell Me

Original Title: Vëllezër e Interes
 English Title: Brothers with Interest
 Finished by: 2016
 Estimated Length: 20 - 30 min
 Director: Lirian Kaqi
 Screenplay: Lirian Kaqi
 Producer: Lirian Kaqi

SYNOPSIS:

Two brothers from Kosovo meet again after 15 years in their homeland after the Younger Brother decides to come back and visit. The Eldest brother who is currently living in Kosovo is in debt and owns money to a lot of casinos since he's a gambler and struggling for money. He is married and has one kid, his hopes rely on his brother now.

Producer's Contact:

Lirian Kaqi
 0038649398058
 lurromusic@gmail.com

DOCUMENTARY FILMS

The image features the text "DOCUMENTARY FILMS" repeated multiple times in a bold, black, sans-serif font. The text is oriented diagonally, sloping downwards from left to right. Each instance of the text is slightly offset from the one below it, creating a sense of movement and depth. The background is plain white, which makes the black text stand out. The overall composition is a repeating pattern that fills the entire frame.



What killed the Architect?

Original Title: Çka e vrau arkitektin?
 English Title: What killed the Architect?
 Finished by: 2018
 Budget: 90,000 euro
 Estimated Length: 75 min.
 Director: Mathieu Jouffre
 Screenplay: Mathieu Jouffre and Besa Luci
 Producer: Besa Luci
 Production Company: Mathieu Jouffre

SYNOPSIS:

Prishtina today. Young active workers in architecture, music, journalism, cinema have gathered to investigate the unfinished legacy of Rexhep Luci, an architect and head of the department for urban planning who was assassinated in 2000, just after the Kosovo war. The protagonists tour through the suffocating city of Prishtina to capture memories and gain further understandings of what shapes their current society. They recall the past, speak to their present, and it all brings them to a position to interfere and propose interventions in the public sphere.

Producer's Contact:

Besa Luci
 besaluci@gmail.com
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Hope

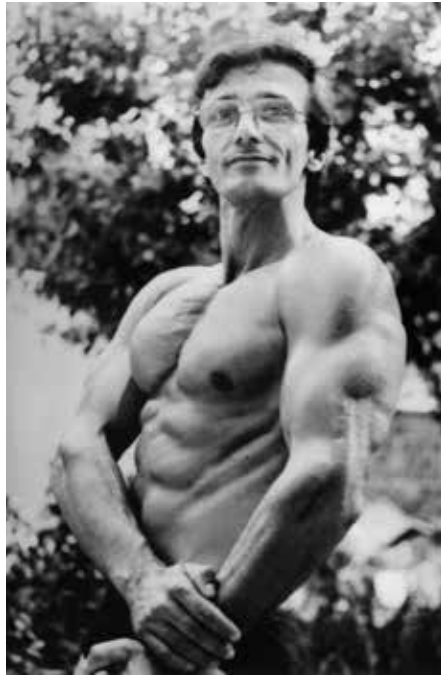
Original Title: Shpresa
 English Title: Hope
 Finished by: February 2019
 Budget: 13 000€
 Estimated Length: 30 min
 Director: Vjosa Abazi
 Screenplay: Vjosa Abazi
 Producer: Adonis Krasniqi
 Production Company: AWUSS FILM

SYNOPSIS:

This documentary unveils the life of four women, their hardships and challenging situations they face with, on daily basis. These women face truly extreme challenging difficulties that are tough for any human being. Hasimja a 50-year-old lady, lives with the hope that her only daughter will get out of coma. Valentina a 29-year-old lady, due to life' roughness has lost the sense of life and femininity. Ferdenija 65 years old, from Gjakova interacts on daily basis with her deceased sons and husband, killed in the last War in Kosovo, whereas the last character Dada a 55 years old Lady, from Prizren survives by collecting used cans to bring joy for her children.

