



Kosovo
Cinematography
Center



Arben Zharku, Director
Kosovo Cinematography Center

The Kosovo Cinematography Center (KCC) is a public film fund and central authority for cinematography in Kosovo. Its objective is to implement the policies in the field of cinematography that reflect public's interest.

KCC supports feature films, short films, documentary films, animated films, script development, debut films and minority co-productions.

KCC is member of the European Film Promotion, patron of European Film Academy and also from 2014 KCC is eligible to submit a film for Academy Awards consideration.

During the last few years KCC has achieved a lot of success with films such as: 'Three Windows and a Hanging', 'Sworn Virgin', 'Babai' etc and now in 2016 Kosovo celebrates its very first film nomination at the OSCARS® 2016 marking the biggest achievement in Kosovo's film industry.

CONTENTS

pp. 10–51 FEATURE FILMS

pp. 10–27	Films in Pre–Production
pp. 28–31	Films in Production
pp. 32–39	Films in Post–Production
pp. 40–45	Finished Films
pp. 46–51	Films in Development

pp. 54–73 SHORT FILMS

pp. 54–65	Films in Pre–Production
pp. 66–67	Films in Post–Production
pp. 68–73	Finished Films

pp. 76–97 DOCUMENTARY FILMS

pp. 76–83	Films in Pre–Production
pp. 84–95	Films in Production
pp. 96–97	Finished Films

pp. 100–109 ANIMATED FILMS

pp. 100–103	Films in Pre–Production
pp. 104–109	Finished Films

FEATURE

FILMS



Freedom or Die

Original Title: Freedom or Die

English Title: Freedom or Die

Finished by: November 2016

Budget: 1.133.125 euro

Estimated Length: 120min

Director: Vladimir Blazevski

Screenplay: Vladimir Blazevski

Producer: Darko Popov

Co-producer: Mina Djukic, Ivan Durovic, Patrice Neza,
Agon Uka & Valon Bajgora

Production Company: Punk Film

Co-production: Infinity Produktion (Kosovo),

Film House Kiselo Dete (Serbia)

Artikulacijq Production (Montenegro),

Les Contes Modernes (France)

SYNOPSIS:

Chimpanzee Coco escapes from the zoo in Skopje, from captivity to „freedom“. Meanwhile, zoo warden Cobe gets red from his job because of the economic crisis and his reputation of a kicker and even „an anarchist“. But he also receives a promise from the director: if he manages to track the fugitive down and bring it back, he can return to work and get his job back...

Producer's Contact:

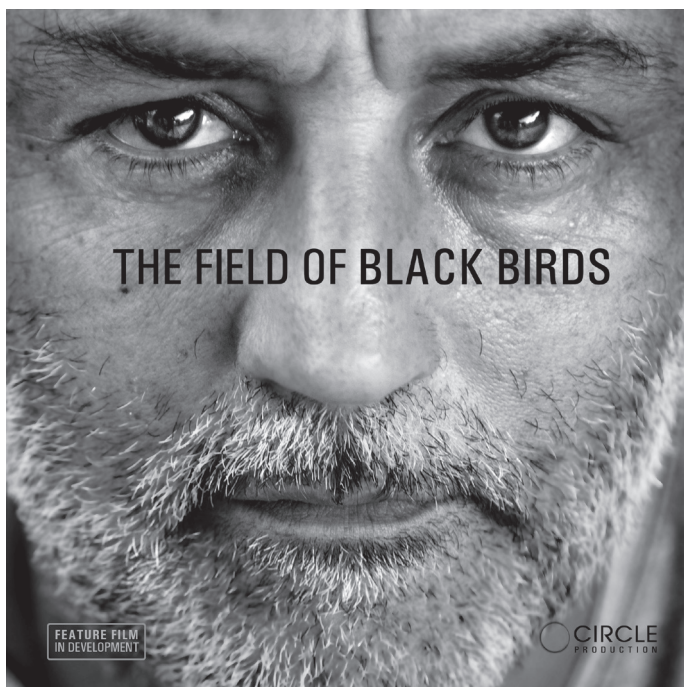
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THE FIELD OF BLACK BIRDS

FEATURE FILM
IN DEVELOPMENT

CIRCLE
PRODUCTION

The Field of Black Birds

Original Title: Fusha e Mëllenjave

English Title: The Field of Black Birds

Finished by: Late 2016

Budget: 493,600.00 EUR

Estimated Length: 90 min

Director: Arzana Kraja

Screenplay: Arzana Kraja

Producer: Besnik Krapic

Production Company: Circle Production

SYNOPSIS:

Syla, a former political prisoner from Kosovo that lives abroad because of persecution, is getting refused from the past and the present. A man with a lack of self-motivation that doesn't coincide with the environment because of the wounds from the past, finds the urge to seek the truth and rediscover himself. With a past filled with pain and wrapped with the burden of the nationalism that comes indisputably to the people that live in Balkans, Syla leaves the comfortable life in Germany and travels back to Kosovo after twenty years to find the person who is guilty for his condition.

“The Field of Black Birds” is the German name for the Field of Kosovo (Amselfeld). In this story this name has taken the meaning of a metaphor.

Producer's Contact:

Besnik Krapı

Circle Production

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Love and Sleep

Original Title: Gjumë dhe dashuri

English Title: Love and Sleep

Finished by: Dec 2016

Budget: 150.000

Estimated Length: 80min

Director: Arsim Haliti

Screenplay: Arian Krasniqi, Arsim Haliti

Producer: Valon Bujupi

Executive Producer: Valon Jakupaj

Production Company: GEGNIA FILM

SYNOPSIS:

Love And Sleep is a story about Astrit who does everything in his power to heal his daughter Zana, which for months has fallen into a coma following a car accident.

Astrit is faced with some difficult decisions and decides to sell the house in order to send his daughter abroad for better treatments. During the time in hospital doctors discover that Zana is pregnant, which shocks Astrit.

Astrit is faced with a problem which puts him in a conflict with his wife in an attempt to find out with whom is his daughter pregnant.

Faced with this problem Astrit sets up to find out the father of the unborn baby.

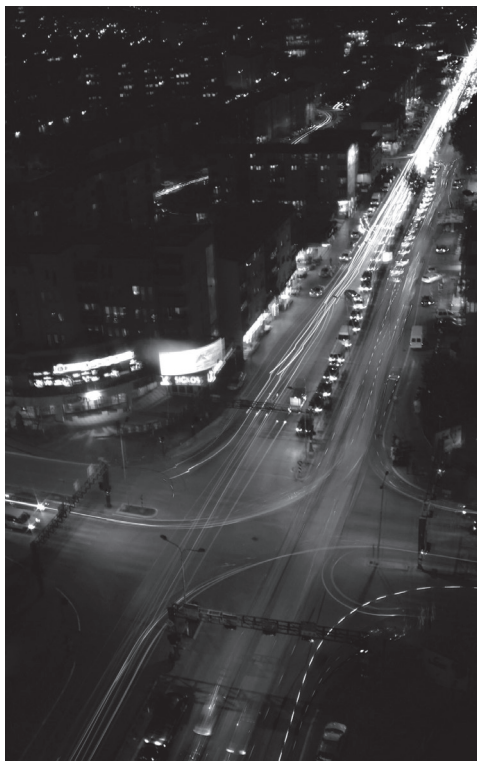
Producer's Contact:

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A Prishtina Story

Original Title: Një tregim Prishtine

English Title: A Prishtina Story

Budget: 12.6000

Director: Burbuqe Berisha

Screenplay: Getoarbe Mulliqi Bojaj

Producer: Agron Vula

Production Company: ABFILMI

SYNOPSIS:

Aurora and Ben are newlyweds; they have a daughter, Fiona. This family belongs to the middle class of the society, but live in harmony and are very happy.

Their challenges begin when their nine year old daughter is diagnosed with cancer; Ben loses his job, while he is still paying his company's debt, and they have to pay the new apartment's mortgage, as well as the loan. Aurora works for an international organization, but with her salary she has some troubles to cover all their expenses; especially now when they'll need the money for Fiona's treatment, abroad.

