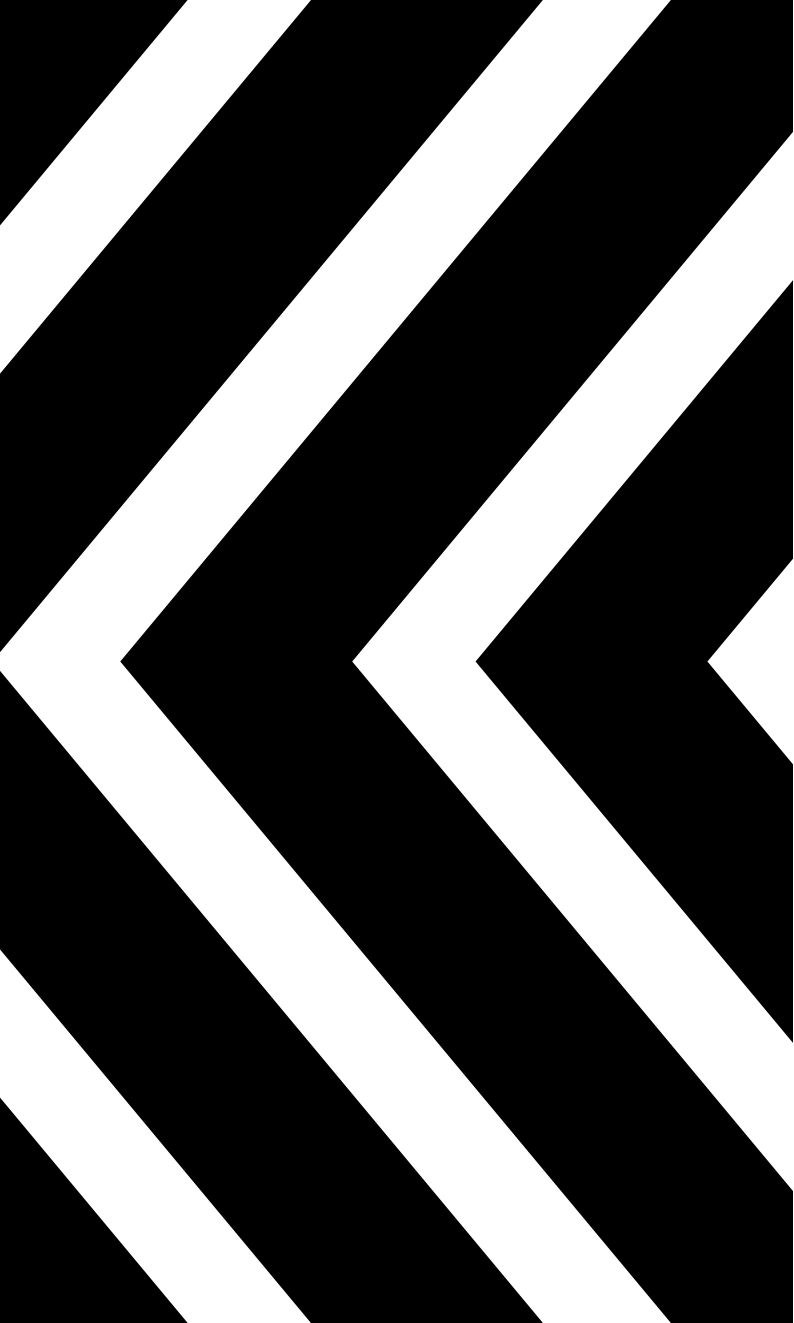


Kosovo
Cinematography
Center

Kosovo Cinematography Center





Kosovo Cinematography Center



The Kosovo Cinematography Center (KCC) is a public film fund and central authority for cinematography in Kosovo. Its objective is to implement the policies in the field of cinematography that reflect public's interest. KCC has its management structure: Managing Board and Director.

KCC in accordance with its approved budget opens an annual bid for film projects. The annual bid usually opens in March where around 20 film projects are subsidized.

KCC supports feature films, short films, documentary films, animated films, script development and minority co-productions.

KCC is a member of the European Film Promotion, patron of European Film Academy and since 2014 KCC is eligible to submit a film for the Academy Awards consideration.

**For more information visit:
www.qkk-rks.com**

**Address:
Kosovo Cinematography Center
Qafa-Galeria nr 15
10000 Prishtina
Kosovo**

CONTENTS

pp. 9 FEATURE FILMS

- pp. 11 Films in Pre-Production**
- pp. 35 Films in Post-Production**
 - pp. 55 Finished Films**
 - pp. 63 Released Films**
 - pp. 75 Films in Development**

pp. 99 SHORT FILMS

- pp. 101 Films in Pre-Production**
- pp. 125 Films in Post-Production**
 - pp. 137 Finished Films**
 - pp. 145 Released Films**

pp. 161 DOCUMENTARY FILMS

- pp. 163 Films in Production**
- pp. 183 Films in Post-Production**

pp. 195 ANIMATED FILMS

- pp. 197 Films in Pre-Production**
- pp. 201 Films in Post-Production**
 - pp. 213 Finished Films**
 - pp. 217 Released Films**

pp. 221 STUDENT FILMS

FEATURE FILMS

FILMS IN PRE-PRODUCTION

THE FIELD OF BLACK BIRDS



SYNOPSIS:

Syla, a former political prisoner from Kosovo who lives abroad because of persecution is getting refused from the past and the present. A man deprived from happiness who doesn't coincide with environment, because of the wounds from the past and from the urge to rediscover himself, he decides to find who is guilty for his condition.

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

Cigarettes, 3 min, 2000 / Death, 7 min, 2001 / Crossroads, 15 min, 2002 / The illusion, 15 min, 2003 / The Run, 15 min, 2004 / The tale about people and the world, 13 min, 2005 (Best film in "Skena UP" Festival, 2006) / The clocktower, 17 min, 2009 (PriFilm Fest, Sofia International Film Festival, DokuFest, Shqip Film Fest) / Shkurta, 20 min, 2012 (Rio de Janeiro International Short Film Festival - Curta Cinema (Special Mention), Cottbus Film Festival - Germany, Balkan Film Festival - Pogradec, Femme Fatale - Kosovo, International Short Film Festival "Shqip Film Fest" - Kosovo, Let's CEE Film Festival - Vienna, Cinergie Film Festival - Poland, Tirana International Film Festival (Special Mention)

Original Title:
Fusha e Mullenjave
English Title: The Field of
Black Birds

Finished by: 2016

Budget: 493,600.00 €

Estimated Length: 90 min

Director: Arzana Kraja

Script: Arzana Kraja

Producer: Besnik Krapic

Co-Producer: Elie Meirovitz

Production: Circle Production

Co-Production: EZ Films, France

Producer's Contact:

Besnik Krapic

Circle Production

Nue Perlleshi, Mati-1, 10000 Prishtina, Kosovo

+377 44 361 727 / +386 49 361 727

circleproduction.ks@gmail.com

besnik.krapic@gmail.com

FILMS IN PRE-PRODUCTION

ROOFTOP STORY

SYNOPSIS:

Lumi (40) is homeless and lives on the roof of a building. He lost his wife and daughter in a traffic accident and he has never recovered spiritually. Lum has set himself a duty that he must fulfill; to kill all the crows in town, as he believes they are responsible for the accident.

While Lum checks his rooftop "observation points", he finds in a corner of a roof YLLKA(22), a woman, she lives in another building which is block away. She explains that is watching a kindergarten from above where her son is. It is his birthday and also she tells me that she gave up for adoption at birth, and she is planning to go to visit his kindergarten and needs someone to help her kidnap him. At the beginning, Lum refuses to help her, but later they make a "pact" to help one another and they start a journey through the city of Prishtina.

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

Ikja (short film, 2006) / E Kuqja (short film, 2009)
/ Muri (short film, 2010) / Udhëtimi (short film, 2014)

Original Title: Histori Maje Kulmi

English Title: Rooftop Story

Budget: 206.550 €

Estimated Length: 80 – 90 min

Director: Gazmend Nela

**Script: Gazmend Nela &
Arian Krasniqi**

**Producer: Gazmend Nela,
Arben Shala**

Co-producer: Valon Bajgora, Yll Uka

Production: N. Sh Frame

Co-production: Ikone Studio

Producer's Contact:
Gazmend Nela
+37744167411
gazinela@gmail.com

FILMS IN PRE-PRODUCTION

HOME SWEET HOME

HOME SWEET HOME

SYNOPSIS:

AGRON, a middle-aged man, has been missing for several years since the war. Everybody thought he's been killed during battle. One night he returns home. His wife HANA (45), his two daughters DRITA (18) and BLERTA (8) and his son LUAN (15) are shocked. After finally realizing that he is really there with them a dilemma appears: how to tell the others about his return? Hana proposes to make a plan on Agron's appearance to the others in order to avoid a shock from his appearance in the community. About this, she only discusses with BASHKIM, a school director, who organized Agron's "funueral". One evening, Bashkim comes to Agron's house. Among other things, they also talk about the village's respect towards the heroic work of Agron. Even the new school building that is soon to be inaugurated bears Agron's name. Also, a statue of Agron that will be installed in front of the school is almost finished. Bashkim proposes Agron to stay inside for a few days until some projects in the village are finalized, including the school building. In the beginning, Agron and Hana find this idea very silly...

Original Title: Home Sweet Home

English Title: Home Sweet Home

Length: 90-110 min

Director: Faton Bajraktari

Script: Zymber Kelmendi

Producer: Trim Musliu

Production: Cine Production

Producer's Contact:

Trim Musliu

cineproduction_ks@yahoo.com

+377 44 792 151

FILMS IN PRE-PRODUCTION

MARRIAGE

Original Title: MARTESA

English Title: MARRIAGE

Finished by: March 2016

Budget: 450.000 €

Estimated Length: 80 min.

Director: Blerta Zeqiri

Script: Blerta Zeqiri &

Keka Kreshnik Berisha

Producer: Keka Kreshnik Berisha

Production: "beze"

SYNOPSIS:

In after war Kosovo, a couple in their thirties are arguing about their wedding plans. The bride, ANITA, wants it to be perfect while the groom, BEKIM, doesn't really care.

ANITA and BEKIM meet up with BEKIM's best friend NOL, who is coming out of a love relationship. As they all get drunk, ANITA is impressed with NOL's passion for his ex and can't stop admiring NOL's passion in front of BEKIM, which triggers an argument between them, while he drives her home. ANITA steps out of the car and BEKIM abandons her in the middle of the night...

DIRECTOR'S SELECTED FILMOGRAPHY:


SHORTS

The Return, 2011 / Kosova 2011, 2011 / Children, 2011 / The dinner, 2009 / OK, 2008

AWARDS:

2014 "Best Pitch" - Cottbuss Iterational Film Festival, for feature film "Marriage" - film in preproduction. / 2012 "Best International Short Film" - Sundance, USA; "Audience Award" - Go Short, Netherlands; "Best directing" - ECU, Paris, France; "heart of Sarajevo" - Sarajevo Film Festival, Bosnia; "Nomination for EFA awards" - Sarajevo Film Festival, Bosnia; "Best Editing", "Best Actress" - Naoussa Film Festival, Greece...

Producer's Contact:
Keka Kreshnik Berisha
14/40 zenel salihu
10000 Prishtina, Kosovo
kekabe@gmail.com



FILMS IN PRE-PRODUCTION

**AN
UNFORGETTABLE
SPRING IN THE
FORGOTTEN
VILLAGE**

**Original Title: Pranverë e
paharruar në fshatin e harruar**
**English Title: An Unforgettable
Spring in the Forgotten Village**
Finished by: 2015/2016
Budget: 340,000.00 €
Estimated length: 90 – 100 minutes
Director: Kushtrim Bekteshi
Script: Kushtrim Bekteshi
**Producer: Mumin Jashari, Media &
Film Production (Kosova)**
**Co-producer: Sasho Pavlovski,
Manufaktura Production
(Macedonia)**
**Co-production : Genc Permeti,
Ska-Ndal (Albania)**

SYNOPSIS:

The calm and ordinary life of a forgotten village is disturbed with the arrival of three prostitutes in the village's bar, owned by two pimp brothers. The men, despite the efforts of their wives to stop them, spend all their time in the village's bar, spending their last money on alcohol and sex. Chaos overcomes the village school; its devotees abandon the mosque. Only two youngsters benefit from all this mayhem, by realizing their love affair, forbidden by their parents. At the end, the women start upraising. Consequently, the bar is burnt down and the village looks that it will return to normality.

AWARDS:

"The Vannesa Redgrave Award" for Best Pitch
Prifilmfest, 2014

Producer's Contact:
Mumin Jashari
"Media & Film Production"
"Xhon N.Kazasi" p.n. Lagjja Qëndresa
10000 Prishtina, Kosovo
muminjashari@hotmail.com
+377 (0) 44 183 464



ROOFTOP SONATA

ROOFTOP SONATA

SYNOPSIS:

Rooftop Sonata is a coming of age social drama, set in the present Amsterdam. It tells the story of Alban, a 16 year old boy who lives in Amsterdam together with Zana - his young widowed mother. Zana is a war refugee from Kosovo who tries to forget her past and focus on her son's future instead. Alban is a troublemaking misfit who ends up more then often in fights with other kids. In order to keep him out of trouble, Zana convinces Alban to work at a local supermarket. It is here that Alban meets Ana and falls madly in love with her. Everything changes for the better until Alban's mother finds out that Ana's father is a serb from Kosovo. The war experiences and the dark past, which Zana tried to forget catch up with her and risk to endanger her sons future as well.