Producer's Contact:

Adonis Krasniqi
 +377 44 906 838
 adonis.krasniqi@gmail.com



Champion's Journey

Original Title: Rugëtim prej kampioni
 English Title: Champion's Journey
 Finished by: October 2017
 Budget: 19,400.00€
 Estimated Length: 40 min.
 Director: Kushtrim Kadriu
 Screenplay: Arton Humolli
 Producer: Arton Humolli
 Production Company: A&G Production

SYNOPSIS:

Mr. Idriz Humolli (now 65) is the founder of Bodybuilding Federation of Kosovo and a seven time champion. Mr. Humolli is the author of two books and dozens of articles published in newspapers and magazines. His magnificent success and influence in promoting the sport made him a legend of Albanian Bodybuilding. Following his way to success Mr. Humolli had to put a very hard work, make sacrificeS and go through many barriers (political, economic, etc.). His way to success became an example to many people proving that we must fight for our dreams and let our journey of life be the champion's journey.

Producer's Contact:

+377 44 209291
 humolliarton@gmail.com
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 www.artonhumolli.com



Kosova Brothers

Original Title: Kosova Brothers
English Title: Kosova Brothers
Finished by: November 2017
Budget: 25,500
Estimated Length: 20 min.
Director: Samir Karahoda
Screenplay: Samir Karahoda
DOP: Samir Karahoda
Producer: Eroll Bilibani
Production Company: SK Pictures

SYNOPSIS:

Brothers from Kosovo are building identical houses, deciding to live together for solidarity purposes in order to support each other. Regardless of which brother is richer, the house exteriors must stay the same. Through house design, these brothers are sending a message that they're all equal.

Producer's Contact:

Eroll Bilibani
eroll.bilibani@gmail.com



Matchmaking

Original Title: Msitnia
 English Title: Matchmaking
 Budget: 22,700.00 EUR
 Estimated Length: 70 min
 Director: Genc Mehmeti & Dren Berisha
 Screenplay: Genc Mehmeti
 Producer: Kastriot Jahaj
 Production Company: In Motion, Kosovo

SYNOPSIS:

The documentary film Msitnia (Matchmaking) will address the phenomenon of traditional matchmaking of Albanians in Kosovo, Albania, Macedonia and Serbia. Although not based on formal statistics the traditional matchmaking is believed to be enormous.

Mediators make the deal of matchmaking with the parents of the potential couple, but the boy and the girl who are subject of this deal they are not asked about their will. We have found out that this method of matchmaking violates basic human rights especially women. According to sociologists this is considered as one of the most primitive forms of matchmaking. The mediators tend to proclaim this method of matchmaking as a very successful method, and people united by this method they have less chances of getting divorced.

Producer's Contact:

Kastriot Jahaj
 In Motion
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 10000, Pristina, Kosovo
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 kastriotjahaj@gmail.com



Storyteller's Tale

Original Title: Tregimi i tregimtarit
 English Title: Storyteller's Tale
 Budget: 16,200€
 Estimated Length: 45 min
 Director: Gazmend Avdiu
 Screenplay: Gazmend Avdiu
 Producer: Gëzim Avdiu
 Production Company: Pixels Production

SYNOPSIS:

The story follows a journey of about 20 years or so. If not for the courageous and often heroic work of journalists and reporters all over the world, the news from most dangerous war areas would never reach the media. Sometimes this work is not done by journalists and reporters but by ordinary people in extraordinary situations. The work of these human beings whose lives are in constant danger would not be possible without their tools of the trade... This is a story of one of these tools of the trade, more specifically a camera...

Producer's Contact:

Gëzim Avdiu
 Perandori Justinian #12, 3 floor,
 10000, Prishtina, Kosovo
 +381 38 749 357
 info@pixels-ks.com
 www.pixels-ks.com



The Last Battle of the 20th Century

Original Title: The Last Battle of the 20th Century
 English Title: The Last Battle of the 20th Century
 Finished by: 2017
 Estimated Length: 75 min
 Director: Alush Gashi
 Screenplay: Dardan Islami & Thomas Logoreci
 DOP: Samir Karahoda
 Producer: Alush Gashi
 Co-producer: Dardan Islami
 Production Company: INIT, Kosovo

SYNOPSIS:

The non-fiction take on the life of war veteran Dardan Islami from his childhood in the former Yugoslavia to his more recent existence as a broadcaster, newspaper columnist and celebrated club owner. His life serves as a backdrop for parallel stories that unfolded in Kosovo during the last three decades, including NATO bombing and refugee tales. Ultimately, it is an attempt to deconstruct and explain the region tangled in its complexities.