The family drama, social drama, as well as corruption and love, take a turn when Fiona is diagnosed. Ben is forced to do things he never thought of doing; meanwhile Aurora doesn't understand Ben's situation, and leaves him. There will be crimes committed and future plans on hold.

Producer's Contact:
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The Dossier Man

Original Title: Njeriu i Dosjeve

English Title: The Dossier Man

Budget: 500.000-650,000 euro

Estimated Length: 100 min

Director: Ismet Sijarina

Screenplay: Ismet Sijarina, Arian Krasniqi

DOP: Sevdije Kastrati

Producer: Arian Krasniqi

Production: Thumbs Up

SYNOPSIS:

In the beginning of 90-s with the implementation of the so-called “extraordinary measures” by the Serbian authorities in all the aspects of life in Kosovo, Fadil (36) Albanian with nationality finds himself in difficult situation where he has to choose between two wrong options. As consequence of that decision life hits Fadil over the head and unwillingly, he have to “swallow” the shame, endures and the pressure coming from all sides. Albanians see him as a traitor and an enemy collaborator whereas Serbians see him as a suspicious person, while he is actually none of them, but a responsible father.

Producer's Contact:

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An Unforgettable Spring in the Forgotten Village

Original Title: Pranverë e paharruar në fshatin e harruar

English Title: An Unforgettable Spring in the Forgotten Village

Finished by: 2016

Budget: 340,000.00 Euro

Estimated Length: 90 - 100 min

Director: Kushtrim Bekteshi

Screenplay: Kushtrim Bekteshi

Producer: Mumin Jashari

Co-producer: Sasho Pavlovski (Macedonia), Genc Permeti (Albania)

Production Company: Media & Film Production, Kosovo

Co-production Company: Manufaktura Production (Macedonia),
Ska-Ndal (Albania)

SYNOPSIS:

The calm and ordinary life of a forgotten village is disturbed with the arrival of three prostitutes in the village's bar, owned by two pimp brothers. The men, despite the efforts of their wives to stop them, spend all their time in the village's bar, spending their last money on alcohol and sex. Chaos overcomes the village school; its devotees abandon the mosque. Only two youngsters benefit from all this mayhem, by realizing their love affair, forbidden by their parents. At the end, the women start upraising. Consequently, the bar is burnt down and the village looks that it will return to normality.

Producer's Contact:

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Troubled Skies

Original Title: Qiej të trazuar

English Title: Troubled Skies

Finished by: February 2013

Budget: 160.000.00 EURO

Estimated Length: 100 min

Director: Anton Ndreca

Screenplay: Anton Ndreca

Producer: Adriatik Kelmendi

Production Company: El Media

SYNOPSIS:

A well known psychiatrist (Haki) decides to kill himself exclusively due to philosophical reasons. He came to a conclusion that this life is unworthy and that nothing really matters. Haki tries to convince his family to let him do it. His family has no intention to let him go, which brings us to a conflict and devastation. Haki is also a member of an amateur choir and the whole music of the movie is choir music.

Troubled Skies is a drama about existentialism relied on shoulders of qualified man, who brings a lot of nihilistic arguments to defend his decision.

Producer's Contact:
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The House

Original Title: Shpia

English Title: The House

Finished by: January 2017

Budget: 580 000 EUR

Estimated Length: 90 Min.

Director: Lendita Zeqiraj

Screenplay: Lendita Zeqiraj

Producer: Bujar Kabashi

Production Company: n'Art Films

Co-producer: Ron Dyens; Petter Vennerod

Co-production: Sacrebleu France; Merkur Norway; Woof Films Croatia

SYNOPSIS:

A young boy is secretly struggling to find his missing father, while living with five frantic women in the refuge house outside of the city. He tries to make money by selling cigarettes on the street, where he meets Cera, an arrogant and abusive person who has a restraining order to get near the house because of molesting behavior towards one of the women. But when one of the women attempts a suicide, he is the only one around to help Kujtim bring her to the hospital. On their way to the hospital, Kujtim reveals his secret task to find his father, while Cera tells about his own abusive father. They establish a weird relationship, between violence and affection, while women in the house are worried of getting in trouble because of the ethnic minority woman that attempted suicide.

Producer's Contact:

BUJAR KABASHI

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N'ART FILMS

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Vera Dreams of the Sea

Original Title: Vera e andrron Detin

English Title: Vera Dreams of the Sea

Budget: 648,250.00 EUR

Budget in Place: 130,000.00 EUR

Estimated Length: 100 min

Director: Kaltrina Krasniqi

Screenplay: Doruntina Basha

Producer: Shkumbin Istrefi

Production Company: ISSTRA Creative factory

SYNOPSIS:

A 64-year-old sign language interpreter, living in contemporary Kosovo, must challenge her patriarchal husband, in order to protect their daughter he has disowned.

Producer's Contact:
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The Marriage

Original Title: Martesa

English Title: The Marriage

Finished by: Autumn 2016

Budget: 447,100

Estimated Length: 90 mins

Director: Blerta Zeqiri

Screenplay: Blerta Zeqiri & Keka Kreshnik Berisha

DOP: Sevdije Kastrati

Editor: Keka Kreshnik Berisha

Sound design: Pëllumb Ballata

Producer: Keka Kreshnik Berisha

Co-producer: Eno Milkani & edomir Kolar

Production Company: bÉzé

Co-production: Bunker Film & A.S.A.P. Films

SYNOPSIS:

BEKIM is getting married to ANITA, who knows nothing of her fiancée's secret long-time relationship with his best male friend NOL.

Producer's Contact:
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Rooftop Sonata

Original Title: Rooftop Sonata

English Title: Rooftop Sonata

Finished by: Spring 2016

Budget: 300.000,-

Estimated Length: 85min

Director: Edon Rizvanolli

Screenplay: Edon Rizvanolli

DOP: Danny Noordanus

Editor: Meno Boerma

Composer: Arben Ramadani

Sound design: Pellumb Ballata

Producer: Annemiek van Gorp & Rene Goossens

Co-producer: Edon Rizvanolli

Production Company: De Productie (NL)

Co-production: 1244 Productions (KS)

SYNOPSIS:

Rooftop Sonata tells the story of Alban, a young mischievous young boy who lives in Amsterdam together with his mother Zana, a Kosovo war refugee. Alban is a troubled kid who ends up often in fights. To keep him out of those, his mother arranges for him to work in a bicycle store where he meets Ana, a girl whose father Zoran is a Serb from Kosovo. Although against their relationship, Zana and Zoran give in and let the young couple be, but everything shatters once the terrible past of Zana and Zoran come into surface.

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ECHO

Original Title: EHO
English Title: ECHO
Finished by: Feb. 2016
Budget: 70.000
Estimated Length: 93 min.
Director: Dren Zherka
Screenplay: Dren Zherka
DOP: Alex Bloom
Editor: Alex Töchterle
Composer: Inma Galiot
Sound Design: Sven Jensen-Brakelmann
Producer: Alban Zogjani
Co-producer: Dren Zherka
Production Company: ASHA
Co-production: MAGUSfilms

SYNOPSIS:

A story about loss, loneliness, and an unspoken bond that connects two aging parents far away from each other through a fatal accident. A woman in Germany is starting a journey to explore the life of an illegal immigrant and finds her pain and her loneliness, and an old man in Kosovo whom loss and loneliness have brought him to the end of his journey.

Producer's Contact:

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Rooftop Story

Original Title: Histori maje Kulmi

English Title: Rooftop Story

Finished by: November 2016

Budget: 188,710 Euro

Estimated Length: 90min

Director: Gazmend Nela

Screenplay: Gazmend Nela, Arian Krasniqi

DOP: Isak Duraku

Sound Design: Igor Popovski

Producer: Arben Shala, Valon Bajgora, Yll Uka

Co-producer: Darko Popov (Macedonia), Daniel Pak (Croatia)

Production Company: Frame Produktion, Ikone-Studio

Co-production: Focus Pokus (Macedonia), Antitalent (Croatia)

SYNOPSIS:

Two lonely souls Lumi and Yllka they met in the rooftop of city building in Prishtina. Lumi wants to kill all the crows of the city; he blames them for the loss of his family in the car accident. Yllka a young girl is in the quest of finding her adopted son, which she gave it for adaptation from his birth five years ago. They make a deal to help each other, Lumi killing crows and Yllka kidnap her son.