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

Blownaway, 1998 - Short Experimental Film /
Shuffle - Politics, Bullshit & Rock 'n' Roll, 2005 -
Documentary / Hitman, 2013 - Short Film

AWARDS:

Dokufest 2005 - Special Jury Award for "Shuffle"
Docufest 2005 - Audience Award for "Shuffle"
Asterfest 2006 - Golden Horseshoe for "Shuffle"

Original Title: Rooftop Sonata
English Title: Rooftop Sonata
Finished by: Autumn 2015
Budget: 300.000 €
Estimated Length: 90 min.
Director: Edon Rizvanolli
Script: Edon Rizvanolli
DOP: Alex Wuits
Editor: Menno Boerema
**Producer: Rene Gossens &
Annemiek van Gorp**
Co-producer: Edon Rizvanolli
Production: De Productie
Co-production: 1244 Productions

Producer's Contact:
de Productie
Annemiek van Gorp & Rene Gossens
Gashouderstraat 9
3061EH Rotterdam
www.deproductie.nl

FATHER



Original Title: BABAI
English Title: FATHER
Finished by: April 2015
Budget: 1.800.000 €
Estimated Length: 110 min
Director: Visar Morina
Script: Visar Morina
DOP: Matteo Coco
Editor: Stefan Stabenow
Composer: Benedikt Schiefer
Sound Design: Igor Popovski
Producer: Nicole Gerhards
Co-producer: Visar Krusha,
Tomi Salkovski,
Xenia Maingot.
Production: NikoFilm, Germany
Co-production: Produktions
Krusha, Kosova;
Skopje Film Studio, Macedonia;
Euax Vives Productions, France.

SYNOPSIS:

Through the eyes of 10-year-old Nori, **FATHER** offers a very special view of Kosovo in the nineteen nineties. Nori suffers a lot of losses and tolerates strokes of fate without lamenting. His childish consistency shows a kind of extreme profoundness. Something, which reaches above the political context of Kosovo or a story of refugees.

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

"Von Hunden und Tapeten" (Of Dogs and Wallpapers) – Short, 2013 / "Der Schübling" (Death by suffocation) – Short, 2010.

AWARDS:

Of Dogs and Wallpapers – Nomination for the German Short film Award 2014 (Deutscher Kurtz Film Preis 2014) / Death by suffocation – "Best Film" Freshfilm Fest International Film Festival, 2010, Prague / "Most surprising international film of the year" Odense International Film Festival, 2010 / "Special mention" Rencontres Henri Langlois, Poitiers 2010, Paris / "Young Cinema Award" Young Cinema international Filmfestival, 2010 / "Audience Award" "UNLIMITED Cologne, International Filmfestival, 2010 / „Best Shortfilm“ Tirna international Filmfestival / „Audience Award“ Early Melons, International Filmfestival, Bratislava, 2011

Producer's Contact:

Nicole Gerhards
Prinzessinnenstraße 16, D-10969 Berlin
T +49 30 27 58 28 36
F +49 30 27 58 28 72
info@nikofilm.de, n.gerhards@nikofilm.de



THE ANGELS ARE FAR AWAY

SYNOPSIS:

The story takes place in March 1999, during the period of NATO bombings, in Kosovo. There, a massive ethnic displacement of Albanians is happening. Terror, fear, insecurity, and hunger have plagued Gjakova, a city near the Kosovo-Albania border. The events of the film unfold during the bombing campaign in a timeframe of 70 days.

Although, during the narrative of the film, comic situations and moments of humour turn up naturally, every now and again evading the bleak situations that penetrate the fable of the film. Initially, the film develops in two parallel lines. Later on, they converge, tie into one joint thread, and eventually each returns to its own fate. It is a film for both, adults and children.

DIRECTOR'S SELECTED FILMOGRAPHY:

Parrullat (Slogans), 2001 / I Dashur Armik (Dear Enemy), 2005 / East, West, East: The Final Sprint, 2009 / Engjejt janë larg (The Angels are far away)

Original Title: Engjejt janë larg
English Title: The Angels are
far away
Finished by: August –
October 2015
Budget: 850,000 €
Estimated Length: 95 min
Director: Gjergj Xhuvani
Script: Gjergj Xhuvani
DOP: Giorgio Fantini,
Giulio Pietromarchi
Editor: Paolo Marzoni
Music: Marco Biscarini,
Daniele Furlati
Producer: Dritan Huqi,
Fatmir Spahiu
Production:
On Film Produccion, Buka
Co-producer: Francesco Tagliabue

Producer's Contact:

Fatmir Spahiu
+ 377 44 178 337; + 386 49 510 555
bukafilm.rks@gmail.com
fatmir.spahiu@gmail.com



THE RETURN

SYNOPSIS:

The film's story is based in Macedonia, a state juxtaposed with old and new, traditional and modern. Ilir, an Albanian boy who has migrated in France meets Sabina, a French girl and decides to get married. For easy marriage procedures, they decide to get wed in Macedonia where Ilir can also introduce Sabina to his family. But this doesn't go well with his father Uka, who has a hard time accepting their marriage.

Uka a traditional man over 65 years old will confront Ilir and will stress that he can't accept the fact that his son will get married with a non-Albanian Girl, which in accordance with tradition and customs is not in appropriate with the Albanian culture. He can not agree with fact that his son grown up in traditional patriarchal environment after a 7 year separation has accepted a modern way of living.

At moments when he is waiting for Ilir's arrival, Uka goes to the cemetery to speak with the forefathers about his grief...

DIRECTOR'S SELECTED FILMOGRAPHY:

2011/12/14 "THE RETURN" - feature film currently in post-production / 2014 "No one to write general" - short film / 2011 "Skenderbeu ne Shkup" (Scanderbeg in Skopje) - documentary film / 2010 "Return" - short film / 2009 "Lokja"- short film

Producer's Contact:
24 Maji Str., No. 117/210 000
Pristina, Republic of Kosovo
M: +377 44 124 310
E: kabdyli@hotmail.com

Original Title: Kthimi
English Title: The Return
Finished by: 2014
Budget: 505 000 €
Estimated Length: 94 min
Director: Kastriot Abdyli
Script: Kastriot Abdyli & Isa Qosja
DOP: Vlatko Soemilovski
Editor: Kastriot Abdyli
Composer: Dren Abazi
Sound Design: Igor Popovski
Producer: Kastriot Abdyli
Co-producer: Alain Depardeu
Production: "DARDANIA Film"
(Macedonia)
Co-production: "SHKUPI Film"
(Kosova)

OUT OF THE DEEP



Original Title: Lazet Mehaboz
English Title: Out of the Deep
Finished by: April 2015
Budget: 200.000 €
Estimated Length: 92 min
Director: Nony Geffen
DOP: Ziv Berkovich
Editor: Shira Hochman
Sound Design: Aviv Al Dema
Producer: Itai Tamir
Co-producer: Artan Korenica
Production: Laila Films
Co-production: Industria Film
(Kosovo)

SYNOPSIS:

Nony Geffen, 30 years old guy, learn in the university and leave with his his friend (Rotem) who is a musician. Nony secretly is in love with Hadas.

Nony summoned to Gaza. At night, a rocket hits an APC in which he and his unit passengers – they were all killed except Nony, he comes back from the war a different person. He dealt with his parents and by a military psychiatrist.

Nony slowly coming back to himself, but he creates himself as another character. Nony sure that he is Amnon, his uncle who was a musician and was killed in the Yom Kippur War. He begins to appear although he does not know to play or sing. The psychiatrist will explain that it is a good move, Nony not in Rigrsih. The people in Tel Aviv initially laugh at the strange guy, but he becomes a phenomenon.

When Nony in the height of his success on the one hand, but also at the height of his mental disorder, he meets Hadas again

Producer's Contact:
Itai Tamir
itai@laila-films.com

Artan Korenica
industriafilm@gmail.com

FILMS IN POST-PRODUCTION

THREE DAYS IN SEPTEMBER

Original Title: Три дена во септември
English Title: Three Days in
September
Finished by: 13.10.2014
Budget: 349.921,00 €
Estimated Length: app. 90 min
Director: Darijan Pejovski
Script: Darijan Pejovski &
Igor Ivanov
DOP: Dimo Popov
Editor: Vladimir Pavlovski
Composer: Aleksandar Pejovski
Sound Design: Igor Popovski
Producer: Tomi Salkovski,
Valon Bajgora
Production: Skopje Film Studio,
Macedonia
IKONĚ STUDIO, Kosovo

SYNOPSIS:

Three Days in September is a psychological thriller that deals with the implications of domestic and sexual violence. Jana and Marika meet on a train and quickly become friends. They go to the countryside, a remote mountain area that holds a lot of secrets about Jana's past. The time moves slowly and anxiously, and the doubts as to their true intentions grow stronger. One by one, the secrets unravel. Marika is a murderer on the run, while Jana is on a mission to exact revenge. There is no way out, except helping each another to get what they really want.

DIRECTOR'S SELECTED**FILMOGRAPHY:**

2014 "Three Days in September – feature film / director, scriptwriter / 2013 "409" – short film / director, scriptwriter / 2012 "Skopje remixed" segment "opera"– short film / director, scriptwriter / 2011 "V-Man" short animated / director / 2009 "Bunilo" – Tv Film / director, scriptwriter

Producer's Contact:
Tomi Salkovski
salkovski@sfs.mk
www.sfs.mk

Valon Bajgora
valon@ikone-studio.tv
www.ikone-studio.tv

SWORN VIRGIN



Original Title: Vergine giurata
English Title: Sworn virgin
Finished: 2015
Length: 90 m
Director: Laura Bispuri
Script: Laura Bispuri &
Francesca Manieri
Cast: Alba Rohrwacher,
Lars Eidinger, Flonja Kodheli,
Luan Jaha, Emily Ferratello, Ilire
Çelaj
DOP: Vladan Radovic
Editor: Carlotta Cristiani,
Jacopo Quadri
Composer: Nando Di Cosimo
Sound Design: Daniela Bassani and
Mirko Perri
Producer: Marta Donzelli and
Gregorio Paonessa
Co-producer: Maurizio Totti,
Alessandro Usai, Dan Wechsler,
Michael Weber, Viola Fügen, Sabina
Kodra and Robert Budina
Production: Vivo film
Co-production: Colorado Film
Production, Bord Cadre films,
Match Factory Productions, Era
Film, Era Film Kosovo

FINISHED FILMS

SYNOPSIS:

Hana Doda, still a girl, escapes from her destiny of being a wife and a servant, a future imposed on women in the harsh mountains of Albania. Following his uncle's guide, she appeals to the old law of the Kanun, which gives women, taking an oath of eternal virginity, the chance to embrace a rifle and live free as men. For everybody Hana becomes Mark, a "sworn virgin"...

DIRECTOR'S SELECTED
FILMOGRAPHY:

"Passing Time" she won the David Donatello Award for best short film in 2010. "Passing Time" was also selected as one of the eight best short films in the world at the "Short Film Golden Night", organized by Académie des Césars in Paris. Her last short film Biondina was produced by the top Italian banking group "Banca Intesa" and realized under the supervision of Academy Award-winner Gabriele Salvatores. He declared to the press that "Laura Bispuri's style can be compared to the one of the Dardenne brothers but she has an even better use of photography". Laura was awarded in 2011 with Nastro d'Argento (Top Italian Film Critic Award) as "nascent talent of the year".

AWARDS:

Selected in Berlin International Film Festival
Official Competition

Producer's Contact:

Marta Donzelli
Vivo film
Via Giovanni Antonelli, 41
00197 ROMA - ITALY
Tel. +39 06 8078002
Fax +39 06 80693483
Cell. +39 333 55896353
Mail martadonzelli@vivofilm.it



CHROMIUM

Original Title: Krom
English Title: Chromium
Length: 80 min
Director: Bujar Alimani
Script: Bujar Alimani
Cast: Fredjon Ruci, Klodjana Keco,
Mirela Naska, Kasem Hoxha,
Denis Shira,
Erjona Kaja, Bledi Naska
DOP: Ilias Adamis
Editor: Bonita Papastathi
Producer: Tefta Bejko, Anita Elsani,
Valon Jakupaj, Thanos Anastopoulos

SYNOPSIS:

After having lost two husbands, a mute woman a mother of two young boys has to survive and support her family by sheer will. Her older boy a 15 year old tries to come onto his own while attending school and illegally finding work at a Chromium mine nearby.

A man that finds himself amidst a woman's love and her young adolescent son's jealous tantrums. A young female math teacher who loves rock music and has rebelled against her parent's wishes of following the path of a comfortable life in the capital. She appears as a guardian angel helping and guiding the young 15 year old boy in his journey towards manhood.

Producer's Contact:
Valon Jakupaj
GEGNIA FILM
+377 44 453 499
www.gegniafilm.com

RELEASED FILMS

BOTA



SYNOPSIS:

Bota (Albanian for “the world”) is a cafe situated on the edge of a vast area of marshland in a remote part of Albania, and it is here that the lives of the protagonists intersect in this compelling debut by Iris Elezi and Thomas Logoreci. The directors skilfully exploit the genius loci of the desolate landscape and, aided by a period score and beguiling long shots, they flawlessly evoke the atmosphere of a place where the past still encroaches upon people’s lives.