Producer's Contact:

Alush Gashi
 Address: Rexhep Luci 1/6, 10000
 Prishtina, Kosovo
 Tel: +381 38 715 444
 info@init.tv
 www.init.tv



People of Baushtellë

Original Title: People of Baushtellë
 English Title: People of Baushtellë
 Finished by: June 2017
 Estimated Length: 85 min
 Director: Ilir Hasanaj
 Screenplay: Ilir Hasanaj
 DOP: Ilir Hasanaj
 Editor: Titus Bütler, Ilir Hasanaj
 Composer: Arbër Salihu, Tomor Kuci
 Sound Design: Benoit Barraud
 Producer: Rina Kika
 Production Company: Unseen sh.p.k

SYNOPSIS:

A freshly split up couple tries to find a way to work and live together in a performance art project with 30 artists that travels through 3 countries. They are accompanied by a lost teenager, who has given up on life.

Producer's Contact:

Rina Kika
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 10000 Prishtina, Kosovo
 0038649 355 722
 004178 788 7194
rina.kika@gmail.com



Meet Enver Hadri

Original Title: Meet Enver Hadri (Njihuni me Enver Hadrin)
 English Title: Meet Enver Hadri
 Finished by: March 2017
 Budget: 210.000 Euro
 Estimated Length: 85 min
 Director: Gilles Coton
 Screenplay: Gilles Coton
 DOP: Tristan Galand, Additional DOP: Samir Karahoda.
 Editor: Lenka Fillnerova
 Producer: Isabel De La Serna
 Co-producer: Yll Uka
 Production Company: Playtime Films
 Co-production: Ikone-Studio

SYNOPSIS:

25th February 1990, Brussels. A car stops at a red light. A motorbike approaches and blocks its path. Two shots hit their target. A man is assassinated. Meet Enver Hadri is his story, the story of a Kosovan political refugee executed by the Yugoslavian secret service on the orders of Slobodan Milosevic. We follow Renoar, Enver's son. After being forced into exile for four decades, he returns to the source, retracing his father's legacy and dismantling the myth of the hero while embarking on a search for another man: his Serbian half-brother Milan Hadri-Topalovic.

Producer's Contact:

Playtime Films /
 Isabel de la Serna:
 21, place constantin
 Meunier 1190 Brussels, Belgium
 Isabel@playtimefilms.com
 +32 2 502 31 74
 +32 484 69 66 23



Kosova Dogs

Original Title: Kosova Dogs
 English Title: Kosova Dogs
 Budget: 17,800.00 Euro
 Director: Blerdi Malushi
 Screenplay: Blerdi Malushi
 DOP: Bujar Berisha
 Editor: Kreshnik Haxhidauti
 Sound Design: Muhamet Veseli
 Producer: Blerdi Malushi
 Co-producer: Birol Urcan, Lumbardh Kukaj
 Production Company: Maximus

SYNOPSIS:

When the topic of discussion is about the relation between man and a dog, we regularly hear this story through the voice of the man. This documentary is another attempt to tell the story about this relation, which with its positive and negative fragments has lasted for millennia and is still going on. However, this time we will aim hard to tell this story not only through the perspective of the man but also from the perspective of the dog.

Producer's Contact:

Blerdi Malushi
 00377246246
 blerdim@gmail.com



The Bridge

Original Title: Ura
 English Title: The Bridge
 Budget: 18 600 euro
 Estimated Length: 45 minutes
 Director: Valmira Hyseni
 Screenplay: Valmira Hyseni
 Producer: Valmira Hyseni
 Production Company: Shqip Film LLC
 Co-production: PrishtinaFilm

SYNOPSIS:

Clashes between these hostile ethnic groups, peaceful or violent ones, always happened on either side of this bridge, and sometimes on the bridge itself. One completely absurd situation where those people living are enemies. They cannot communicate. They cannot step on the opponent's side for good or for bad. But the dead are free. Nobody teases them. They can freely move on both sides of the divided and hostile city.