Producer's Contact:
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Antitalent (Croatia)
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Home Sweet Home

Original Title: Home Sweet Home

English Title: Home Sweet Home

Finished by: 2016

Budget: 244.000

Estimated Length: 90 min

Director: Faton Bajraktari

Screenplay: Zymber Kelmendi

DOP: Latif Hasolli

Editor: Blaže Dulje

Composer: Darko Spasovski

Sound Design: Darko Spasovski

Producer: Trim Musliu

Co-producer: Senad Abdul

Production Company: N.TSh Cineproduction

Co-production: "Arnel Production"

SYNOPSIS:

After e war prisoner considered as a martyr, returns home, he will face with a circle that its name is used for personal profits.

Producer's Contact:
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Once upon a time in Northern Kosova

Original Title: Once upon a time in Northern Kosova

English Title: Once upon a time in Northern Kosova

Finished by: 2016

Budget: 37,850.00 Euro

Director: Ekrem Rrahmani

Screenplay: Ekrem Rrahmani

DOP: Jake Corbett

Editor: Ekrem Rrahmani

Sound Design: Goldcrest

Producer: Donall Mcusker, Fisnik Ademi

Production Company: In my Country Production

SYNOPSIS:

In post-war Kosova, a wistful old man is struggling to rebuild his life when his exiled gay son sends him a smartphone. The old man asks his eldest son to bury him with it -'just in case his exiled son calls'. When, after the funeral, they still keep receiving calls from the smartphone, from six feet under, the entire village falls in disarray...

Producer's Contact:
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Distant Angels

Original Title: Engjëjt janë larg

English Title: Distant Angels

Finished: 15/10/2015

Length: 96 min

Director: Gjergj Xhuvani

Screenplay: Gjergj Xhuvani

DOP: Giorgio Fantini

Editor: Paolo Marzoni

Sound Design: Diego Schiavo ,
Ameleto Cascio, Gianni Pallotto

Producer: Dritan Huqi

Co-producer: Fatmir Spahiu

Production Company: On FILM PRODUCTION

Co-production Company: Buka Production

SYNOPSIS:

In the middle of the chaotic 1999 Kosovo war, Mario, an Italian priest, refuses to abandon a dozen Albanian orphans in his care.

Across the Adriatic Sea, the soulful and attractive Hana, leaves her life as a prostitute then makes her way across the Balkan battle zone in the hopes of finding her missing daughter. When Hana finally arrives at Mario's orphanage, she ends up becoming a mother for the troubled children, as an unlikely attraction grows between her and the Italian man of God.

Producer's Contact:

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Everything is Broken up and Dances

Original Title: Hakol Shavur Veroked

English Title: Everything is Broken up and Dances

Finished: November 2015

Budget: 230,000 Euro

Length: 89 min

Director: Nony Geffen

DOP: Ziv Berkovich

Editor: Maor Keshet

Composer: Uri Brauner Kinrot

Sound Design: Aviv Aldema

Producer: Itai Tamir

Co-producer: Blerta Basholli, Artan Korenica, Nony Geffen,
Shlomi Geffen, Gil Reshsef.

Production Company: Laila Films

Co-production: Industria Film

SYNOPSIS:

Nony Geffen, 30, was named in honor of his uncle, Amnon, who was killed in the Yom Kippur War. Amnon blessed memory, was a musician that was not recognized before.

Nony is a Student at university, He is shy and nice. His best friend and roommate is a musician trying to break in Tel Aviv. After being called to the reserves to fight, Nony suffers shell shock due to fighting in Gaza. After a long treatment with Psychiatric, Nony comes out of it, but he is convinced that he is "Amnon" his deceased uncle although he is not a singer and does not even know to play.

Producer's Contact:

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The Return

Original Title: KTHIMI

English Title: The Return

Finished by: 2016

Budget: 505 000 Eu

Estimated Length: 82 min

Director: Kastriot Abdyli

Screenplay: Kastriot Abdyli & Isa Qosja

DOP: Vllatko Soemilovski

Editor: Kastriot Abdyli

Composer: Memli Kelmendi

Sound Design: Igor Popovski

Producer: Kastriot Abdyli

Co-producer: Alain Depardeu

Production: "DARDANIA Film" (Macedonia)

Co-production "SHKUPI Film" (Kosova)

SYNOPSIS:

Films story is based in Macedonia, today when is interlaced old and new, traditional with modern, western with Albanian and patriarchal with globalism.

Ilir a Albanian boy who have migrate in west positively in Franc when he meet Sabina French girl and decide to get married. For easy married procedures they decide that this act to do in Macedonia, when also Ilir will present to his family his life choice. But his disturbance was his father Uka accept this marriage.

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Behind God's Back

Original Title: Deri ne fund

English Title: Behind God's Back

Finished by: November 2017

Budget: 640.000 euro

Estimated Length: 100'

Director: Valter Lucaj

Screenplay: Astrit Kabashi

Producer: Liridon Cahani

Production Company: N.I. Valter Lucaj

SYNOPSIS:

Screenplay Based on true story.

Lumi together with some of his relatives were taken prisoners by Serb paramilitary force and were tortured and humiliated and went through a true hell, from prison to prison, without knowing where their life's will end. Finding themselves into impossible circumstances, not even knowing why they are being held as prisoners, disconnected from all their contacts, their only mission remains to stay alive.

On the other hand, Lum's brother Luli after escaping from Kosovo to Macedonia, now is struggling with another war while trying to find more information about his brother Lumi. The only information he had was that he was killed by Serbian paramilitary force.

Producer's Contact:
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Zana

Original Title: Zana

English Title: Zana

Finished by: 2018

Budget: 500,000 EUROS

Estimated Length: 90 min.

Director: Antoneta Kastrati

Screenplay: Antoneta Kastrati

Producer: Casey Cooper Johnson, Sevdije Kastrati

Production Company: Crossing Bridges Productions

SYNOPSIS:

Riddled by night terrors and repeated miscarriages, a Kosovar bride is sent to visit witch doctors who prescribe unusual rituals and confinement to cure her of suspected black magic, but when she again becomes pregnant, her dark wartime past comes back to haunt her and her unborn baby.

Producer's Contact:
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Hive

Original Title: Zgjoj

English Title: Hive

Finished by: Spring 2018

Budget: 250,000.00 EUR

Estimated Length: 90 min

Director: Blerta Basholli

Screenplay: Blerta Basholli

Producer: Yllka Gashi

Production Company: Industria Film

SYNOPSIS:

Fahrija, a woman whose husband is missing since war in Kosovo, launches a small agricultural business to provide for her family in a traditional patriarchal environment where her ambition for empowerment is not seen as a positive thing. Her business starts well apart from bees in her hives which seem to be chaotic and aggressive towards her. In her journey to make peace with bees, she begins making peace with herself too, so she could live and empower herself in a new situation for her facing a very hostile reality.

Producer's Contact:
Yllka Gashi
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SHORT

FILMS



Festival

Original Title: Festival

English Title: Festival

Finished by: 2016

Budget: 3100 EUR

Estimated Length: 20 min

Director: Dritero Mehmetaj

Screenplay: Dritero Mehmetaj, May-Linda Kosumovic, Molikë Maxhuni

Producer: Dritëro Mehmetaj

Production Company: Gërmia films

SYNOPSIS:

Arta and Zana are chasing their dream to become actresses. At the peak of their everyday life problems, they discover the real face of the industry they are trying to be part of.

Producer's Contact:
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Home

Original Title: Home

English Title: Home

Finished by: July 2016

Budget: 28,890.00 Euro

Estimated Length: 25 min

Director: More Raca

Screenplay: More Raca

Producer: Sunaj Raca

Production Company: Arena

SYNOPSIS:

When their dad was alive, Hava used to live at her father's house but after the tragedy, her brothers agreed that the father's house will belong to the youngest brother. As a result, Hava must leave the house. Her life begins to be difficult because with her small salary she cannot afford to rent a flat.