PREMIERE

Karlovy Vary International Film Festival 2014

**DIRECTOR’S SELECTED
FILMOGRAPHY:**

Iris Elezi Filmography:

Modern Times Of Roma (2007) (Documentary Short) / News Goes Out (2006) (Documentary Short) / Lesser Of Two Evils (2006) (Documentary Short) / Disposable Heroes (2005) (Documentary Short) / Of Mice And Men (2005) (Documentary Short) / Welcome (2004) (Fiction Short)

Thomas Logoreci filmography:

Here Be Dragons (2013) (Co-Writer) / A Day’s Work (2008) (Co-Writer And Actor) / I Am A Sex Addict (2005) (Producer And Editor)

AWARDS:

Fedeora Award, Best Film in “East of the west” competition in Karlovy Vary International Film Festival / Jury Award & Audience Award in Reykjavik International Film Festival

Producer’s Contact:

Sabina KODRA

Rr. M.Shyri, P.1, sh.9, Ap.156

Tirana, Albania

M: 00355692055550

sabinakodra@gmail.com

Original Title: BOTA
English Title: BOTA
Released on: 2014
Length: 104 min
Director: Iris Elezi & Thomas Logoreci
Script: Iris Elezi & Thomas Logoreci
Cast: Flonja Kodheli, Fioralba Kryemadhi, Artur Gorishti, Tinka Kurti.
DOP: Ramiro Civita
Editor: Walter Fsano
Composer: Mix
Sound Design: Davide Favargiotti
Producer: Sabina Kodra
Co-producer: Andrea Stuckovitz, Burim Berisha
Production: ERAFILM
Co-production: Pmi, Flex Film Production



THE HERO

Original Title: HEROI

English Title: The Hero

Released on: 25.08.2014

Length: 106 minutes

Director: Luan Kryeziu

Script: Luan Kryeziu

Cast: Arben Bajraktaraj, Adriana

Morina, Xhemi Agaj

DOP: Roger Simonsz

Editor: Larry Waxman

Composer: Kapsamun

Sound Design: Igor Popovski

Producer: Luan Kryeziu

Production: ILIRIA FILM

RELEASED FILMS

SYNOPSIS:

The main character is a man of principles and virtues who becomes prey to a human drama imposed by social, political and economic circumstances. He does everything to stay loyal to his ideals, to live an honorable life. His pride, his ethics, his dignity raise against him when society doesn't need him anymore. He continues to live in a tent, under difficult living conditions. He becomes disillusioned with the way a small group of political and business careerists have used his ideals and victory to gain power, money and control over the population. Although he tries to survive the reality created after the war, he remains a loner with his ideals and dreams. He faces the reality in vain, hoping to create better days.

PREMIERE:

Montreal World Film Festival

AWARDS:

Best Film Award, Best Actress Award, Best Scenario Award, Honorary Award

DIRECTOR'S SELECTED

FILMOGRAPHY:

„The Hero” is the first feature film.

Producer's Contact:

Luan Kryeziu

Str. Agim Ramadani A/1, Nr: 21

Pristina 10000

Kosovo

iliria.film@yahoo.com

www.iliriafilm.com

+377 45 620 661,

+377 44 605 350

THREE WINDOWS AND A HANGING



SYNOPSIS:

In a traditional village in Kosova, a year after the war (2000) when people are rebuilding their lives, the female school teacher Lushe is driven by her inner conscience to give an interview to an international journalist, telling her that she and three other women from the village were raped by Serbian forces...

PREMIERE:

19/08/2014 Sarajevo Film Festival

AWARDS:

Best Pitch – Connecting Cottbus 2012 / PostRepublic Award at Sarajevo Film Festival “Work in Progress” 2013 / Cineuropa Prize SFF 2014/ Best Film/Golden Gladiator at Durres International Film Festival 2014 / Audience Award at Thessaloniki International Film Festival 2014 / Special Mention at Film Festival Cottbus 2014 / DIA-LOGUE Prize for Intercultural Communication at Film Festival Cottbus 2014 / The Cinema Without Borders Special Jury Award at Palm Springs International Film Festival 2015

DIRECTOR'S SELECTED

FILMOGRAPHY:

1984 Proka (Proka) / 1988 Rojet e Mjegullës (Guards of the Fog) / 2005 Kukumi (Kukumi) / 2014 Tri dritare dhe një varje (Three windows and a hanging)

Producer's Contact:
Shkumbin istrefi
+37744503040
isstra@gmail.com

Mentor Shala
+37744118845
alash69@gmail.com

**Original Title: Tri dritare dhe
një varje**

**English Title: Three windows
and a hanging**

Length: 94 min

Director: Isa Qosja

Script: Zymber Kelmendi

**Cast: Luan Jaha, Irena Cahani,
Donat Qosja,**

Leonora Mehmetaj, Xhevat Qorraj

DOP: Gökhan Tiryaki

Editor: Agron Vula

Sound Design: Igor Popovski

**Producer: Shkumbin Istrefi,
Mentor Shala**

Co-producer: Nicole Gerhards

Production: CMB, Kosovo

Co-production: NikoFilm, Germany

Sales Agency: EZ-Films, France

Mr. Ray Meirovitz

Tel: +33 6 82 47 34 20

ray@ez-films.com



THE FLYING CIRCUS

SYNOPSIS:

Kosovo is at the verge of war. Only public institution still working is small theatre at outskirts of Prishtina. It's Youth and Puppet Theatre called 'Dodona Theatre'. But, soon theatre will get closed, as well. At the moment theatre closes, for the surrealistic theatre production 'Cirku Fluturues' (The Flying Circus) based on legendary British TV series 'Monty Python Flying Circus' comes an invitation to perform at the Festival, in neighboring Albania.

Four actors decide to go for it, because they believe it will be 'a message of peace to the world', and that "even in times of war people do theatre message" etc. And for more, the first time that Kosovo theatre performance will visit post-communist 'sister' Albania. They take directions from their professor Fehmi who has organized whole trip in coordination with Political Movement of Kosovo, including transport...

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

'Blood pressure' feature film for television, 90 min, RTK (National Television of Kosovo) 2009; / 'Familja Moderne' (Modern Family), TV series, 290 episodes, 30 min length, RTK (National Television of Kosovo) 2002-2010 / 'Inside Justice', TV series, 9 episodes, 30 min length, Mainframe Production, Croatia / 'Instant USA' documentary, 30 min, RTK (National Television of Kosovo) 2004; / 'Une po vij n'Kosove' (I'm coming to Kosovo), TV comedy, 52 min, Cani Company, Germany, 2001; / 'Sesame Street Workshop', 200 live action short segments of 3 min length, UNICEF Kosovo, 2002-2004 / 'Kosovo ready for business', documentary, 30 min, CMB Productions for USAID, 2001;

Producer's Contact:
Vjosa Berisha
+386 49 506767
+355694067425
vjosa@B2agency.com

**Original Title: Cirku Fluturues
(Titull pune)**
**English Title: The Flying Circus
(Working Title)**
Written by: Fatos Berisha
Finished by: December 2016
Budget: 600,000.00 €
Director: Fatos Berisha
Producer: Vjosa Berisha
**Co-producer: Igor Nola;
Shkumbin Istrefi**
Production: B2 agency (Kosovo)
**Co-production: CMB (Kosovo);
B2 agency (Albania),**
Mainframe Production (Croatia),
Artikulacija (Montenegro)



INA

Original Title: INA
English Title: INA
Budget: 3500 €
Director: Bekim Sele
Script: Bekim Sele
Producer: Bekim Sele
Production: N.SH. New Film

SYNOPSIS:

In post-war Kosovo, in a mountain village, a poor man in his forties named Ina lives all alone in his house. He is about to get married. A few days before he gets married, a truck from an International Humanitarian Organization covered with tarpaulin arrives in the village. As an aid, Ina is given a spotted cow provided that he satisfies the standards towards the cow and that after the cow gives birth to a calf, he can keep the calf and return the cow back. Being close to getting married and considering the poor economic conditions, the cow's birth to a calf is of a considerable importance. After a lot of effort from Ina and the other villagers in general, the cow does not give birth. In the end, the organization takes the cow away from him and Ina is left without a cow and what is more, without getting married.

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

Short Feature Film "S'po rrihet ma"(Can stay any longer), Director, Screenwriter / Short Feature Film "Kush e sheh, zemërohet"(whoever sees him goes mad), Director, Screenwriter / Short Feature Film "Liza po fle" (Lisa is sleeping), Director / Secondary feature film "Lufta" (The War), Director, Screenwriter.

AWARDS:

Best Directing-"SWIKOS" - BAZEL / Best Scenario-"Nine Eleven" - Pristina / Best Music-"Nine Eleven" - Pristina

Producer's Contact:
Bekim Sele
newfilm-ks@hotmail.com
+386 (0) 49 101 201



THE CAROUSEL

by ILIRJAN HIMAJ

DAT film

FILMS IN DEVELOPMENT

THE CAROUSEL

Original Title: Karuseli
English Title: The carousel

Budget: 5000 €

Estimated Length: 120 min

Director: Ilirjan Himaj

Script: Ilirjan Himaj

Based on novel by: Fatos Kongoli

DOP: Latif Hasolli

Editor: Latif Hasolli

Producer: Agron Shala

Production: DAT film

FILMS IN DEVELOPMENT

SYNOPSIS:

A girl admired by everyone, all of a sudden finds herself in front of a complicated man who because of his inability to win her love, creates an absurd situation – unbearable by the fragility of the girl...

DIRECTOR'S SELECTED

FILMOGRAPHY:

Ana Tjeter, 5 min / I Fundit, 10 min / Shalli, 15 min / Pasqyra, 1 min / Matanë Lumit, 22 min / In Memoriam, 27 min / Pastruesi, 1 min / Mulliri, 29 min / Stone Castle (Doc.), 30 min / Rasti X, 1 min / Njëri Nga Ata, 30 min / Marihuana Republic, 6.49 min (48 Hfp 2014 Tirana) / The Carousel (Pre Production), Feature

Producer's Contact:
Agron Shala
Mob +37744 178440
Mail: datfilm@gmail.com



KORNIZA E KUQE

Original Title: Korniza e kuqe
English Title: Red Frame
Finished by: Ismet Sijarina
Budget: Approx. 450.000–550,000 €
Estimated Length: 100 min
Director: Ismet Sijarina
Script: Ismet Sijarina
DOP: Sevdije Kastrati
Producer: Ismet Sijarina,
Adhurim Kda
Production: Thumbs Up

SYNOPSIS:

In the early 90's of the last century the Kosovo Albanians were forced to sign and accept Serbia as their government, otherwise they've lost their jobs.

Fadil (34) Police officer with occupation finds himself in this strange situation where he have to decide between two solutions of being a patriot and oppose or sign and remain in his working place. Unfortunately both of decisions happened to be wrong. Having in consideration the fact of being a parent of two children he decides to sign and accept all the requested condition in order to save his job. Instead of becoming a patriot he decides to become a responsible parent.

This wrong decision will cost him with gaining a well-known nickname as "Serbian spy" or cooperator with Serbian governance in Kosovo.

At year 2001 Fadil now 45 finds himself in strange situation as former "Serbian spy". In order to change this in postwar society in Kosovo he will have to do much work to fix his damaged reputation...

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

Ama Doren 2009 (Debut feature film) / Beyond the rainbow 2007 (Documentary film) / The walls (Tv Mini series) 2012 (Tv Mini-series) / Dance with the moon 2003 (short film)

AWARDS:

Best Director VFM

Producer's Contact:

Ismet SIJARINA

ismetsijarina@gmail.com

+38649718000

Kodra e Diellit

Rr. Rifat Burxheviq Rr. 1 H8/9

10000 Prishtina

Republic of Kosovo



TWILIGHT

Original Title: Muzgu
English Title: Twilight
Budget: 300.000 €
Estimated Length: 90 min
Director: Burbuqe Berisha
Script: Mentor Haliti &
Burbuqe Berisha
Editor: Agron Vula
Composer: Trimor Dhomi
Producer: Parta Kelmendi

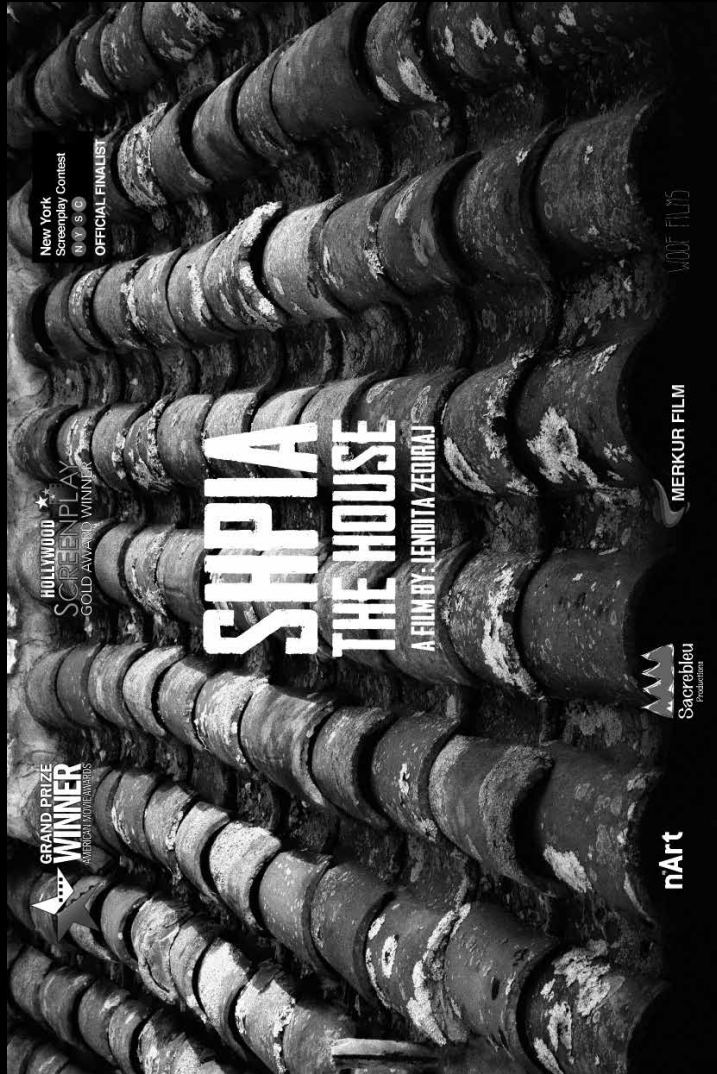
SYNOPSIS:

Gjergji had once lived in Kosova's countryside, in a village where tradition was still respected. He has spent 20 years in prison and gets released immediately after the war ends. He returns to his village as a 60-year-old, but nothing has remained the way in was in the old days. First, he faces the destroyed village, then his burned down house and his wife, Maria, who has also changed. He does not know her anymore – the war, the killing of their son (which he is about to find out) have left their traces inside her. No doubt, the greatest drama he faces is the loss of his son, Luan, during the war. He asks from Maria to learn how Luan has died: fighting in the war, or at home as a coward. She says that Luan died as a man. Yet, Maria always avoids answering questions about Luan. She hides something, and that's obvious to Gjergji, which is why he always compels her to speak. He was buried outside the village graveyard – this she has to reveal to Gjergji when asked about his grave. Luan's body lies at the Cuckoo's Grave. Why? Gjergji wants to learn. Maria does not speak...