Producer's Contact:

Valmira Hyseni
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 10 000, Prishtina, Kosovo
 0038649111961
 valmira.hyseni@gmail.com

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The Magnet

Original Title: Magneti
 English Title: The Magnet
 Finished by: December 2017
 Budget: 15,000
 Estimated Length: 3min
 Director: Arvan Berisha
 Screenplay: Mjellmë Doli
 Producer: Berat Hasani
 Production Company: Pinkmoon

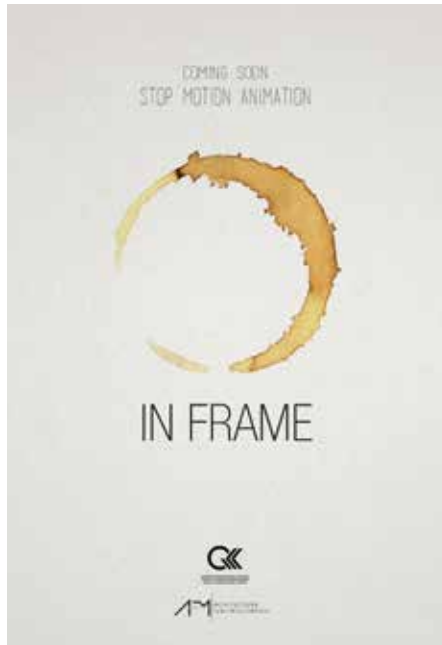
SYNOPSIS:

Strange metallic squeaking noises come out of the room of the 13-year-old boy, in which he is tightening a conductor to functionalize his super-magical machine. The moment he is done, he stops and takes a deep breath.

The animation continues in the bus, which shows the young fella getting back from school to his home. And as usual, while he enters the house, he doesn't get noticed by the family members as they are all submerged in their parallel universes – their smart tech devices.

Producer's Contact:

Berat Hasani
 hasaniberat@gmail.com
 +37744618373



In Frame

Original Title: N'kornizë
 English Title: In Frame
 Finished by: September 2017
 Budget: 20,000.00 euro
 Estimated Length: 15-20 minutes
 Director: Gëzim Ramizi
 Screenplay: Hana Zeqa
 Producer: Rron Ismajli
 Production Company: ARCHFM

SYNOPSIS:

Synopsis: This film treats the story of a young boy living in the imaginary city of Prishtina. He owns a small shop where he makes frames that people use to decorate their memories. He has no friends and slowly is losing even his customers. Outside his shop, life is happening for other people. They make a lot of plans over coffee for hours, but never have the courage start working on them.

Everything remains in the coffee table after they leave. This phenomenon that has gripped the whole city irritates the boy and he feels that is time to make a change. He has a mirage that would lead him to the solution of ending this stagnation, start the awakening, awareness, new beautiful memories, revitalizing active life that often diminishes in this social stress.

Producer's Contact:

Rron Ismajli
 +377 44 373-145
 rron.ismajli@gmail.com
 Architecture Film and Multimedia
 Rruga Afrim Loxha b 9/6
 Prishtina 10000
 Kosovo



Clara

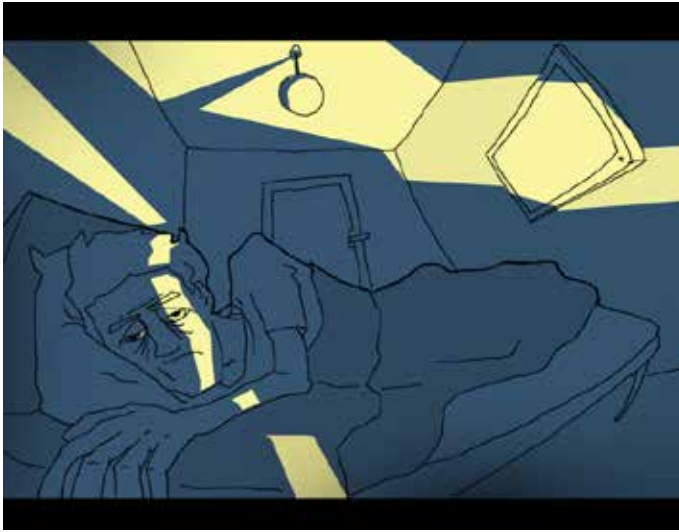
Original Title: Clara
 English Title: Clara
 Budget: 130,000 euro
 Estimated Length: 15 min
 Director: Vala Blakçori
 Screenplay: Dafina Syla
 Producer: Ilir Blakçori
 Production Company: Molos