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Tell Me

Original Title: Ma thua

English Title: Tell me

Finished by: Arjeta Veselaj Agolli

Budget: 2000 Euro

Estimated Length: 16 mins

Director: Arjeta Veselaj Agolli

Screenplay: Arjeta Veselaj Agolli

Producer: Samer Agolli

Production Company: Red Room Records

SYNOPSIS:

Psychologist who tries to live her
patient's life.

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Moment

Original Title: Moment

English Title: Moment

Finished by: 2016

Budget: 2.000 euro

Estimated Length: 20'

Director: Vesa Broqi

Screenplay: Vesa Broqi

Producer: Vesa Broqi

Production Company: FishEye Production

SYNOPSIS:

The story revolves around two different characters- an enthusiastic little girl and a despairing woman who, coincidentally, meet one day in Prishtina. Their backgrounds aren't even remotely similar, but this very fact underlines the reason behind their spontaneous friendship.

Producer's Contact:
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Poster

Original Title: Posteri

English Title: The Poster

Finished by: June 2016

Estimated Length: 25 min

Director: Arber Hajdari

Scriptwriter: Arber Hajdari

Producer: Arbresha Hajdari

Production Company: Call 99 A1

SYNOPSIS:

Vedati, a tired-looking man is placing posters around the city. In the posters we see the number 1770 and a question mark. This number induces the amount of missing persons during the war in Kosovo, to each of those missing are obviously the two most worshiped of him: wife and daughter. He is continually searching for them.

At the end of the film it is realized that the girl is not dead, “entirely” because some of her still lives ... (in the body of another person).

Producer's Contact:
Arbresha Hajdari
arbreshahajdari@gmail.com
0037744103553



Brothers with Interest

Original Title: Vëllezër e Interes
English Title: Brothers with Interest
Finished by: 2016
Estimated Length: 20 - 30 min
Director: Lirian Kaqi
Screenplay: Lirian Kaqi
Producer: Lirian Kaqi

SYNOPSIS:

Two brothers from Kosovo meet again after 15 years in their homeland Kosova after the Younger Brother decides to come back and visit. The Eldest brother who is currently living in Kosova is in debt and owns money to a lot of casinos since he's a gambler and struggling for money. He is married and has one kid, his hopes rely on his brother now.

Producer's Contact:
Lirian Kaqi
0038649398058
lurromusic@gmail.com



The Trial

Original Title: Prova
English Title: The Trial
Finished by: March 2016
Budget: 40.000 euro
Estimated Length: 21 min
Director: Valter Lucaj
Screenplay: Afrim Mucaj
DOP: Rron Ismajli
Editor: Kreshnik Shala
Sound Design: Pellumb Ballata
Producer: Adrian Morina
Production Company: N.I. Adrian Morina

SYNOPSIS:

Beni is a “cool” teenager who is good in football, is happy in his social triangle with his friend Gezim who also plays football and his girlfriend Ema who both boys like. Beni’s life journey becomes dramatic when he receives an invitation for a trial in a French football team. This invitation is a miracle for him but at the same time it shakes his social triangle. The journey in making his miracle come true gets complicated when the Embassy refuses visa for him and his father decides to send out his son in football trial in France through illegal routes of immigration.

Producer’s Contact:
Adrian Morina
+386 49 279 019
morina.adrian@gmail.com



Anesthesia

Original Title: Anestezion

English Title: Anesthesia

Finished: 2016

Budget: 25.000 euro

Length: 23 min

Director: Noar Sahiti

Screenplay: Noar Sahiti

DOP: Gunnar Auðunn Jóhannsson

Editor: Dritëro Mehmetaj

Sound Design: Labinot Sponca

Producer: Nita Deda

Production Company: Gërmia Films

SYNOPSIS:

The end of the shift finds nurse Ajkuna conversing with a colleague. He's acquired the information she was looking for: a link to an organ trafficking circle. As she goes through various encounters with strangers and acquaintances, and wrestles with her daughter's impending graduation, Ajkuna begins to see herself imploding.

Producer's Contact:
Nita Deda
nita.deda@gmail.com
germia.films@gmail.com



The Given Word

Original Title: FJALA
English Title: THE GIVEN WORD
Finished: February 2016
Budget: 48.500 euro
Length: 27 min
Director: Ujkan Hysaj
Screenplay: Besian Hysaj
DOP: Samir Karahoda
Editor: Yll Qitaku, Ujkan Hysaj
Composer: Valton Beqiri
Sound Design: Igor Popovski
Producer: Ujkan Hysaj
Co-producer: Viktor Pavlovski
Production Company: IKI Film
Co-production: Valon Jakupaj

SYNOPSIS:

Shpend has a dream that his mom is on deathbed, but she cannot pass away without seeing him first. Before they execute the deserters, the commander of garrison finds out the reasons behind Shpend's desertion, and he is ready to offer him two additional days to go home to meet his mom, if Shpend gives him the word to return.

Producer's Contact:

Ujkan Hysaj

AJO Pictures

www.ajopictures.com

Tel: +38649366122

<http://www.imdb.com/name/nm4925861/>



Treni

Original Title: Treni

English Title: Train

Finished: 01.11.2015

Budget: 30.000

Length: 15 min

Director: Selmon Beha

Screenplay: Selmon Beha, Jeton Rushiti

DOP: Petrit Domi

Editor: Selmon Beha, Genc Vokshi

Composer: Mono studios

Sound Design: Gzim Berisha

Producer: Jeton Rushiti, Selmon Beha

Production Company: Mono studios

SYNOPSIS:

Set during the Kosovo war, Train follows the story of JETON a young man who finds himself forced onto an overfill train carriage with a group of fellow refugees. Not knowing where the train is heading and unable to move Jeton and his fellow passengers are drawn together through the fear of death that they have witnessed all around them. When the train stops for unknown reasons the weak sense of comradeship and safety that formed is shattered when LINDA a young mother asks for the front door to be open as the heat and lack of air is suffocating her baby. ADEM who is travelling with AFRIM his intellectually disabled brother is the only one positioned to open the door which he refuses to do. This leads to a confrontation with Jeton that forces all the terrified passengers to decide whether to risk death through opening the door and saving the baby or leaving it shut and saving themselves.

Producer's Contact:
Jeton Rushiti
jeton@mono-studios.com

DOCU- MENTARY

FILMS



The Avenge

English Title: The Avenge

Finished by: Spring 2018

Budget: 597.000

Estimated Length: 90/52 min

Director: Marija Zidar

Screenplay: Marija Zidar

Producer: Danijel Ho evar

Co-producer: Latif Hasolli, Marija Zidar, Matjaž Mrak

Production Company: Vertigo, Slovenia

Co-production: Dera Film, Kosovo; Friendly Production, Slovenia;

SYNOPSIS:

The lawlessness of the post-communist state of Albania has forced Albanians to take the law into their own hands by avenging a murder with murder, triggering a perpetual cycle of violence and retribution. Two mediators between feuding families – a Christian bishop and a head of an Albanian NGO – try to benefit from the situation themselves by prolonging this state of affairs.

By following the ensuing chaos, the thriller-drama documentary unravels a universal human question of how to equalise injury and the price to be paid.

Producer's Contact:
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www.vertigo.si



Matchmaking

Original Title: Msitnia

English Title: Matchmaking

Budget: 22,700.00 EUR

Estimated Length: 70 min

Director: Genc Mehmeti & Dren Berisha

Screenplay: Genc Mehmeti

Producer: Kastriot Jahaj

Production Company: In Motion, Kosovo

SYNOPSIS:

The documentary film Msitnia (Matchmaking) will address the phenomenon of traditional matchmaking of Albanians in Kosovo, Albania, Macedonia and Serbia. Although not based on formal statistics the traditional matchmaking is believed to be enormous.

Mediators make the deal of matchmaking with the parents of the potential couple, but the boy and the girl who are subject of this deal they are not asked about their will. We have found out that this method of matchmaking violates basic human rights especially women. According to sociologists this is considered as one of the most primitive forms of matchmaking. The mediators tend to proclaim this method of matchmaking as a very successful method, and people united by this method they have less chances of getting divorced.