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

Burbuqe Berisha (Short Films)
2000 "Viti 2000" ("Year 2000") / 2000 "Bunari"
("The well") / 2000 "Dimni i shpirtit" ("Winter
of the spirit") / 2001 "Nanë" ("Mother") / 2002
"Ëndrra" ("Dream") / 2003 "Kosova 9/11" / 2006
"Suxhuk open" / 2010 "Ashensori" ("Elevator")

Producer's Contact:
Parta Klemendi
kparta@hotmail.com
burbuqe.berisha1@gmail.com
+37744155921



FILMS IN DEVELOPMENT

THE HOUSE

Original Title: SHPIA
English Title: THE HOUSE
Finished by: January 2016
Budget: Approx. 700 000 €
Estimated Length: 100-110 min.
Director: Lendita Zeqiraj
Script: Lendita Zeqiraj
Producer: Bujar Kabashi
Co-producer:
Ron Dyens, Petter Vennerod
Production: N'ART
Co-production:
SACREBLEU France,
MERKUR FILM Norway,
WOOF FILMS Croatia

FILMS IN DEVELOPMENT

SYNOPSIS:

A young boy living in a house of women must race to save a houseguest who is teaching him Serbian, so that he can continue the search for his missing father.

DIRECTOR'S SELECTED FILMOGRAPHY:

Balcony - Short, 2013, Another Chance - Short Documentary, 2013 / Amnesia - Short Experimental, 2012 / We're Not In Paradise - Short Documentary, 2011 Albanian Egyptian - Mid-Length Documentary, 2010 / Cry For Recognition - Mid-Length Documentary, 2009 / Exit - Mid-Length Fiction, 2003 / Exit - Short Fiction, 2002

AWARDS:

Screenplay Shpia / The House:
"Grand Jury Prize" / Hollywood Screenplay Contest 2014 Los Angeles, USA / "Official Finalist" New York Screenplay Contest 2014 New York, USA / "Grand Prix" American Movie Awards 2014 Las Vegas, USA

Film Ballkoni / Balcony
Special Jury Award - Afi Fest 2013 (American Film Institute Festival), Los Angeles, CA - USA, 2013 / Award For Cinematography, Ministry Of Culture, Youth And Sport - Kosovo, 2013 and more than 20 other International awards.

Producer's Contact:
BUJAR KABASHI
Bujar.kabashi@gmail.com
info@nartstudio.com
+386 49 200 408

SHORT FILMS



THE BET

Original Title: BASTI
(working title)
English Title: THE BET
Finished by: 2015
Budget: 46.000 €
(20.000 funded)
Estimated Length: 15 min
Director: Ujkan Hysaj
Script: Besian Hysaj
DOP: Samir Karahoda
Editor: Ujkan Hysaj
Sound Design: Pellumb Ballata
Producer: Ujkan Hysaj
Production: AJO PICTURES

SYNOPSIS:

An albanian soldier feels that his mother is dying and he decides to desert from the army only to see her once again!

DIRECTOR'S SELECTED

FILMOGRAPHY:

Documentary Film - "Theatre Old Games" - 2001
/ Documentary Film - "Menuet for Maksut and Fetah" - 2003 / Short film (fiction) - "KAONA" - 2004 / Short film (fiction) - "WINDOWS XP" - 2005 / Short film (fiction) - "BATHTUB" 2006 / Short film (fiction) - "KOLONA (COLUMN)" 2012 / Documentary film - "Police Academy" 2013

AWARDS:

KOLONA awards:
37th Cleveland Film Festival 2013 -- Best Live Action Short
(Oscar Qualifier for Nomination)
28th Alpine Short Film Festival 2013 - Prize of the Jury
12th Roma Independent Film Festival 2013 -- Best International Short
12th Dokufest 2013 - Audience Award
28th Warsaw Film Festival 2012 - Audience Award
10th Asiana International Short Film Festival 2012 - Best International Short Award

Producer's Contact:
Ujkan Hysaj
ujkanhysaj@gmail.com /
tel: 0038649366122



SILENT ECHO

Original Title: Eho e heshtur
English Title: Silent Echo
Countries: Kosovo/Germany
Finished by: October 2015
Budget: 80.000 €
Estimated Length: 25-30 min.
Director: Dren Zherka
Script: Dren Zherka
DOP: Alex Bloom
Editor: Nina Schiena
Sound Design: Driton Pllana
Producer: Alban Zogjani
Co-producer: Dren Zherka
Production: Asha (Kosovo)
Co-production: MAGUSfilms
(Germany)

FILMS IN PRE-PRODUCTION

SYNOPSIS:

A story about loss, loneliness, and an unspoken bond that connects two aging parents far away from each other through a fatal accident. A woman in Germany starts a journey exploring the life of an illegal immigrant, and instead finds her own pain and faces her own loneliness; an old man in Kosovo whom loss of family and post-war turmoil have brought to the end of his journey.

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

"Muri" / The Wall, 2009, 38:12 Min.,
Kosovo, Drama / "Étude", 2012, 12:28 Min.,
Germany, Experimental short

Producer's Contact:

MAGUSfilms
Sanderstr. 28, 12047 Berlin
Tel.: +49 (0) 178 924 1264;
Cell: +49 (0) 1789241264
contact@magusfilms.de
www.magusfilms.de

ASHA sh.p.k.

Rr. Tahir Zajmi p.n, 10000 Prishtina, Kosova
Tel.: +381 (0) 38 603 888;
Mob.: +377 (0) 45 66 88 11
albanz@ashagraphics.com
www.ashagraphics.com



BOX

Original Title: KUTIA
English Title: BOX
Finished by: February 2015
Budget: 31000 €
Director: Eno Milkani
Script: Naser Shatrolli
DOP: Valon Jakupaj
Editor: Albin Xharra
Producer: Alban Makolli
Production: JAM Production

FILMS IN PRE-PRODUCTION

SYNOPSIS:

Three old women found in the circumstances of the last war in Kosovo will be used as a pretext game by Serbian military forces. Drama will take direction into the dynamics of compassion when they find the belongings of their family members who were killed.

DIRECTOR'S SELECTED FILMOGRAPHY:

ENO MILKANI

The Sadness of Mrs. Snajdrova 2008

Abandoned Eden 2004

AWARDS

Abandoned Eden

Tiff 2003 Jury Diploma

Best Short Documentary - Kiev Molodist Film Festival

Best Short – Brindisi Film Festival

Jury Prize – Dokufest

Jury Prize – Asterfest

The Sadness of Mrs. Snajdrova

Best Script – Alexandria Film Festival

Jury prize – Salento Film Festival

Producer's Contact:

Alban Makolli

alban_makolli@hotmail.com

+377 44 300 386 - Prishtinë



**ONCE UPON
THE TIME IN
NORTHERN
KOSOVA**

**Original Title: Once upon
the time in
Northern Kosova
English Title: Once upon
the time in
Northern Kosova
Budget: 37 850 €
Estimated Length: 25-30 min.
Director: Ekrem Rrahmani
Script: Ekrem Rrahmani
Producer: Donall McCusker
Co-producer: Fisnik Ademi
Production: In My Country
Productions**

SYNOPSIS:

We first open up with Bekim, a brooding Kosovar gay man living in London. He is a man who loves his family and supports them financially, but the fear that his father will not approve of his sexuality keeps him from returning home. Under the pretence that he has immigration problems, he remains all alone abroad and in the process, emotionally detached from his family.

We follow this with a move to a Kosovar primary school where we meet a vivacious young boy, Kema – neighbour and friend to Bekim's father, Baca Bajram. Subsequently, we reveal Baca Bajram to be an old dying man, hanging out with his pensioner friends in a town market and missing his son dearly...

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

- Roman V Kremlin, Co-Director / Editor
Activate - Al Jazeera English
Nominated Best New Voice – One World Media
- Return to Tahrir, Editor, 25 minutes
People and Power, Al Jazeera English
- Syria: The People Awake, Online Editor,
48 minutes
Al Jazeera English
- A Call Against Arms, Editor, 25 minutes
Activate, Al Jazeera English
Libya Through The Fire - Editor, 48 minutes
Arab Awakening, Al Jazeera English
Best Documentary, Rory Peck Awards 2011.
Nominated Best Documentary, One World Media
Awards 2012...

Producer's Contact:
Fisnik Ademi
Phone :+37744207067
fisnikademi@gmail.com



FILMS IN PRE-PRODUCTION

ONNSide

SYNOPSIS:

Arben, 17 year old footballer, surprisingly he is selected and invited by a Spanish football scout to have a trial in Spain. We see a young confused guy with a dilemma between “Ball” and his love Ema. All goes well until Arben goes to the embassy and they inform him that the visa was rejected and the passport was confiscated because of the misuse by his father.

Father organizes long journey that would illegally cross the border through the lake. The next day we see that everyone has died, except water-logged protagonist Arben, who is still alive thanks to the Ball that he kept with, that has helped him to remain up the water. That ball that was given to him by a foreign scout, at the end of the film really becomes his fate.

The film is built on three main characters who reflect the state of the multiple tragedies that have occurred Kosovans in the world, by emigrating illegally and seeking better opportunities for better life. But, in most cases it happened to be halfway remain tragically.

DIRECTOR'S SELECTED**FILMOGRAPHY:**

“Babai” 2015, 90 min. Ass. Director (Feature film)

“Tri dritare dhe nje varje” 2014, 27 min. Ass. director (Feature film)

“Zhurme mëngjesi (Morning Noise)” 2003, 15 min. (Short Film)

“Koleksionisti (The Collector)” 2005, 16 min. (Short Film)

“Njollat (Spots)” 2002, 14 min. (Short Film)

Producer's Contact:
Adrian Morina
morina.adrian@gmail.com;
+38649279019

Original Title: ONNSide

English Title: ONNSide

Finished by: April

Budget: 40.000 €

Estimated Length: 21 min

Director: Valter Lucaj

Script: Afrim Mucaj

DOP: Rron Ismajli

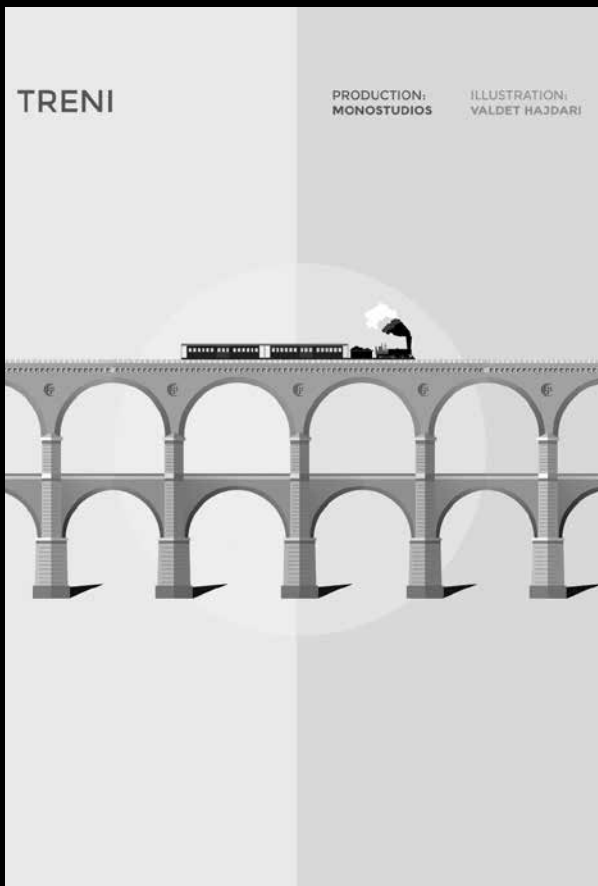
Editor: Kreshnik Shala and

Korab Shala

Composer: Gabriele Marangoni

Sound Design: Pëllumb Ballata

Producer: Adrian Morina



TRENİ

PRODUCTION:
MONOSTUDIOS

ILLUSTRATION:
VALDET HAJDARI

TRAIN

Original Title: Treni
English Title: Train
Finished by: April 30th 2015
Budget: 30,000 €
Estimated Length: 15 min
Director: Selmon Beha
Script: Jeton Rushiti &
Selmon Beha
DOP: Lulzim Bejta
Editor: Genc Vokshi
Producer: Jeton Rushiti
Co-producer: Selmon Beha
Production: Mono N.SH

FILMS IN PRE-PRODUCTION

SYNOPSIS:

During a war a young man finds himself trapped upon a train with a group of strangers. As the journey progresses each person will have to come to terms with his or her true nature, hero or villain.