SYNOPSIS:

Some say that money is the offspring of all evil, but some argue that it can be the product of good things too. Money is a tool, when used properly it produces something beautiful; but when used incorrectly, it can cause a mess. With money being the main motive for human action, this short animated film begins with its main character – a 100 deutschmark, with its beautiful portrait of Clara Schumann. This banknote travels from one person to another, unveiling their stories and perspectives. Traveling from hand to hand, Clara reveals different human emotions and situations. It embodies herself into a war, life rescue, robbery, crime, corruption, fraud, destruction and hope.

Producer's Contact:

Ilir Blakçori
 b.ilir@molosgroup.com
 info@molosgroup.com
 Phone: +377 44 686 888



Ncuk Ncuk Ncuk

Original Title: Ncuk Ncuk Ncuk
 English Title: Ncuk Ncuk Ncuk
 Budget: 21,000.00 Euro
 Estimated Length: 7 min
 Director: Visar Arifaj
 Screenplay: Visar Arifaj
 Editor: Visar Arifaj, Yll Rugova
 Composer: Liburn Jupolli
 Sound Design: Labinot Sponca
 Producer: Yll Rugova
 Production Company: Trembelat

SYNOPSIS:

This is a story of young guy that has insomnia. This night offers everything to him but sleep. From patronizing colleagues, to half naked girls, night club lights, bugs, to a transvestites. It offers everything but sleep and an ending.

Producer's Contact:

Yll Rugova
 yll.rugova@trembelat.com
 0038649591555



Beyond

Original Title: Pertej
 English Title: Beyond
 Finished: February 2015
 Length: 7 min
 Director: NEKRA / Nexhat Krasniqi
 Screenplay: NEKRA / Nexhat Krasniqi
 Editor: Fjolla Krasniqi
 Producer: Valon Krasniqi
 Production: Studio NEKRA

SYNOPSIS:

Presentation of an idyllic environment, a character that is in general harmony with it's surroundings, visual and musical harmony that comes from an authentic instrument...

All this begins to infringe vigorously from an unnatural threat, presented visually as a square form... flying furiously and destroying everything... trees, rocks, paths... Threatens everything.

Producer's Contact:

Valon Krasniqi
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 valon.krasniqi@gmail.com

FILM HOUSES REGISTERED AT
THE KOSOVO CINEMATOGRAPHY CENTER

105

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3. N.SH. SHTEPIA MEDIALE SOKOLI
Owner: Qemajl Sokoli
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4. N.SH. CITY FILM
Owner: Jeton Budima
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16. N.SH. FRAME
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17. ENVINION SH.P.K.
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19. S.B. FILM KOSOVA
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Milot Cena; Vlora Kryeziu;
Gegë Kryeziu-(pres. of the board)
Astrit Kryeziu-(board member)
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60. ILIRIA FILM
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61. N.P.SH. VICTOR PRODUCTION
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69. N.SH. "GERMIA FILMS"
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70. N.SH. "Maximus"
Owner: Blerdi Malushi
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71. N.P.SH. "Thumps UP"
Owner: Ismet Sijarina
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www.thumbzup-ks.com

72. N.SH. "STUDIO NEUBERG"
Owner: Arben Llapashtica
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www.studio-neuberg.com

73. N.SH. "ERA FILM KOSOVE"
Owner: Sabina Kodra m,l
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74. N.SH. "ART FILM"
Owner: Latif Zariqi
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75. SH.P.K "Trembelat"
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76. N.SH. "Fish-Eye"
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77. "PULLA" Sh.p.k.
Owner: Jetmir Grezda
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78. N.SH. "Creative Studio"
Owner: Abdulla Zogaj
a_zo_gaj@hotmail.com