Producer's Contact:

Kastriot Jahaj

In Motion

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Pristina, Kosovo

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E-mail: kastriotjahaj@gmail.com



Meet Enver Hadri

Original Title: Meet Enver Hadri

English Title: Meet Enver Hadri

Finished by: Spring 2016

Budget: 245,383.08 Euro

Estimated Length: 90 & 50 min

Director: Gilles Coton

Screenplay: Gilles Coton

Producer: Isabel De La Serna

Co-producer: Yll Uka

Production Company: Playtime Films Sprl, Belgium

Co-production: IKONE Studio, Kosovo

SYNOPSIS:

25th February 1990, Brussels. A car stops at a red light. A motorbike approaches and blocks its path. Two shots hit their target. A man is assassinated. Meet Enver Hadri is his story, the story of a Kosovan political refugee executed by the Yugoslavian secret service on the orders of Slobodan Milosevic.

We follow Renoar, Enver's son. After being forced into exile for four decades, he returns to the source, retracing his father's legacy and dismantling the myth of the hero while embarking on a search for another man: his Serbian half-brother Milan Hadri-Topalovic.

Producer's Contact:

Isabel De La Serna

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Yll Uka

Hajrullah Avdullah 13,

Prishtine, Kosova

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E-mail: yll@ikone-studio.tv

www.ikone-studio.tv



Storyteller's Tale

Original Title: Tregimi i tregimtarit

English Title: Storyteller's Tale

Budget: 16,200

Estimated Length: 45 min

Director: Gazmend Avdiu

Screenplay: Gazmend Avdiu

Producer: Gëzim Avdiu

Production Company: Pixels Production

SYNOPSIS:

The story follows a journey of about 20 years or so. If not for the courageous and often heroic work of journalists and reporters all over the world, the news from most dangerous war areas would never reach the media. Sometimes this work is not done by journalists and reporters but by ordinary people in extraordinary situations. The work of these human beings whose lives are in constant danger would not be possible without their tools of the trade... This is a story of one of these tools of the trade, more specifically a camera...

Producer's Contact:

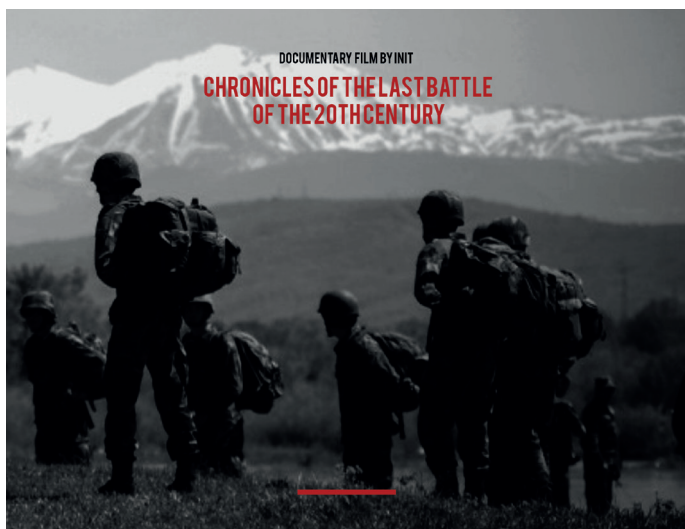
Gëzim Avdiu

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www.pixels-ks.com



The Last Battle of the 20th Century

Original Title: The Last Battle of the 20th Century

English Title: The Last Battle of the 20th Century

Finished by: May, 2016

Estimated Length: 75 min

Director: Alush Gashi

Screenplay: Dardan Islami & Thomas Logoreci

DOP: Samir Karahoda

Producer: Alush Gashi

Co-producer: Dardan Islami

Production Company: INIT, Kosovo

SYNOPSIS:

The non-fiction take on the life of war veteran Dardan Islami from his childhood in the former Yugoslavia to his more recent existence as a broadcaster, newspaper columnist and celebrated club owner. His life serves as a backdrop for parallel stories that unfolded in Kosovo during the last three decades, including NATO bombing and refugee tales. Ultimately, it is an attempt to deconstruct and explain the region tangled in its complexities.

Producer's Contact:

Alush Gashi

Address: Rexhep Luci 1/6, 10000

Prishtina, Kosovo

Tel: +381 38 715 444

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www.init.tv



Women from Gjakova

Original Title: Gratë nga Gjakova

English Title: Women from Gjakova

Finished by: March 2016

Estimated Length: 60 min

Director: Shkurte Dauti & Gazmend Bajri

Screenplay: Shkurte Dauti & Gazmend Bajri

DOP: Gazmend Bajri

Editor: Kaltrina Krasniqi

Composer: Ilir Bajri

Sound Design: Pëllumb Ballata

Producer: Gazmend Bajri

Production Company: 3V Studio, Kosovo

SYNOPSIS:

15 years passed from the Kosovo war, a war during which hundreds of mothers in town of Gjakova lost their children and their husbands and yet to this day many of them have no clue where the remains of their loved ones lie. During these years they've struggled, protested and demanded to know the truth about the fate of their loved ones with no result! They are constantly being ignored and marginalized by institutions and society. This documentary explores and reflects on psychological and mental consequences that these unfortunate women face daily. Through a period of two years we film them talking, reflecting and living with their loss & their pain. They tell us what they've been through and what they are going through so that things of this sort may not be repeated again.

Producer's Contact:
Gazmend Bajri
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D8, Pristina, Kosovo
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office@3vstudio.com
www.3vstudio.com



Kosova Dogs

Original Title: Kosova Dogs

English Title: Kosova Dogs

Budget: 17,800.00 Euro

Director: Blerdi Malushi

Screenplay: Blerdi Malushi

DOP: Bujar Berisha

Editor: Kreshnik Haxhidaui

Sound Design: Muhamet Veseli

Producer: Blerdi Malushi

Co-producer: Birol Urcan, Lumbardh Kukaj

Production Company: Maximus

SYNOPSIS:

When the topic of discussion is about the relation between man and a dog, we regularly hear this story through the voice of the man. This documentary is another attempt to tell the story about this relation, which with its positive and negative fragments has lasted for millennia and is still going on. However, this time we will aim hard to tell this story not only through the perspective of the man but also from the perspective of the dog.

Producer's Contact:
Blerdi Malushi
00377246246
blerdim@gmail.com



People of Baushtellë

Original Title: People of Baushtellë

English Title: People of Baushtellë

Finished by: January 2017

Estimated Length: 85 min

Director: Ilir Hasanaaj

Screenplay: Ilir Hasanaaj

DOP: Ilir Hasanaaj

Editor: Titus Bütler, Ilir Hasanaaj

Composer: Arbër Salihu, Tomor Kuci

Sound Design: Benoit Barraud

Producer: Rina Kika

Production Company: Unseen sh.p.k

SYNOPSIS:

On the verge of starting a massive art project together, two madly in love couples (Edona & Arbër, Rina & Tobi) break up. For 10 weeks they are compelled to work, travel and live together. On the other hand, a young troubled man coughed up in the waves of life joins their mad journey through love, failure, laughter, disappointment, anger, craziness and joy.

Producer's Contact:

Rina Kika

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rina.kika@gmail.com



The Bridge

Original Title: Ura

English Title: The Bridge

Finished by: 2016

Budget: 18 600 euro

Estimated Length: 45 minutes

Director: Valmira Hyseni

Screenplay: Valmira Hyseni

Producer: Valmira Hyseni

Production Company: Shqip Film LLC

Co-production: PrishtinaFilm

SYNOPSIS:

Clashes between these hostile ethnic groups, peaceful or violent ones, always happened on either side of this bridge, and sometimes on the bridge itself. One completely absurd situation where those people living are enemies. They cannot communicate. They cannot step on the opponent's side for good or for bad. But the dead are free. Nobody teases them. They can freely move on both sides of the divided and hostile city.