DIRECTOR'S SELECTED FILMOGRAPHY:

Kush Jam Unë
55min Documentary
My Mother
26min Documentary
Back to Bourke
40min Documentary
Shadow of Sins
80min Feature Film
My Brother's Kosova Wedding
52min Documentary

Producer's Contact:
Jeton Rushiti
jeton@mono-studios.com
+386 49225 868

FILMS IN POST-PRODUCTION



ANESTHESIA

SYNOPSIS:

Ajkuna lives a joyless life. Time comes to confront the elements.

Original Title: Anestezion

English Title: Anesthesia

Finished by: March 2015

Budget: 25.000 €

Estimated Length: 15 min

Director: Noar Sahiti

Script: Noar Sahiti

DOP: Gunnar Auðunn Jóhannsson

Sound Design: Petar Stojicic

Producer: Nita Deda

Production: Gërmia Films

Producer's Contact:
Nita Deda
nita.deda@gmail.com
Prishtina 10000
Kosovo

FILMS IN POST-PRODUCTION

CHEERS



Original Title: Cheers
English Title: Cheers
Budget: 20.000 €
Estimated Length: 20–25 min
Director: Norika Sefa
Script: Norika Sefa
DOP: Dimo Popoc
Editor: Arben Shala
Composer: Valon Bajgora
Sound Design: Gezim Rama
Producer: Yll Uka, Valon Bajgora
Production: Ikone–Studio

SYNOPSIS:

The first payment Lisi (13) decides to share among friends from work, as a real man. Friends want rakia. Lisi will drink rakia, he already knows it is not easy to be an adult. But how can it become immediately so unstable? The one who can be very sweet with him behaves so mean to the friend next to him. They are still laughing, some are frowning. There is also a shout. Friends are drunk, they behave as children, so Lisi has the time to show how grown up he is.

DIRECTOR'S SELECTED

FILMOGRAPHY:

"Ingredients" -fiction 10, Director and scriptwriter
"Same as Yesterday"- fiction 10 minutes, Director and scriptwriter
"All I care about"- fiction 15 minutes, Director and scriptwriter
"I can eat paper"- fiction 7 minutes, Director and scriptwriter
"Within"- documentary 10 minutes, Director

AWARDS:

"Ingredients" - Helsinki Short Film Festival, Audience award
Aarhus Independent Pixels, Mentor Selection
Greek Film Archive, Special Mention

Producer's Contact:
Yll Uka
yll@ikone-studio.tv
0037745505306



SHOK

|| SHORT FILM

WRITTEN & DIRECTED
BY JAMIE DONOUGHUE

www.shokshortfilm.com

FILMS IN POST-PRODUCTION

SHOK

Original Title: Shok
English Title: Shok
Finished by: February 2015
Budget: €45,000 €
Estimated Length: 21 min
Director: Jamie Donoughue
DOP: Philip Robertson
Editor: Sarah Peczek
Composer: Trimor Dhomi
Sound Design: The Farm Group, UK
Producer: Harvey Ascott &
Eshref Durmishi
Production: Eagle Eye Films
Co-production: Kosovo / UK

SYNOPSIS:

Based on true events, 'Shok' is set during the escalation of the Kosovan War when the country was occupied by Serbia...

Our story follows two young Kosovan boys, Petrit and Oki, the best of friends. After Oki buys a bike, Petrit is desperate to have one of his own. Ever the businessman Petrit finds a niche dealing Rizla papers to the Serbian troops. However with tensions and violence escalating in the country, many would see this as traitorous.

Building a steady network of contacts, Petrit drags Oki into ever more dangerous situations until their lives are put at risk. As their relationship is tested to the limits they begin to encounter the true intentions of the Serbians and learn the meaning of friendship.

Producer's Contact:
Harvey Ascott
0044 7816404873
harvs31@gmail.com

Eshref Durmishi
0037744910582
eshrefi@hotmail.com



LIBERATION

SYNOPSIS:

During the war , a teacher and a student , remain trapped in a primary school , they survive in the school a few months , Suddenly at the end something will happen to them!

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

"HEKURISHTJA" 2007 (Director)
"BABADIMRI, LIZA E TINA" 2007 (Director)
"INTERVISTA" Short film 2008 (Director)
"SHPIKJA E RADIOS" 2014 (Director, Producer)
"PIANO" 2014 (Producer)
"CLIRIMI" 2015 Director, Producer)

AWARDS:

The director is winner about 15 international awards, such as "Golden Bear" and "Medaie der Unica" Austria

Original Title: Çlirimi
English Title: Liberation
Finished: 2015
Length: 28 min
Director: Burim Haliti
Script: Burim Haliti
Cast: Xhelal Haliti, Valmir Selimi
DOP: Valon Jakupaj
Editor: Burim Haliti, Valon Jakupaj
Composer: Memli Kelmendi
Sound Design: Memli Kelmendi
Producer: Burim Haliti
Co-producer: Valon Jakupaj
**Production: Eureka Film &
Production**
Co-production: Gegnia Film

Producer's Contact:
Burim Haliti
eureka.film@yahoo.com
+377 44 377 460



THE INNOCENT

Original Title: Të Pafajshmit
English Title: The Innocent
Finished: January 2015
Length: 14'50"
Director: Amir Vitija
Script: Amir Vitija
Cast: Mevlyd Osmanaj,
Mensur Safqiu,
Muhamed Arifi
DOP: Fitim Shala
Editor: Kreshnik Shala
Sound Design: Jetmir Rama,
Agron Demolli
Producer: Amir Vitija
Production: Production On-Off

FINISHED FILMS

SYNOPSIS:

A young taxi dispatcher receives an ordinary call that turns into a very extraordinary situation...

DIRECTOR'S SELECTED FILMOGRAPHY:

"Bislimi " (short) – June 2005 ,
"Congratulations " (short) – January 2006,
"Misunderstanding " (short) – June 2006,
"The Neighbors " (short) – January 2007,
"At the Lake " (short) – June 2007,
"Knockdown " (short) – September 2013.

AWARDS:

Short Film "At the Lake" - Special Jury Price
SKENA-UP

Producer's Contact:
Amir Vitija
amirvitija@gmail.com
+377 44 258005
+386 49 258005

HORSE



SYNOPSIS:

October 1st, 1997. Students turn out on the streets of Prishtina to protest for their rights, against the repressive regime. Among them, three teenage friends also attend the protest, finding themselves in unimaginable situations.

PREMIERE:

Ozu Film Festival, Italy, November 2014

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

Alban Ukaj was born in Pristina (Kosovo) in 1980 and is an Albanian actor. He attended the Sarajevo Academy of Dramatic Art. He is notable for his role in the film *Lorna's Silence* and his lead role in the Greek film *J.A.C.E.[1]* He is also known for his performances as a stage actor in Kosovo, Albania, Bosnia Herzegovina, and Serbia.

Yll Çitaku was born in 1979, he graduated as a film director from the Academy of Arts at the University of Prishtina, Kosovo. His film *Should I Stay or Should I Go* (2001) won Best Film at the first edition of DokuFest in Prizren. He also directed, among others, *Tatita* (2005), *Move with Me* (2007), *Blue Wall Red Door* (2009), *Nusja Jone* and *Beyond the Road* (2009).

Original Title: Kali
English Title: Horse
Released on: 2014
Length: 14 min
Director: Alban Ukaj & Yll Çitaku
Script: Alban Ukaj
Cast: Izudin Bajrović,
 Florist Bajgora,
 Ermal Gërdovci, Fatlum Berisha,
 Astrit Kabashi, Faik Çitaku.
DOP: Yll Çitaku
Editor: Arian Rexhepi
Sound Design: Pellumb Ballata
Producer: Arian Rexhepi
Production: Koperativa

Producer's Contact:
 Arian Rexhepi
 arian@koperativa.com



THE CANARIES KNOW

SYNOPSIS:

After 10 years of occupation, finally, the agreement is signed. Tonight the country will be bombed. A Prishtina family of six found itself in this event kind of unprepared. Even though in fear they decide to call it a celebration, apart from the boys, Arbër and Tomor, who stay detached and cynical.

PREMIERE:

Dokufest, Prizren – Kosovo, 2014

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

The Canaries Know, short fiction / 2014

Sex, feature documentary / 2013

Rolling to Brussels, documentary / 2012

Tatita, short fiction / 2006

Relax, short fiction / 2003

Producer's Contact:

Kaltrina Krasniqi

mob.: +386 49 188 346

<https://vimeo.com/kaltrina>

address: Ramiz Sadiku No. 4

10000 Prishtina, Kosova

Original Title: Kanarinët e dinë
English Title: The Canaries Know

Released on: January 2014

Length: 16 min

Director: Kaltrina Krasniqi

**Script: Kaltrina Krasniqi &
Genc Salihu**

**Cast: Luan Jaha, Shengyl Ismaili,
Arbër Salihu**

DOP: Kim Høg Mikkelsen

Editor: Anders Skov

**Composer: Tomor Kuçi,
Arbër Salihu, Genc Salihu**

**Sound Design: Anne Gry Friis
Kristensen**

Producer: Kaltrina Krasniqi

**Co-producer: Lise Orheim Stender,
Jesper Morthorst**

Production: dit' e nat'

Co-production: SF FILM

ONE OF THEM



Original Title: Njëri nga ata
English Title: One of them
Released on: 30.04.2014
Length: 30 min
Director: Ilirjan Himaj
Script: Ilirjan Himaj
Cast: Shkëlqim Islami,
Doresa Rexha, Agron Shala
DOP: Latif Hasolli
Editor: Latif Hasolli
Composer: Trimor Dhomi
Sound Design: Ardian Lokaj
Producer: Ilirjan Himaj
Production: Tri dritare

RELEASED FILMS

SYNOPSIS:

Destiny in a postman's bag

The postman is about to start the most important mission of his life. After reaching to an unusual dwelling, he searches for the four fingered person to deliver an errand. His fate and the past of other inhabitants lie in his bag.

PREMIERE:

Prishtina International Film Festival

AWARDS:

Special Jury Price for Cinematography (int. mid-length competition)

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

ANA TJETER 5 min
I FUNDIT 10 min
SHALLI 15 min
PASQYRA 1min
MATANË LUMIT 22 min
IN MEMORIAM 27 min
PASTRUESI 1 min
MULLIRI 29 min
STONE CASTLE (DOC.) 30 min
RASTI x 1min
NJËRI NGA ATA 30 min
**MARIHUANA REPUBLIC 6.49 min (48 HFP 2014
Tirana)**
THE CAROUSEL (PRE PRODUCTION) FEATURE

Producer's Contact:
Rr. Hakif Zejnullahu 375
Prishtinë 10000
Kosovo
i.himaj@gmail.com
+377 44 253 220



THE HUG

SYNOPSIS:

After seven years in prison, a mother wants to meet her children and ask for forgiveness. Meanwhile older son has to make a lifetime decision, to forgive his mother for murdering his father or to give up of getting back his missing mother's love.

AWARDS:

Dokufest, Audience Award, Swikos,
Audience Award

Original Title: Përqafimi i fundit

English Title: The hug

Released on: August 2014

Length: 22 min

Director: Lulzim Guhelli

Script: Lulzim Guhelli

Cast: Aurita Agushi, Besnik Krapic,

Benuliks Mareni, Lirak Celaj,

Rebeka Qena

DOP: Isak Duraku

Editor: Leotrim Bajrami

Composer: Agron Shala

Sound Design: Agron Shala

Producer: Trim Musliu

Production: Cine Production

Producer's Contact:

Trim Musliu

cineproduction_ks@yahoo.com

+377 44 792 151

DOCU- MENTARY FILMS

DOCUMENTARY FILM BY INIT

CHRONICLES OF THE LAST BATTLE
OF THE 20TH CENTURY



CHRONICLES OF
THE LAST BATTLE
OF THE 20TH
CENTURY

**Original Title: Chronicles of the
Last Battle of
the 20th Century**
**English Title: Chronicles of the
Last Battle of
the 20th Century**
Finished by: August 2015
Budget: 120,000 €
Estimated Length: 55 min
Director: Dardan Islami
Script: Dardan Islami
**Producer: Alush Gashi,
Dardan Islami**
Production: INIT, Kosovo

SYNOPSIS:

The story of a refugee who decides to go back to his native Kosovo and fight the war against the Serbian military in 1999. Part of the film chronicles the three months he spent in Koshare, one of the main flashing points during the war. The story serves as a backdrop for parallel stories that unfolded during that time, including NATO bombing and refugee tales. Ultimately, it is an attempt to deconstruct and explain the war tangled in its complexities.