79. N.SH. SHTEPIA FILMIKE "DRENI"
Owner: Faik Gashi
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80. N.SH. "PINKMOON"
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81. N.SH. "Industria Film"
Owner: Artan Korenica
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82. "ShqipFilm" L.L.C
Owner: Valmire Hyseni
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83. N.P.T "Arel"
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84. N.F. "Crossing Bridges
Productions"
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Antoneta Kastrati, Sevdije Kastrati
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sevdijekastrati@gmail.com

85. "In My Country Productions"
SH.P.K.
Owner: Ekrem Rrahmani
eki2@hotmail.com
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86. N.SH. "Emergency Media"
Owner: Shkelzen Sylejmani
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87. N.SH. "Plisi Film"
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88. N.SH. "Nic Pic Studio"
Owner: Fisnik Muji
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89. N.SH. "Produksioni 1244"
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90. N.SH. "DERA FILM"
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91. N.SH. "Stone Production"
Owner: Bekim Guri
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92. N.SH. "3V"
Owner: Gazmend Bajri, Arben Myftari
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93. N.SH.P "A&G Production"
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94. N.SH " MEDUSA PICTURES"
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95. N.SH "Art-4 Production"
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96. N.SH "ALBA FILM HOUSE "
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www.albafilmhouse.com

97. N.SH "HERA PRODUCTION"
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burbuqe_berisha@yahoo.com

98. N.T.SH "PORTA-1"
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99. "INIT" Sh.p.k.
Owner: Alush Gashi, Alban Gagica
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100. Radio Televizioni "Besa"
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101. N.SH. "Arena"
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102."Eagle Eye Films Kosova" L.L.C
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103 N.SH. "UNA"
Owner: Arlinda Morina
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104. N.SH. "Bleri Production"
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105. N.P.SH. "B N'Kantor"
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106. N.P.SH. "IKONE - STUDIO "
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107. N.SH. "Filmtory 2656"
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108. N.SH. "DAT FILM"
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109. N.T. "Golden Point"
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110. N.SH. "Boomerang"
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111. N.I. "Adrian Morina"
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112. N.SH. "SFX-VISUALS"
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www.sfxvisuals.com

113. N.P. "DZG"
Owner: Albert Heta, Vala Osmani
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114. N.SH. "EL MEDIA"
Owner: Anton Nrecaj
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115. N.SH. "LAND MEDIA"
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116. "MB Office" SH.P.K
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117. N.SH "B2 - PR&MEDIA
SOLUTIONS"
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118. N.T.P. "KAMRA PRODUCTION"

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119. "KOSOVA ARTS PRODUCTION"
SH.P.K.

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120. N.T.SH. "ONUFRI ART"

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121. "GRAND MEDIA ENTERTAIN-
MENT" SH.P.K.

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122. N.P.T."PANDORA FILM"

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123. "Asha" SH.P.K.

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124. N.SH. "ARCHFM"

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125. D.P.SH. "SK PICTURES"

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126. N.T.Sh. "A – Mol Studio"

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127. N.SH. "BALKAN BRIDGES"

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128. N.SH. Shtëpia filmike "Dora"

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129. N.P.SH. "URA MEDIA"

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130. "Independent Film Production"

Owner: Ahmet Ibrahim
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131. N.I. VALTER LUCAJ

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132. N.SH. LENS – PRODUCTION

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133. N.SH. AYANSTUDIO

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136. N.SH. KLLAPA

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137. N.SH. AWUSS FILM

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138. N.SH. PRODUCTION STUDIO
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139. N.SH. FILUM

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140. MOLOS

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141. COMPANY 21

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143. Divan Production L.L.C.

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144. VERA FILMS

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145. TRI DRITARE

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146. N.SH ABFILM

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147. ATHDEU FILMS

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148. G-ANIMA

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For more information regarding film festivals in Kosovo, production companies and other info please visit www.qkk-rks.com or contact us at info@qkk-rks.com

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