Producer's Contact:

Valmira Hyseni

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000, Prishtine

Phone : 0038649111961

Email: valmira.hyseni@gmail.com



Parallel Soldiers

Original Title: Ushtarët Paralel

English Title: Parallel Soldiers

Finished by: April 2016

Budget: 41,000.00 Euro

Estimated Length: 75 min.

Director: Mathieu Jouffre

Screenplay: Mathieu Jouffre

DOP: Mathieu Jouffre

Editor: Mathieu Jouffre and Besa Luci

Composer: Liburn Jupolli

Sound Design: Edon Morina

Producer: Besa Luci

Production Company: MB Office

SYNOPSIS:

“Parallel Soldiers” tells the story of the Kosovar Albanian parallel system during the 1990s; it speaks to how segregation and apartheid became the norm for Kosovar Albanians during Milosevic’s oppressive regime; it focuses on education as the main foundation upon which the Kosovar Albanian public life was organized; it explores and documents the stories of teaching in houses, basements, private apartment, stores, and many other venues turned into school premises. Parallel Soldiers tell the story of the students, teachers, professors and citizens that made possible the education of young generations throughout a decade.

Producer’s Contact:
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Prishtina 10000, Kosovo
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besaluci@gmail.com



Signs of the Past

Original Title: Shenjat e të Kaluarës

English Title: Signs of the Past

Finished: March, 2015

Budget: 19,000.00 Euro

Length: 30 min

Director: Muhamet Bytyqi

Screenplay: Muhamet Bytyqi

DOP: Muhamet Bytyqi

Editor: Gencer Tatar

Composer: Kuarteti Pentagram

Sound Design: Gencer Tatar

Producer: Mamer Fusha

Production Company: RTV Besa

SYNOPSIS:

'Signs of the Past' reflects the everyday experiences of the artisans in Prizren, Kosovo. Survival is the best word to describe their reality, which entails challenges, experiences, joy, and sorrow of their everyday life.

Producer's Contact:
Mamer Fusha
0037744150049
rtvbesa@hotmail.com

ANIMA-
TED

FILMS



Clara

Original Title: Clara

English Title: Clara

Budget: 130,000 euro

Estimated Length: 15 min

Director: Vala Blakçori

Screenplay: Dafina Sylá

Producer: Ilir Blakçori

Production Company: Molos

SYNOPSIS:

Some say that money is the offspring of all evil, but some argue that it can be the product of good things too. Money is a tool, when used properly it produces something beautiful; but when used incorrectly, it can cause a mess. With money being the main motive for human action, this short animated film begins with its main character – a 100 deutschmark, with its beautiful portrait of Clara Schumann. This banknote travels from one person to another, unveiling their stories and perspectives. Traveling from hand to hand, Clara reveals different human emotions and situations. It embodies herself into a war, life rescue, robbery, crime, corruption, fraud, destruction and hope.

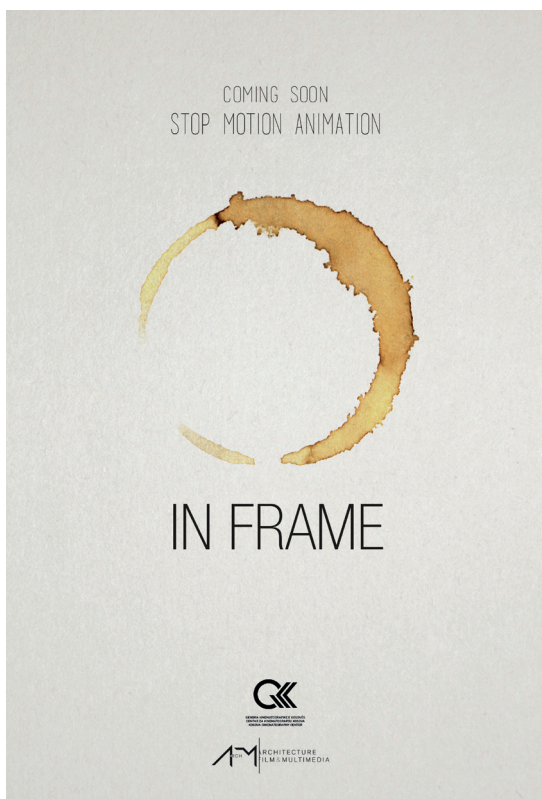
Producer's Contact:

Ilir Blakçori

b.ilir@molosgroup.com

info@molosgroup.com

Phone: +377 44 686 888



In Frame

Original Title: : N'kornizë

English Title: In Frame

Finished by: 2016

Budget: 20,000.00 euro

Estimated Length: 15-20 minutes

Director: Gëzim Ramizi

Screenplay: Hana Zeqa

Producer: Rron Ismajli

Production Company: ARCHFM

SYNOPSIS:

This film treats the story of a young boy living in the imaginary city of Prishtina. He owns a small shop where he makes frames that people use to decorate their memories. He has no friends and slowly is losing even his customers. Outside his shop, life is happening for other people. They make a lot of plans over coffee for hours, but never have the courage start working on them.

Everything remains in the coffee table after they leave. This phenomenon that has gripped the whole city irritates the boy and he feels that is time to make a change. He has a mirage that would lead him to the solution of ending this stagnation, start the awakening, awareness, new beautiful memories, revitalizing active life that often diminishes in this social stress.

Producer's Contact:

Rron Ismajli

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Architecture Film and Multimedia

Rruga Afrim Loxha b 9/6

Prishtinë 10000

Republika e Kosovës



Alone

Original Title: Alone

English Title: Alone

Finished: December 2015

Budget: 28,000.00 Euro

Length: 10 min

Director: Jeton Lakna

Screenplay: Faton Lakna

DOP: Jeton Lakna

Editor: Jeton Lakna

Sound Design: ADX Positive

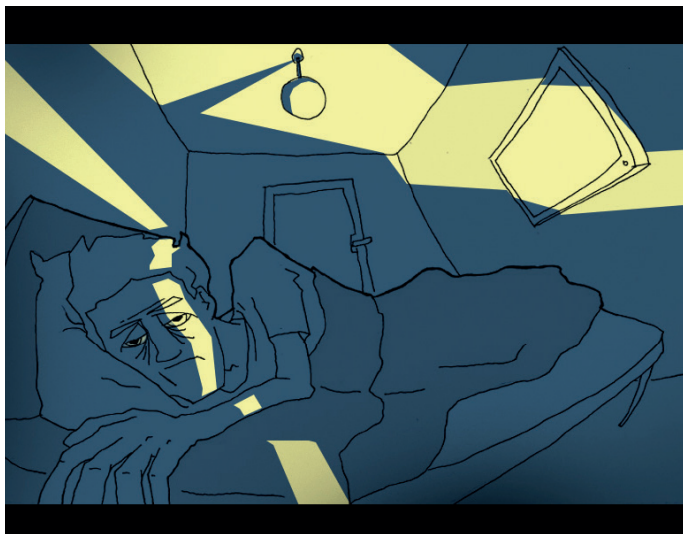
Producer: Jeton Lakna

Production Company: Digital Dimension

SYNOPSIS:

Uka, an older man, living alone in a house, in middle of the night he woke up because one UFO crashes close to his house. An Alien is trying to survive on earth. Uka will help him to to survive on earth and go back to his family. After a long journey the Alien gets in touch with his race.