DIRECTOR'S SELECTED

FILMOGRAPHY:

"LITTLE ALBANIA: THE PLACE THAT WASN'T THERE," Co-Producer, 2003
"MUHAMMAD ALI PASHA," Co-Producer, 2005
"RESCUE IN ALBANIA," Screenwriter and Co-Producer, 2010

Producer's Contact:
Alush Gashi - INIT
TEL: +381 38 715 444
GSM: +377 44 124 998
info@init.tv
www.init.tv

FILMS IN PRODUCTION

WOMEN FROM GJAKOVA



**Original Title: Gratë nga Gjakova
(working title)
English Title: Women from Gjakova
Finished by: May 2015
Budget: 29,025.00 €
Estimated Length: 50min
Director: Shkurte Dauti &
Gazmend Bajri
Script: Shkurte Dauti
Producer: Gazmend Bajri
Production: 3V – Studio, Kosovo**

SYNOPSIS:

15 years passed from the Kosovo war, a war during which hundreds of mothers in town of Gjakova lost their children and their husbands and yet to this day many of them have no clue where the remains of their loved ones lie. During these years they've struggled, protested and demanded to know the truth about the fate of their loved ones with no result! They are constantly being ignored and marginalised by institutions and society. This documentary explores and reflects on psychological and mental consequences that these unfortunate women face daily. Through a period of two years we film them talking, reflecting and living with their loss & their pain. They tell us what they've been through and what they are going through so that things of this sort may not be repeated again.

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

Two love stories (2007-2008) Documentary film
(cinematographer)
Lost Shoes (2011-2012) Documentary film (cinematographer)
Wedding Tape (2012) fiction (cinematographer)

Producer's Contact:
Gazmend Bajri (3V-studio)
TEL: +38649220363
office@3vstudio.com
3vstudio.com



LONG WAY BACK / RETURN OR EXILE

SYNOPSIS:

Two young brothers, Roma Rap singers, are deported from Germany to Kosovo and separated from their families and friends. Return or exile? This is the story of their struggle to survive in Kosovo trying to get back to their lives.

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

2011 — To become Slovenian: Sejdo, doc 9'
2010 — Sar Thuvf, doc, 25'
2010 — Never Back Home, doc, 56'
2009 — Mangipe, doc, 15'
2007 — Jekh Kham Jekh Sel, doc, 20'
2006 — Road to Home, doc, 10'
2009 — Holly Sara Pilgrimage, doc, 5'

Original Title: Nakhino
English Title: Long Way Back /
Return or Exile (working eng title)
Finished by: July 2015
Budget: 103.444 €
Estimated Length: 52/80min
Director: Sami Mustafa
Script: Sami Mustafa
Producer: Sami Mustafa
Co-producer (if any): Erik Winkler,
Casey Cooper Jonhson and
Antoneta Kastrati
Co-production: HupFilm – Germa-
ny, Crossing Brigdes – Kosovo

Producer's Contact:
Sami Mustafa - Romawood
TEL: 044 908 234
romawood@gmail.com
www.romawood.wordpress.com

FILMS IN PRODUCTION

PARALLEL SOLDIERS



SYNOPSIS:

“Parallel Soldiers” tells the story of how a parallel society, and reality, were established in Kosovo during the 1990s. It shows how segregation and apartheid became the norm. It explores and documents the stories of teaching in houses, basements, private apartments, stores, and many other venues turned into school premises. It is about the story of the social and civic engagement and activism in Kosovo that empowered and enabled for a public life for Albanians to take form. This is the story of the parallel soldiers. And ultimately, what narratives are being documented or forgotten after the war.

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

Creating Hamlet, Prince of Turkey, documentary, 2006, Sarajevo, Bosnia and Hercegovina
DUB, medium-length feature film, 2008, Sarajevo, Bosnia and Hercegovina
Tax, three short movies about cab drives in Paris, France, 2012

Original Title: Ushtarët Paralel

English Title: Parallel Soldiers

Finished by: spring 2015

Budget: 41,000 €

Estimated Length: 52 min – 80 min

Director: Mathieu Jouffre

Script: Mathieu Jouffre

Producer: Besa Luci

Production: MB Office, Kosovo

Producer's Contact:
Besa Luci (MB Office)
TEL: +386 49 149 145
mb.office.ks@gmail.com



HEARTH / HOMELAND

SYNOPSIS:

Vatër | Atdheu (Hearth | Homeland) is an experimental nonfiction feature cinematically exploring the liminal emotional territory between Kosovar Albanians and Albanian nationals. There is a new super highway that now connects the countries of Kosovo and Albania with ease of access across the border than ever before. This road, or connecting artery, provides the grounding metaphor for the whole piece.

Original Title: Vatër/Atdheu

English Title: Hearth/Homeland

Finished by: spring 2016

Budget: 154.000 €

Estimated Length: 90 min

Director: Pamela Cohn

Script: Pamela Cohn

DOP: Chris Kelly

Editor: Aline Bonvin

Producer: Jeton Jagxhiu

Co-producer: Ognen Antov,

Andi Deliana

Production: Punëtorja Filmike

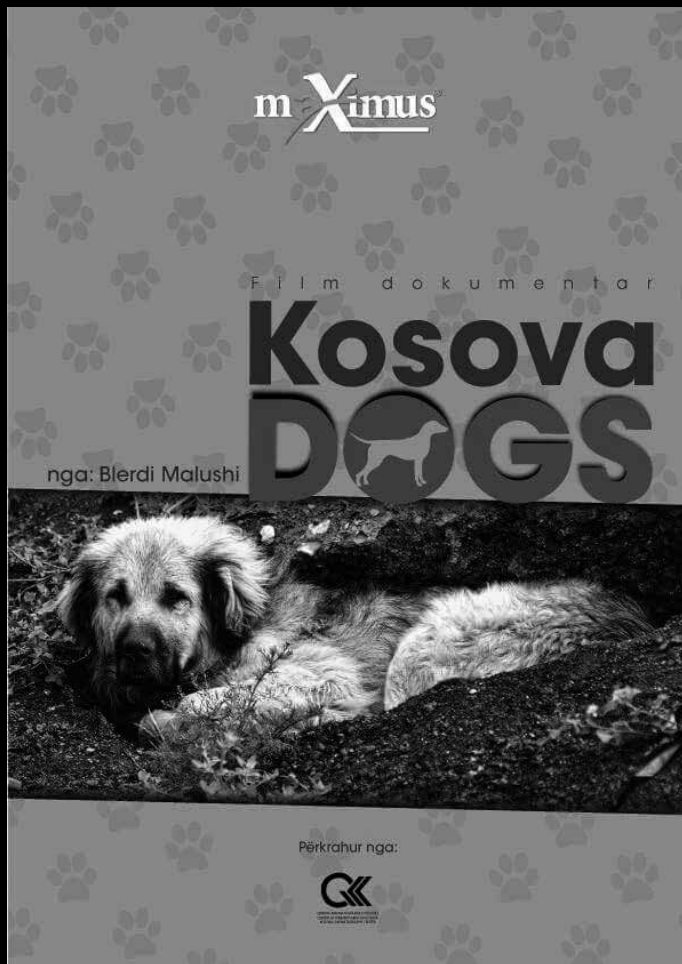
Co-production: Dream Factory

Macedonia, Red Helicopter Albania

Producer's Contact:

Jeton Jagxhiu

jetonj@yahoo.com



KOSOVA DOGS

SYNOPSIS:

When the topic of discussion is about the relation between man and a dog, we regularly hear this story through the voice of the man. This documentary is another attempt to tell the story about this relation, which with its positive and negative fragments has lasted for millennia and is still going on. However, this time we will aim hard to tell this story not only through the perspective of the man but also from the perspective of the dog.

Original Title: Kosova Dogs
English Title: Kosova Dogs
Finished by: Maximus Production
Budget: 17,800.00 €
Estimated Length: 13:00 min
Director: Blerdi Malushi
Script: Blerdi Malushi
DOP: Bujar Berisha
Editor: Kreshnik Haxhidaui
Sound Design: Muhamet Veseli
Producer: Blerdi Malushi
Production: Maximus (Kosovo)
Co-producer: Birol Urcan
Co-producer: Lumbardh Kukaj

Producer's Contact:
Blerdi Malushi – Maximus
blerdim@gmail.com
00377246246

SIGNS OF THE PAST



SYNOPSIS:

The documentary Signs of the Past will be realized based on everyday experiences of these artisans.

The documentary film will reflect their hard works, but continued to keep themselves and their children working on their crafts. They now even after several centuries continue their work with family tradition, which they inherited themselves before they arise.

These craftsmen are so embedded in their crafts that keep most of their surnames according crafts that have worked their predecessors.

Today in Prizren, they are best known by their surnames as Kovac, Satqi, Saraq, Tyfekqi and too many adjectives that have embodied these with these trades even though some of them today live very far from home and their crafts.

Prizren is a very special case in Kosovo, as in the old city of Prizren are many different cultures intertwined. Here are thriving handicrafts and various crafts today are either lost or are on the verge of extinction.

Nowadays there is still some hope as though unable to function, they are trying to remain alive by the old craftsmen of Prizren.

In this documentary we will try to reflect a little bit about the diversity that existed in this city.

Survival is the best word to describe this part of their reality, which entails challenges, experiences, joys us long toil of daily life.

**Original Title: Shenjat e të
Kaluarës**

English Title: Signs of the Past

Finished by: March 2015

Budget: 19000 €

Estimated Length: 30 min

Director: Muhamed Bytyqi

DOP: Muhamet Bytyqi

Editor: Gencer Tatar

Composer: Kuarteti Pentagram

Sound Design: Gencer Tatar

Producer: Mamer Fusha

Production: RTV BESA

Producer's Contact:
Mamer Fusha,
rtvbesa@hotmail.com,
0037744 150049



THE BRIDGE

Original Title: Ura
English Title: The Bridge
Finished by: April 2015
Budget: 18 600 €
Estimated Length: 53 min
Director: Valmira Hyseni
Script: Valmira Hyseni
Producer: Valmira Hyseni
Production: SHQIPFILM, Kosovo

SYNOPSIS:

In the history of civilization the bridge in Mitrovica, the bridge that was built after the 1999 war, divides the city in two disagreeing sides; the Serbian side and the Albanian side. Clashes between these hostile ethnic groups, peaceful or violent ones, always happened on either side of this bridge, and sometimes on the bridge itself. One completely absurd situation where those people living are enemies. They cannot communicate. They cannot step on the opponent's side for good or for bad. But the dead are free. Nobody teases them. They can freely move on both sides of the divided and hostile city

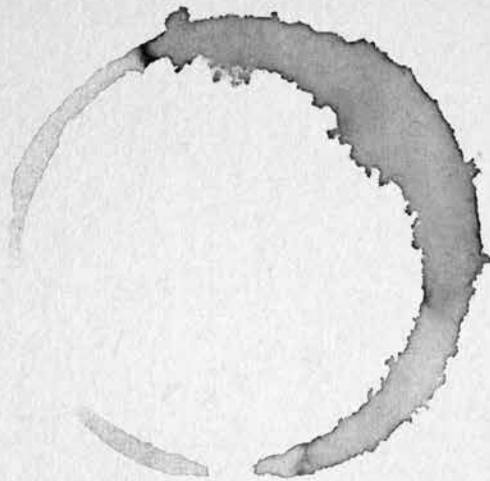
**DIRECTOR'S SELECTED
FILMOGRAPHY:**

- Our language, our right (co-director)
- Women
- The girl who stood with freedom (ongoing)
- United for Autism (ongoing)
- The Bridge (ongoing)

Producer's Contact:
Valmira Hyseni (SHQIPFILM)
TEL: 00377442764450
valmira.hyseni@gmail.com

ANIMATED FILMS

COMING SOON
STOP MOTION ANIMATION



N'KORNIZË



QENDRA QENDRORE E KINEMATOGRAFISË DHE ANIMACIONIT
QENDRA E KINEMATOGRAFISË DHE ANIMACIONIT
QENDRA E KINEMATOGRAFISË DHE ANIMACIONIT



ARCHITECTURE
FILM & MULTIMEDIA

IN FRAME

SYNOPSIS:

Agron is a young boy living in the imaginary city of Prishtina. He owns a small shop where he makes frames that people use to decorate their memories. His days are routine, starting from his apartment to his shop and back to his apartment again. He has no friends and slowly is losing even his customers. But outside his shop, it seems that life is happening for other people, or maybe they're fooled to think so. All those people sitting in the coffee bars next to him are wasting time having the same empty-handed conversations and complaints over and over again without long-term purposes. They make a lot of plans over coffee for hours but never have the courage to actually make them real. Everything remains in the coffee table after they leave and then disappear in the air and everyone is back to their nest of anguish and mistrust.

This phenomenon that has gripped the whole city irritates Agron and he feels that is time to make a change. Accidentally, after he falls walking the stairs and hurts his head, he has a mirage that would lead him to the solution of ending this stagnation.

Awakening and awareness of people to bring the best in them, create beautiful memories, revive the energy and active life that often diminishes in this social stress is the message that the film gives.

Original Title: N'kornizë
English Title: In frame
Finished by: January 2016
Budget: 20,000.00 €
Estimated Length: 15 minutes
Director: Gëzim Ramizi
Script: Hana Zeqa
DOP: Rron Ismajli
Editor: Arianit Gjonbalaj
Producer: Rron Ismajli
Production: ARCHFM

Producer's Contact:
 +377 44 373-145
 rron.ismajli@gmail.com

FILMS IN POST-PRODUCTION

ALONE



SYNOPSIS:

Synopsis: Uka, an older man, living alone in a house, in middle of the night he woke up because one UFO crashes close to his house. An Alien is trying to survive on earth. Uka will help him to survive on earth and go back to his family. After a long journey the Alien gets in touch with his race.

Original Title: Alone

English Title: Alone

Budget: 28 000,00 €

Estimated Length: 8 – 10 min

Director: Jeton Lakna

Script: Faton Lakna

DOP: Jeton Lakna

Editor: Jeton Lakna

Sound Design: ADX Positive

Producer: Jeton Lakna

Production: Digital Dimension

Producer's Contact:

Jeton Lakna

jetonvfx@gmail.com

faton@hotmail.com

Tel: +377 45 656269



STRAND OF GRASS IN CONCRETE

SYNOPSIS:

Behind the city library, around an old walnut tree, a group of animals are sheltered. Before they got there, they lived in a small part that remained from the earlier wood, which had been transferred later into a city park. They had to leave the park, since people who passed by were not used to animals, attacked them out of fear.

Despite all the differences that animals have and difficulties to adapt to each other, they manage to find a common ground, and live happily. However, one day, they all head to leave again.

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

Return Ticket - 2005, documentary, 45min
Between two fires - 2012, Short Fiction, 6 min
Collar - 2012, Short Fiction, 10 min
The Sleeping beauty - 2012, Short Fiction, 8 min
BEFORE / AFTER - 2013, Short Fiction, 7 min
His shadow smiles again - 2015, Short Fiction, 7 min

**Original Title: Fija e barit n'beton
English Title: Strand of Grass in
Concrete**

Finished by: 2015

Budget: 17500 €

Estimated Length: 12 min

Director: Dritëro Mehmetaj

Script: Dritëro Mehmetaj

DOP: Leart Zogjani

Editor: Gezim Bajrami

Composer: Muhamet Veseli

Sound Design: Muhamet Veseli

Producer: Leutrim Bajrami

Production: ANYMATE Studios

Producer's Contact:
Leutrim Bajrami
leutrimbajrami0@gmail.com,
+37744136836, +38649136836



TSK-TSK-TSK

SYNOPSIS:

A young man is really trying hard to get some sleep. The minor ticks, beeps and blinking lights soon become a major issue keeping him awake. As if it cannot get any worse, his boss is there in his bedroom, making sure everything gets more awkward.

Original Title: Ncuk-ncuk-ncuk

English Title: Tsk-tsk-tsk

Finished by: March 2015

Budget: 21000 €

Estimated Length: 8 min

Director: Visar Arifaj

Script: Visar Arifaj

Composer: Liburn Jupolli

Sound Design: Labinot Sponca

Producer: Yll Rugova

Production: Trembelat

Producer's Contact:
Yll Rugova (Trembelat)
yll.rugova@trembelat.com



BEYOND

Original Title: Pertej
English Title: Beyond
Finished: February 2015
Length: 5-7 min
Director: NEKRA / Nexhat Krasniqi
Script: NEKRA / Nexhat Krasniqi
Editor: Fjolla Krasniqi
Producer: Valon Krasniqi
Production: Studio NEKRA

FINISHED FILMS

SYNOPSIS:

Presentation of an idyllic environment, a character that is in general harmony with it's surroundings, visual and musical harmony that comes from an authentic instrument...

All this begins to infringe vigorously from an unnatural threat, presented visually as a square form... flying furiously and destroying everything... trees, rocks, paths ... Threatens everything.

DIRECTOR'S SELECTED FILMOGRAPHY:

Proteza – 1984,
Gersheret – 2006,
Dasma – 2006,
Gezuar – 2007,
Butoni – 2007,
1...2...3... – 2007,
Gazeta – 2007,
Ngjyrat – 2013,
Obsesioni - 2013 ,
Pendla – 2014,
Hija – 2014,
Ombrella – 2014.

Producer's Contact:
+377 45 605 605
valon.krasniqi@gmail.com



THE HAT

Original Title: Plisi
English Title: The Hat
Released on: April 2014
Length: 9:26

Director: Gjon Marku
Script: Gjon Marku
DOP: Luan Kantarxhiu
Editor: Gjon Marku
Composer: Agron Shala
Sound Design: Hyshi Kantarxhiu
Producer: Luan Kantarxhiu
Production: AREL

RELEASED FILMS

SYNOPSIS:

Somewhere in New York city lives an old Albanian man who never takes off his plis (a white traditional Albanian hat). After having a nightmare that he turned in to a naked bizarre creature because the wind blew his hat off, he decides to tell his grandchildren why that hat means so much to him. He tells the story about his mother and her struggle not to be separated from him as a child, and significance of the day when she gives him his white plis.

PREMIERE:

PriFilmFest, Prishtina, Kosovo, April 2014

DIRECTOR'S SELECTED FILMOGRAPHY:

2006: The Edge (Swiss Cultural Center Kosovo),
2004: I Learned To Play The Guitar (National Film Board Canada),
2002: GURI (Twins Productions),
1997: The Doors (ART Film),
1988: TV Major (Kosovafilm)

Producer's Contact:

AREL

Nene Tereza 13, Prishtine, Kosove

tel: +386(049 614 732)

lkantarxhiu@gmail.com

gjon_m@yahoo.ca

STUDENT FILMS



BEYOND DAY AND NIGHT

**Original Title: Përtej ditës
dhe natës**
**English Title: Beyond Day
and Night**
Finished by: 30 january 2015
Budget: 2000 €
Estimated Length: 15-17 min
Director: Zgjim Terziqi
DOP: Arian Haliti
Editor: Valon Morina
Composer: Liburn Aliu
Sound Design: Gëzim Berisha
Producer: Zgjim Terziqi

STUDENT FILMS

SYNOPSIS:

The film is an existentialistic tale about two young nihilistic people, Blu and Bora. They are haunted by the concept of the eternal return and being.

DIRECTOR'S SELECTED FILMOGRAPHY:

Ouroboros

The land where the Pharaoh died

Six paths of pain plus one

Producer's Contact:
Zgjim Terziqi
zgjim.t@gmail.com
0037744111048

COLOR OF LIFE

Original Title: Color of Life
English Title: Color of Life
Finished by: February 2015
Budget: 5000 €
Estimated Length: 8 min
Director: More Raca
DOP: Latif Hasolli
Editor: More Raca
Producer: More Raca

STUDENT FILMS

SYNOPSIS:

A family clash of different views and beliefs.

DIRECTOR'S SELECTED FILMOGRAPHY:

"Amel"- 2013

"The journey"- 2012

AWARDS:

Alticine Action! 2014 (Naoussa, Imathia, Greece) -

'Alida Dimitrou' Prize for "Amel"

Visione Core Film Festival 2014 (Minturno, Italy) -

Best Corto Zero for "Amel"

Durres International Film Festival 2014 (Durres, Albania) - Jury Special Mention for "Amel"

Silk Road Film Festival 2014 (Dublin, Rep. of Ireland) - Best International Student Award for "Amel"

Fano International Film Festival 2013 (Fano, Italy) - Special Jury Prize for "Amel"

Cortolmola Film Festival 2013 (Imola, Italy) - Audience Award for "Amel"

International Women's Film Festival "KIN" 2013 (Yerevan, Armenia) - Special Prize for "Amel"

Naoussa International Film Festival 2013 (Naoussa, Greece) - Second best film for "Amel"

Silk Road Film Festival 2013 (Dublin, Ireland) - Best Student Film

Producer's Contact:
More Raca
moreraca@live.com
37745587900



RETIREMENT DAY

SYNOPSIS:

Agim Kryeziu, a 65 year-old, Physics professor in gymnasium high school, is in his last day of teaching. His students and the school staff are preparing a farewell party for him.

Everything is going perfectly well, when a night before his retirement, he experiences one of the technology tricks from his students, thus we find him in the hospital "fighting for life".

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

2015 Short Movie "Dita e pensionimit"
 2014 Long Movie, Assistant Director "Na ishte nje Vajze"
 2013/14 Artistic Documentary "AI"
 2013 Short Movie "Rrota"
 2012 Short Movie "BORA"
 2012 Short Movie "Caffee"
 2011 Short Movie "Loja"
 2010 Short Movie "Rrota"
 2010 Short Movie "Vula"
 2009 Short Movie "Ashensori"
 2009 Short Movie "Pasionanti"

AWARDS:

"The Living Skies Film Festival" Toronto, Canada - The Best Director / "Paris See Film Festival" Paris, France - Festival Prize / "Llapi Film Festival" Kosovo - Staff Prize / "Tetova International Film Festival" Tetovo, Macedonia - Special Prize / "Valsele Film Festival" Italy - Best Short Film / "Skena Up" Prishtine, Kosovo - Best National Short Film / "Nine Eleven Dedication Film Festival" Prishtina, Kosovo - Best Music

Original Title: Dita e pensionimit
English Title: Retirement day
Finished by: January 2015
Budget: 2500 €
Estimated Length: 13 min 35 sec
Director: Fisnik Muji
DOP: Rron Ismajli
Editor: Latif Hasolli
Composer: Memli Kelmendi
Sound Design: Gazmend Zhubi
Producer: Fisnik Muji
Production: niC pic studi

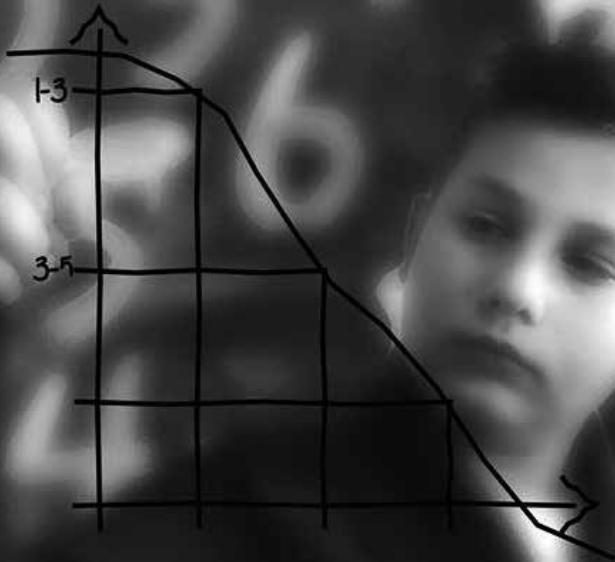
Producer's Contact:

Fisnik Muji

+386 49 575 176 +377 44 575 176

mujifisnik@gmail.com

THE COORDINATES



Original Title: Koordinatat
English Title: The coordinates
Finished by: March 2015
Budget: 3,500 €
Estimated Length: 10 min
Director: Arbresha Rubovci
DOP: Latif Hasolli
Editor: Latif Hasolli
Producer: Arbresha Rubovci

STUDENT FILMS

SYNOPSIS:

Lisi a 10year old boy,talented in math,his teachee chooses him to represent the school in munici-
pality level in the math competition..he shows his
parents care in a coordinative system..drawing it
in stages from 1 to 10 year old..his parents enter
the room and see the drawing and a letter that Lisi
wrote to them, Lisi's parents were more concerned
about their issues and being together than Lisi's
feelings.

DIRECTOR'S SELECTED FILMOGRAPHY:

2009 Short film "50 cent"
2009 Short Film "Rrotullim" (Rotation)
2010 Short Film "A po Bre" (Is that right)
2011 Short Film "Portreti" (The portrait)
2012 Short Film "Rubikoni" (Rubicon)
2013 Short Film "Para mbremjes" (Before the
nightfall)

Producer's Contact:
Arbresha Rubovci
arbresharubovci@gmail.com
+38649619959



THE SONATE

Original Title: Sonata
English Title: The Sonate
Finished by: 2015
Budget: 2.000 €
Estimated Length: 28 minutes
Director: Durim Kryeziu
DOP: Rron Ismajli
Editor: Durim Kryeziu
Composer: Memli Kelmendi
Sound Design: Agron Demolli
Producer: Durim Kryeziu
Production: University of Pristina &
Land Film's
Co-production: Land Film's

STUDENT FILMS

SYNOPSIS:

"The Sonata" it's a film based on the well known Leo Tolstoy's novel "Kreutzer Sonata". Of course, this genius idea is downsized for the logic and circumstances of the society here in Kosovo. So, here lies the greatness of writers with simple and universal themes such as love, marriage, betrayal which deep down touches the hearts of every known society, nation and religion.

DIRECTOR'S SELECTED FILMOGRAPHY:

Director for "I am an Artist" 2009,
Director & Screenplay - "Threat" - 2010,
Director & Screenplay - "Inspiration" - 2010 ,
Director & Screenplay - " Ms. Spirit" - 2011,
Director & Screenplay - "Only Red"-2011,
Director - "Help"-2012,
Director & Screenplay - "Ladies and Gentlemen"2013
Director - "The Sonate" 2015

AWARDS:

"Only Red" Best Director Tetovo Film Festival
- Macedoina / "Only Red" Special Mention FER
International festival

Producer's Contact: Durim Kryeziu
durimkryeziu@hotmail.com
+37744478864

UNTOLD STORY



Original Title: Untold Story
English Title: Untold Story
Finished by: 2015
Budget: 6850 €
Estimated Length: 16 min
Director: Arbër Krasniqi
DOP: Blerim Gjinovci
Editor: Blerim Gjinovci
Composer: Shpetim Gashi
Sound Design: Arbnor Gjinovci
Producer: Arber Krasniqi
Production: Tri dritare (Kosovo)

SYNOPSIS:

During communist era in Kosovo, Ilir was in elementary school, the school secretary Isuf, a sworn communist entered the class where Ilir was, and said that Kosovo is not Republic, but Kosovo belongs to Yugoslavia and no one shall make a mistake and say that Kosovo is Republic.

The next day, Ilir said what he shouldn't, so he was beaten up and locked in the school basement where he was abused by communist system for a few days. Since then Ilir lives a homeless life in train carriages that were abandoned 25 years ago. After 25 years he provided a camera to tell his story but he wasn't lucky.