Producer's Contact:
Jeton Lakna
jetonvfx@gmail.com
0037745656269



Ncuk Ncuk Ncuk

Original Title: Ncuk Ncuk Ncuk

English Title: Ncuk Ncuk Ncuk

Finished: December 2015

Budget: 21,000.00 Euro

Estimated Length: 9 min

Director: Visar Arifaj

Screenplay: Visar Arifaj

Editor: Visar Arifaj, Yll Rugova

Composer: Liburn Jupolli

Sound Design: Labinot Sponca

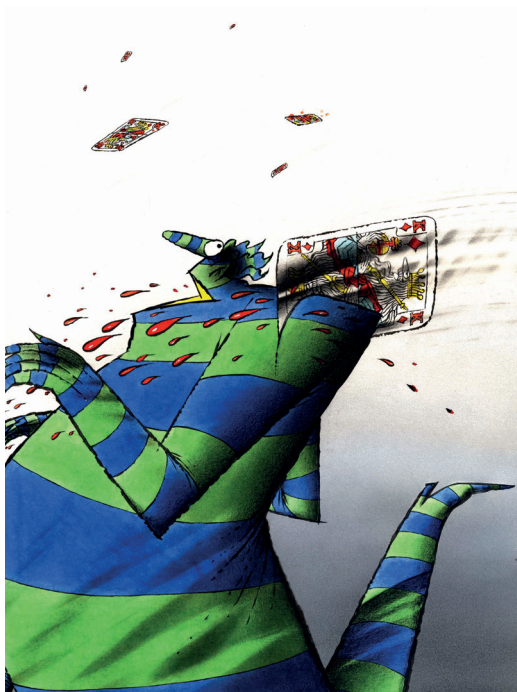
Producer: Yll Rugova

Production Company: Trembelat

SYNOPSIS:

This is a story of young guy that has insomnia. This night offers everything to him but sleep. From patronizing colleagues, to half naked girls, night club lights, bugs, to a transvestites. It offers everything but sleep and an ending.

Producer's Contact:
Yll Rugova
yll.rugova@trembelat.com
0038649591555



Beyond

Original Title: Pertej

English Title: Beyond

Finished: February 2015

Length: 5-7 min

Director: NEKRA / Nexhat Krasniqi

Screenplay: NEKRA / Nexhat Krasniqi

Editor: Fjolla Krasniqi

Producer: Valon Krasniqi

Production: Studio NEKRA

SYNOPSIS:

Presentation of an idyllic environment, a character that is in general harmony with it's surroundings, visual and musical harmony that comes from an authentic instrument...

All this begins to infringe vigorously from an unnatural threat, presented visually as a square form... flying furiously and destroying everything... trees, rocks, paths ... Threatens everything.

Producer's Contact:
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Owner: Shkumbin Istrefi
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46. N.SH. C M B

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Owner: Genc Salihu; Baton Domi
info@ditenat.com

48. G-ON FILM PRODUCTION SH.P.K.

Owner: Agron Shala; Agron Krasniqi;
Ornela Haxhiaj
g-on2@live.com

49. N.SH. STARS PRODUCTIONS

Owner: Enis Limani
elimani@hotmail.com

50. N.SH. VECTOR ADVERTISING

Owner: Shkumbin Sopjani
info@vectorgroup-ks.com
www.vectorgroup-ks.com

51. N.T.SH. FLEKS

Pronar.Owner: Krenar Belegu
fleks_pr@hotmail.com

52. ZANA'S PRODUCTION L.L.C.
Owner: Syzane (Ramosaj) Mushkolaj;
Luan Mulliqi
suzana.mushkolaj@hotmail.com

53. SHTEPIA FILMIKE DHE TEATRORE
FILM MISSION
Owner: Jeton Ahmetaj
jeton_50@hotmail.com

54. N.SH. CIRCLE PRODUCTION
Owner: Besnik Krapci; Arzana Kraja
circleproduction.ks@gmail.com

55. N.SH. 2B
Owner: Bardhyl Bejtullahu;
Fitim Bejtullahu
info@2b-ks.com
www.2b-ks.com

56. NAM CREATIVE SH.P.K.
Owner: Mirsad Lushtaku
mirsadlushtaku@hotmail.com

57. I MEDIKA GROUP SH.P.K.
Owner: NQB "Asgesto" Sh.p.k.
(Gegë Kryeziu & Astrit Kryeziu);
Milot Cena; Vlorë Kryeziu;
Gegë Kryeziu-(pres. of the board)
Astrit Kryeziu-(board member)
asgeto@asgeto.com

58. VIDEO PRODUKSION KOPERATIVA
Owner: Arian Rexhepi
info@koperativa.tv
www.koperativa.com

59. N.SH. MONO
Owner: Jeton Rushiti; Selmon Beha
jetony@gmail.com

60. ILIRIA FILM
Owner: Luan Kryeziu
iliria.film@yahoo.com

61. N.P.SH. VICTOR PRODUCTION
Owner: Vlorë Haziri
info@victorproduction.net
www.victorproduction.net

62. N.SH. FLAARB-STUDIO
Owner: Shefqet Gjocaj
flaarb.studio@yahoo.com

63. N.P. ENTERMEDIA SH.P.K.
Owner: Leutrim Blakaj; Granit Limani
info@entermedia.org
website: www.entermedia.tv

64. N.SH. PUNETORIA FILMIKE
Owner: Jeton Jagxhiu
Veton Nurokollari
Urim Lekaj
jetonj@yahoo.com

65. N.SH. BUTTERFLY
Owner: Faton Hasimja; Orhan Kerkezi
info@butterfly-rks.com

66. N.P.SH. "Flex Film Production"
Owner: Burim Berisha
burimberisha@rtklive.com
www.trembelat.com

67. N.SH.T. "ZEBRA Marketing Agency"
Owner: Besnik Kamberi
besnik@zebra-ks.com
info@zebra-ks.com
www.zebra-ks.com

68. D.SH. "DA'Art-Picture"
Owner: Bujar Berisha
b.s.berisha@gmail.com,
dart@daart.biz

69. N.SH. "GERMIA FILMS"
Owner: Dritëro Mehmetaj
driteroi@gmail.com
info@germiafilms.com

70. N.SH. "Maximus"
Owner: Blerdi Malushi
blerdim@gmail.com

71. N.P.SH. "Thumps UP"
Owner: Ismet Sijarina
ismetsijarina@gmail.com
www.thumbzup-ks.com

72. N.SH. "STUDIO NEUBERG"
Owner: Arben Llapashtica
arben.llapashtica@gmail.com
studio.neuberg@gmail.com
www.studio-neuberg.com

73. N.SH. "ERA FILM KOSOVE"
Owner: Sabina Kodra m.l
sabinakodra@gmail.com

74. N.SH. "ART FILM"

Owner: Latif Zariqi
latifzariqi@hotmail.com

75. SH.P.K "Trembelat"

Owner: Yll Rugova, Visar Arifaj
Tel: +37745 / 51 10 02 , +37745/ 51 10 01
yll.rugova@trembelat.com
visar.arifaj@trembelat.com
info@trembelat.com
www.trembelat.com

76. N.SH. "Fish-Eye"

Owner: Adhurim Kida
adhurim.kida@yahoo.com

77. "PULLA" Sh.p.k.

Owner: Jetmir Grezda
jetmir@pulla.tv
www.pulla.tv

78. N.SH. "Creative Studio"

Owner: Abdulla Zogaj
a_zo_gaj@hotmail.com

79. N.SH. SHTEPIA FILMIKE "DRENI"

Owner: Faik Gashi
shf_dreni@hotmail.com

80. N.SH. "PINKMOON"

Owner: Berat Hasani
berat@pinkmoonstudios.com,
info@pinkmoonstudios.com
www.pinkmoonstudios.com

81. N.SH. "Industria Film"

Owner: Artan Korenica
industriafilm@gmail.com

82. "ShqipFilm" L.L.C

Owner: Valmire Hyseni
valmira.hyseni@gmail.com

83. N.P.T "Arel"

Owner: Luan Kantarxhiu
lkantarxhiu@gmail.com

84. N.F. "Crossing Bridges Productions"

Owner: Casey Cooper Johnson
Antoneta Kastrati, Sevdije Kastrati
cooperjohnson@yahoo.com
crossingbridges@gmail.com
netta_kas@yahoo.com
sevdijekastrati@gmail.com

85. "In My Country Productions" SH.P.K.