**DIRECTOR'S SELECTED
FILMOGRAPHY:**

Short film: "The Inventor"
Short film: "Smog"
Short film: "Before the door"
Short film: "The Street"
Short film: "Taxi" Taxi
Short film: "Rruga" The Street
Short film: "Rrjeta" Nets.

Arbër Krasniqi
Producer's Contact:
+38649305967
tridritare@yahoo.com

FILM HOUSES REGISTERED AT THE KOSOVO CINEMATOGRA- PHY CENTER

1. N.SH. GEGNIA FILM
Owner: Valon Jakupaj
gegniafilms@hotmail.com

2. N.SH. NEW FILM
Owner: Bekim Sele
newfilm-ks@hotmail.com

3. N.SH. SHTEPIA MEDIALE SOKOLI
Owner: Qemajl Sokoli
q-sokoli@hotmail.com

4. N.SH. CITY FILM
Owner: Jeton Budima
cityfilm@hotmail.com

5. N.SH. AJO PICTURES
Owner: Ujkan Hysaj
indo@ajopictures.com

6. N.SH. SHTEPIA FILMIKE ARKA FILM
Owner: Ali Krasniqi
arka-film@live.com

7. N.SH. SHORTCUT
Owner: Fitim Shala
mediashortcut@gmail.com
www.shortcut.com

8. N.SH. PRODUCTION ON-OFF
Owner: Amir Vitija
amirvitija@gmail.com

9. N.SH. N'ART
Owner: Bujar Kabashi
info@nartstudio.com

10. N.SH. VIKI MOVIE THEATRE PRODUCTION
Owner: Violeta Kabashi
vikimtp@gmail.com

11. N.SH. ILLYRIA FILM
Owner: Astrit Alihajdaraj
illyriafilm@gmx.net

12. N.SH. EUREKA FILM & PRODUCTION
Owner: Burim Haliti
eureka.film@yahoo.com

13. N.SH. BUKA
Owner: Fatmir Spahiu
fatmir.spahiu@gmail.com

14. N.P.SH. FRON MEDIA ARTS & PRODUCTION
Owner: Ardita Jasharaj
arditaj@hotmail.com

15. N.SH. NEW MILLENNIUM PRODUCTION
Owner: Ahmet Krasniqi; Alban Shahiqi
indo@newmilleniumproduction.com
www.newmilleniumproduction.com

16. N.SH. FRAME
Owner: Gazmend Nela; Arben Shala
gazinela@gmail.com

17. ENVINION SH.P.K.
Owner: Kombëtar Ramadani; Çlirim Uskana (Ramadani); Labinot Pllana
info@evinion.com
www.evinion.com

18. N.P.SH. DARDANIA FILM
Owner: Kenan Gurgurovci
dardaniafilm@hotmail.com

19. S.B. FILM KOSOVA
Owner: Halil Budakova; Asllan Hasaj
halilbudakova@hotmail.com

20. N.SH. MF GR MEDIA FILM PRODUCTIONS
Owner: Mumin Jashari
muminjashari@hotmail.com

21. N.T.SH. INFINITY PRODUCTION
Owner: Valon Bajgora
vbajgora@gmail.com

22. N.SH. INDUSTRIEL
Owner: Leopard Cana
leopardcana@hotmail.com
website: www.industriel-ks.com

23. AS – FILM
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24. N.T.SH. CINE PRODUCTION
Owner: Trim Musliu; Lulzim Guhelli
cineproduction_ks@yahoo.com

25. N.SH. PLAY
Owner: Venera Dobërçani
denis@kone.tv
website: www.kone.tv

26. N.SH. OLIVE ENTERTAINMENT
Owner: Xhevat Tahiri
olive.entertainment@gmail.com
website: www.oliverentertainment.net

27. N.T.P. JAM PRODUCTION
Owner: Alban Makolli
alban_makolli@hotmail.com

28. PIXELS SH.P.K.
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website: www.pixels-production.com

29. N.SH. STUDIO ARTISTIKE NEKRA

Owner: Nexhat Krasniqi
studionekra@yahoo.com

30. N.SH. LABIA FILM

Owner: Shkumbin Kryeziu
labiafilm@gmail.com

31. N.SH. DIGITAL DIMENSION

Owner: Jeton Lakna
jetonvfx@gmail.com

32. N.SH. PERRALLA

Owner: Ariel Shaban
arielshaban@gmail.com

33. N.SH.T. ANYMATE

Owner: Besnik Kamberi; Leutrim Bajrami
info@anymate.tv
www.anymate.tv

34. N.SH. CAK CONSULTING

Owner: Nuredin Ramadani
cak_consulting@yahoo.com

35. N.SH. SHKUPI FILM

Owner: Kastriot Abdyli
kabdyli@hotmail.com

36. N.SH. H&H PRODUCTION

Owner: Hazir Haziri
hazirhaziri@hotmail.com

37. N.SH. PRO MEDIA

Owner: Fidan Neziri
promedia_ks@live.com
www.promedia-ks.org

38. N.SH. BEZE

Owner: Blerta Zeqiri
blertave@gmail.com

39. N.SH. B.CONCONSULT

Owner: Nazlije Urcan
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40. N.SH. PRIME

Owner: Avni Ahmetaj; Birol Urcan
prime.kosova@gmail.com

41. CLOUD STUDIO SH.P.K.

Owner: Fisnik Bullatovci
fisnikbullatovci@gmail.com

42. N.P.SH. THE GROUP L.L.C.

Owner: Blerim Gjoci
info@thegroup-ks.com

43. PRISHTINA FILMS L.L.C.

Owner: Blerim Gjoci
gjoci@yahoo.com
www.thegroup-ks.com

44. N.SH. ORION

Owner: Kushtrim Sheremeti
ksheremeti@hotmail.com

45. N.SH. ISSTRA

Owner: Shkumbin Istrefi
isstra@isstra.com

46. N.SH. C M B

Owner: Mentor Shala; Shkumbin Istrefi
info@cmbonline.net

47. N.T.P. DIT E NAT LIBRA

Owner: Genc Salihu; Baton Domi
info@ditenat.com

48. G-ON FILM PRODUCTION SH.P.K.

Owner: Agron Shala; Agron Krasniqi;
Ornela Haxhiaj
g-on2@live.com

49. N.SH. STARS PRODUCTIONS

Owner: Enis Limani
elimani@hotmail.com

50. N.SH. VECTOR ADVERTISING

Owner: Shkumbin Sopjani
info@vectorsgroup-ks.com
www.vectorsgroup-ks.com

51. N.T.SH. FLEKS

Pronar.Owner: Krenar Belegu
fleks_pr@hotmail.com

52. ZANA'S PRODUCTION L.L.C.

Owner: Syzane (Ramosaj) Mushkolaj;
Luan Mulliqi-(Agj i regj.)
suzana.mushkolaj@hotmail.com

**53. SHTEPIA FILMIKE DHE TEATRORE FILM
MISSION**

Owner: Jeton Ahmetaj
jeton_50@hotmail.com

54. N.SH. CIRCLE PRODUCTION

Owner: Besnik Krapic; Arzana Kraja
circleproduction.ks@gmail.com

55. N.SH. 2B

Owner: Bardhyl Bejtullahu;
Fitim Bejtullahu
info@2b-ks.com
www.2b-ks.com

56. NAM CREATIVE SH.P.K.

Owner: Mirsad Lushtaku
mirsadlushtaku@hotmail.com

57. I MEDIKA GROUP SH.P.K.

Owner: NQB "Asgeto" Sh.p.k. (Gegë Kryeziu &
Astrit Kryeziu); Milot Cena; Vlora Kryeziu;
Gegë Kryeziu-(pres. of the board)
Astrit Kryeziu-(board member)
asgeto@asgeto.com

58. VIDEO PRODUKSION KOPERATIVA

Owner: Arian Rexhepi
info@koperativa.tv
www.koperativa.com

59. N.SH. MONO

Owner: Jeton Rushiti; Selmon Beha
jetony@gmail.com

60. ILIRIA FILM

Owner: Luan Kryeziu
iliria.film@yahoo.com

61. N.P.SH. VICTOR PRODUCTION

Owner: Vlora Haziri
info@victorproduction.net
www.victorproduction.net

62. N.SH. FLAARB-STUDIO

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flaarb.studio@yahoo.com

63. N.P. ENTERMEDIA SH.P.K.

Owner: Leutrim Blakaj; Granit Limani
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64. N.SH. PUNETORIA FILMIKE

Owner: Jeton Jagxhiu;
Veton Nurokollari;
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65. N.SH. BUTTERFLY
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66. N.P.SH "Flex Film Production"
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67. N.SH.T. "ZEBRA Marketing Agency"
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besnik@zebra-ks.com,
info@zebra-ks.com
www.zebra-ks.com

68. D.SH. "DA'Art-Picture"
Owner: Bujar Berisha
b.s.berisha@gmail.com,
dart@daart.biz

69. N.SH. "GERMIA FILMS"
Owner: Dritëro Mehmetaj
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info@germiafilms.com

70. N.SH. "Maximus"
Owner: Blerdi Malushi
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71. N.P.SH. "Thumps UP"
Owner: Ismet Sijarina
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72. N.SH. "STUDIO NEUBERG"
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www.studio-neuberg.com

73. N.SH. "ERA FILM KOSOVE"
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74. N.SH. "ART FILM"
Owner: Latif Zariqi
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75. SH.P.K "Trembelat"
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yll.rugova@trembelat.com,
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info@trembelat.com
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76. N.SH. "Fish-Eye"
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77. "PULLA" Sh.p.k.
Owner: Jetmir Grezda
jetmir@pulla.tv
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78. N.SH. "Creative Studio"
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a_zo_gaj@hotmail.com

79. N.SH. SHTEPIA FILMIKE "DRENI"
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shf_dreni@hotmail.com

80. N.SH. "PINKMOON"
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www.pinkmoonstudios.com

81. N.SH. "Industria Film"
Owner: Artan Korenica
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82. "ShqipFilm" L.L.C
Owner: Valmire Hyseni
valmira.hyseni@gmail.com

83. N.P.T "Arel"
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84. N.F. "Crossing Bridges Productions"
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crossingbridges@gmail.com,
netta_kas@yahoo.com,
sevdijekastrati@gmail.com

85. "In My Country Productions" SH.P.K.
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eki2@hotmail.com,
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<http://imcp.co.uk/>

86. N.SH. "Emergency Media"
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Shkelzen-sylejmani@hotmail.com
www.media-emergency.com

87. N.SH. "Plisi Film"
Owner: Mentor Spahiu
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88. N.SH. "Nic Pic Studio"
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89. N.SH. "Produksioni 1244"
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90. N.SH. "DERA FILM"
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91. N.SH. "Stone Production"
Owner: Bekim Guri
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92. N.SH. "3V"
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93. N.SH.P "A&G Production"
Owner: Genc Berisha
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www.agpro.tv

94. N.SH " MEDUSA PICTURES"
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95. N.SH "Art-4 Production"
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96. N.SH "ALBA FILM HOUSE "
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www.albafilmhouse.com

97. N.SH "HERA PRODUCTION"

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98. N.T.SH "PORTA-1"

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99. "INIT" Sh.p.k.

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100. Radio Televizioni "Besa"

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101. N.SH. "Arena"

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102. "Eagle Eye Films Kosova" L.L.C

Owner: James Oliver Donoughue,
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103 N.SH. "UNA"

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liki_act@hotmail.com

104. N.SH. "Bleri Production"

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105. N.P.SH. "B N'Kantror"

Owner: Burim Baftiu
burimbaftiu@hotmail.com

106. N.P.SH. "IKONE – STUDIO "

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Tel: 045/505 306, 045/505 307
valon@ikone-studio.tv, yll@ikone-studio.tv
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107. N.SH. "Filmtory 2656"

Owner: Ilirjan Himaj
i.himaj@gmail.com

108. N.SH. "DAT FILM"

Owner: Agron Shala
agronshala6@live.com, datfilm@gmail.com

109. N.T. "Golden Point"

Owner: Imer Veliu
imerveliu@gmail.com, goldeninfopoint@gmail.com

110. N.SH. "Boomerang"

Owner: Ekrem Sopi
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111. N.I. "Adrian Morina"

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112. N.SH. "SFX-VISUALS"

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www.sfxvisuals.com

113. N.P. "DZG"

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info@dzgonline.com,
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114. N.SH. "EL MEDIA"

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115. N.SH. "LAND MEDIA"
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116. "MB Office" SH.P.K
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117. N.SH "B2 – PR&MEDIA SOLUTIONS"
Owner: Vjosa Berisha,
Blerina Istrefi Kastrati
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blerina@prfilmfest.com
www.b2agency.com

118. N.T.P. "KAMRA PRODUCTION"
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119. "KOSOVA ARTS PRODUCTION" SH.P.K.
Owner: Mentor Berisha,
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120. N.T.SH. "ONUFRI ART"
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121. "GRAND MEDIA ENTERTAINMENT" SH.P.K.
Owner: Enis Ujkani
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122. N.P.T."PANDORA FILM"
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123. "Asha" SH.P.K.
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124. N.SH. "ARCHFM"
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125. D.P.SH. "SK PICTURES"
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126. N.T.Sh. "A – Mol Studio"
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127. N.SH. "BALKAN BRIDGES"
Owner: Bujar Murseli
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128. N.SH. Shtëpia filmike "Dora"
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129. N.P.SH. "URA MEDIA"
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130. "Independent Film Production"
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