Owner: Ekrem Rrahmani
eki2@hotmail.com
imcp.inmycountry@gmail.com
www.imcp.co.uk

86. N.SH. "Emergency Media"

Owner: Shkelzen Sylejmani
Shkelzen-sylejmani@hotmail.com
www.media-emergency.com

87. N.SH. "Plisi Film"

Owner: Mentor Spahiu
mentor-ar@hotmail.com
izet.morina@live.com

88. N.SH. "Nic Pic Studio"

Owner: Fisnik Muji
mujiifisnik@gmail.com

89. N.SH. "Produksioni 1244"

Owner: Edon Rizvanolli
edonrizvanolli@gmail.com

90. N.SH. "DERA FILM"

Owner: Latif Hasolli
latifhasolli@gmail.com

91. N.SH. "Stone Production"

Owner: Bekim Guri
artbeki@hotmail.com

92. N.SH. "3V"

Owner: Gazmend Bajri, Arben Myftari
gbajri@yahoo.com, office@3vstudio.com,
3eni@3eni.com
www.3vstudio.com

93. N.SH.P "A&G Production"

Owner: Genc Berisha
genc@agpro.tv
www.agpro.tv

94. N.SH "MEDUSA PICTURES"

Owner: Rina Kllokoqi, Fjolla Kllokoqi
Dukagjin Podrimaj
kllokoqirina@gmail.com,
fjolla15@hotmail.com,
dukagjinp@gmail.com

95. N.SH "Art-4 Production"

Owner: Jahja Shehu
jahja_shehu@yahoo.com

96. N.SH "ALBA FILM HOUSE "
Owner: Rizvan Rexhaj
Rexhaj@gmail.com,
rizvanrexhaj@albafilmhouse.com
www.albafilmhouse.com

97. N.SH "HERA PRODUCTION"
Owner: Burbuqe Berisha
burbuqe30@hotmail.com
burbuqe_berisha@yahoo.com

98. N.T.SH "PORTA-1"
Owner: Rron Kryeziu
portaproduction1@gmail.com
rronkryeziu@gmail.com

99. "INIT" Sh.p.k.
Owner: Alush Gashi, Albion Gagica
info@init.tv, alush@init.tv
gagica@init.tv
www.init.tv

100. Radio Televizioni "Besa"
Owner: Mamer Fusha
rtvbesa@hotmail.com

101. N.SH. "Arena"
Owner: Sunaj Raça
sunajraca@hotmail.com

102. "Eagle Eye Films Kosova" L.L.C
Owner: James Oliver Donoughue,
Arineta Mula & Eshref Durmishi
arineta@chelseapoint.net
jamiedonoughue@gmail.com

103 N.SH. "UNA"
Owner: Arlinda Morina
liki_act@hotmail.com

104. N.SH. "Bleri Production"
Owner: Blerim Gjinovci
blerimgjinovci@gmail.com

105. N.P.SH. "B N'Kantor"
Owner: Burim Baftiu
burimbafituu@hotmail.com

106. N.P.SH. "IKONE – STUDIO "
Owner: Valon Bajgora, Yll Uka
Tel: 045/505 306, 045/505 307
valon@ikone-studio.tv
yll@ikone-studio.tv
www.ikone-studio.tv

107. N.SH. "Filmatory 2656"
Owner: Ilirjan Himaj
i.himaj@gmail.com

108. N.SH. "DAT FILM"
Owner: Agron Shala
agronshala6@live.com,
datfilm@gmail.com

109. N.T. "Golden Point"
Owner: Imer Veliu
imerveliu@gmail.com
goldeninfopoint@gmail.com

110. N.SH. "Boomerang"
Owner: Ekrem Sopi
ha007ha@hotmail.com

111. N.I. "Adrian Morina"
Owner: Adrian Morina
morina.adrian@gmail.com

112. N.SH. "SFX-VISUALS"
Owner: Bleron Krivanjeva
krivanjeva@gmail.com
www.sfxvisuals.com

113. N.P. "DZG"
Owner: Albert Heta, Vala Osmani
info@dzgonline.com,
www.dzgonline.com

114. N.SH. "EL MEDIA"
Owner: Anton Nrecaj
a_ndreca@yahoo.com

115. N.SH. "LAND MEDIA"
Owner: Durim Kryeziu
durimkryeziu@hotmail.com

116. "MB Office" SH.P.K
Owner: Mathieu Jouffre, Besa Luci
besaluci@gmail.com,
mathieujouffre@gmail.com

117. N.SH "B2 – PR&MEDIA SOLUTIONS"
Owner: Vjosa Berisha
Blerina Istrefi Kastrati
vjosa@b2agency.com
blerina@prifilmfest.com
www.b2agency.com

118. N.T.P. "KAMRA PRODUCTION"

Owner: Sherif Kalisi
kamraproduction@yahoo.com
sherifkalisi@yahoo.com

119. "KOSOVA ARTS PRODUCTION"
SH.P.K.

Owner: Mentor Berisha,
Fatmir Gjevukaj, Isa Kurtishaj
kapkosova@gmail.com
mentorbe@gmail.com
fgjevukaj@yahoo.com
isakurtishaj@rtklive.com
www.fatmiri.com

120. N.T.SH. "ONUFRI ART"

Owner: Onufër Avdiu
onufriart@yahoo.com

121. "GRAND MEDIA ENTERTAIN-
MENT" SH.P.K.

Owner: Enis Ujkani
enisujkani@hotmail.com
www.gm-e.tv

122. N.P.T."PANDORA FILM"

Owner: Fahri Avdijaj
pandora.film@yahoo.com
fahriavdijaj@gmail.com

123. "Asha" SH.P.K.

Owner: Shpend Zogjani, Alban Zogjani,
Arber Zogjani
info@ashagraphics.com
shpend@ashagraphics.com
albanz@ashagraphics.com
arber@ashagraphics.com
www.ashagraphics.com

124. N.SH. "ARCHFM"

Owner: Rron Ismajli
rron.ismajli@gmail.com

125. D.P.SH. "SK PICTURES"

Owner: Samir Karahoda
mail@samirkarahoda.net
www.samirkarahoda.net

126. N.T.Sh. "A – Mol Studio"

Owner: Rrahman Fetahu
studioamol@hotmail.com

127. N.SH. "BALKAN BRIDGES"

Owner: Bujar Murseli
murselibujar@gmail.com

128. N.SH. Shtëpia filmike "Dora"

Owner: Getoarbë Mulliqi
getamulliqi@hotmail.co.uk

129. N.P.SH. "URA MEDIA"

Owner: Artan Geca
ageca7@gmail.com

130. "Independent Film Production"

Owner: Ahmet Ibrahim
aibrahimi@rambler.ru

131. N.I. VALTER LUCAJ

Owner: Valter Lucaj
valteri80@hotmail.com

132. N.SH. LENS – PRODUCTION

Owner: Veton Osmani
veton_osmani@hotmail.com

133. N.SH. AYANSTUDIO

Owner: Ismajl Kaqiku
ismajlkaqiku@gmail.com

134. SH.P.K ONE

Owner: Shqipron Halimi
shqipron.halimi@gmail.com
onemediasolutions1@gmail.com

135. SH.P.K. PEMA

Owner: Avni Dalipi
pemaproducton@hotmail.com

136. N.SH. KLLAPA

Owner: Naser Shatrolli
naserшатrolli@hotmail.com

137. N.SH. AWUSS FILM

Owner: Adonis Krasniqi
info@awuss.com

138. N.SH. PRODUCTION STUDIO
VIZ-ART

Owner: Astrit Ibrahim
vizartdigital@gmail.com

139. N.SH. FILUM

Owner: Visar Jusufi
v.j_mali@hotmail.com

140. MOLOS

Owner: Ilir Blakçori
info@molosgroup.com

141. COMPANY 21

Owner: Afërdita Kelmendi
info@rtv21.tv

142. N.SH AVENY

Owner: Lorik Sylejmani
lorik-piloti@hotmail.com

143. Divan Production L.L.C.

Owner: Berkant Curi
e-mail: berkantcuri@hotmail.com

144. VERA FILMS

Owner: Kaltrina Krasniqi
kaltrinak@gmail.com

145. TRI DRITARE

Owner: Arbër Krasniqi
tridritare@yahoo.com

146. N.SH ABFILM

Owner: Agron Vula
agron_vula@hotmail.com

147. ATHDEU FILMS

Owner: Atdhe Babatinca
atdhe_10@hotmail.com

148. G-ANIMA

Owner: Gjon Marku

INFO

For more information regarding film festivals in Kosovo, production companies and other info please visit www.qkk-rks.com or contact us at info@qkk-rks.com

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